



Dr.V.S.KRISHNA GOVT. DEGREE COLLEGE

(An Autonomous Institution Affiliated to Andhra University)

District Resource Centre & Center for Research Studies
Maddilapalem, VISAKHAPATNAM 530 013, Andhra Pradesh



Sl. No	SEM No.	COURSE NAME	COURSE CODE	HOUR S	CREDI TS
GENERAL ENGLISH					
1.	SEM I	A Course in Communication and Soft Skills	24 ENG M11	4	4
2.	SEM II	A Course in Reading and Writing Skills	24 ENG M12	4	4
3.	SEM III	ENGLISH PRO – I		3	0
4.	SEM IV	ENGLISH PRO – II		3	0
SKILLS ENHANCEMENT					
5.	SEM II	Business Writing	24 ENG S12	2	2
MINOR PAPERS					
6.	SEM I	Fundamentals of Social Sciences	24BACM11	4	4
7.	SEM I	Perspectives on Indian Society	24BACM12	4	4
MAJOR PAPERS					
8.	SEM II	An Introduction to English Literature (600-1500)	24 SPE M 21	4	4
9.	SEM II	An Introduction to Elizabethan Literature (1558-1603)	24 SPE M 22	4	4
10.	SEM III	An Introduction to Jacobean Literature (1603-1625)	24 SPE M 31	4	4
11.	SEM III	An Introduction to Restoration Literature (1660-1689)	24 SPE M 32	4	4
12.	SEM III	An Introduction to Augustan Literature (1700-1750)	24 SPE M 33	4	4
13.	SEM III	An Introduction to Romantic Literature (1798-1837)	24 SPE M 34	4	4
14.	SEM IV	An Introduction to Victorian Literature (1837-1900)	24 SPE M 41	4	4
15.	SEM IV	An Introduction to Modern Literature (1900-1940)	24 SPE M 42	4	4
16.	SEM IV	Glimpses of World Literature	24 SPE M 43	4	4
17.	SEM V	P6A English Language Teaching Skills (2022-25)	52226		
18.	SEM V	P7A Skills & Procedure of Translations (2022-23)	52227		
19.	SEM V	Writing for Media	24 SPE M 51	4	4
20.	SEM V	Creative Writing and Literary Appreciation	24 SPE M 52	4	4
21.	SEM V	English Language and Teaching Skills	24 SPE M 53 A	4	4
22.	SEM V	Skills & Procedures of Translation (ENG & TEL)	24 SPE M 53 B	4	4
23.		Add on Course - Enhancing English Proficiency(2024-25)			

Curriculum framework

B.A/B.Com/BBA (Honours) with Minor																								
Semester	Major* (4 Cr)			Minor (4 Cr)			Languages (3 Cr)			Multi Disney' (2 Cr)			Skill Enhancement Courses (2Cr)			OOTC			Env. Edn (2 Cr)			Total		
	C	H	Cr	C	H	Cr	C	H	Cr	C	H	Cr	C	H	Cr	C	H	Cr	C	H	Cr	C	H	Cr
Sem 1*	2	8	8				2	8	6	1	2	2	2	4	4							7	22	20
Sem 2	2	8	8	1	4	4	2	8	6				2	4	4							7	24	22
Community Service Project of 180 hours with 4 Credits. Student is eligible for Exit Option-1 with the award of Certificate in respective discipline																								
Sem 3	4	16	16	1	4	4				1	2	2	1	2	2							7	24	24
Sem 4	3	12	12	2	8	8				1	2	2	1	2	2							7	24	24
Short-Term Internship/Apprenticeship/OJT of 180 hours with 4 Credits. Student is eligible for Exit Option-2 with the award of Diploma in respective major with																								
Sem 5	4	16	16	2	8	8													1	2	2	7	26	26
Sem 6	Semester Internship/Apprenticeship/OJT with 12 Credits. Student is eligible for Exit Option-3 with the award of Degree in respective major with minor																							
																			IKS#					
Sem 7	3	12	12										2*	8	8	1	2	2	1	2	0	6	24	22
Sem 8	3	12	12										2*	8	8	1	2	2	1	2	0	6	24	22
	21		84	6		24	4		12	3	6	6	10	32	28	2	4	4	2	4	0	47		160
20 Additional Credits for 10 month mandatory Internship/OJT/Apprenticeship																								
C Courses			H Hours			C Credits			OOTC			Open Online Transdisciplinary												
IKS# Indian Knowledge Systems - Audit Course																								

Credit Requirements

- For UG Honours Degree the number of credits required is 160 along with 20 additional credits assigned for Community Service Project (4 credits), Short Term Internship (4 credits) and Semester Internship (12 credits).
- These 160 credits are apportioned as, 84 for Major Courses, 24 for Minor Courses, 12 for Languages, 6 for Multidisciplinary Courses, 28 for Skill Courses, 4 for Open Online Transdisciplinary Courses and 2 for Common Value-Added Courses.
- **The thumb rule for assigning credits is 1 hour of theory per week is equivalent to 1 credit. Similarly, 2 hours of practical per week is equivalent to 1 credit. The credits assigned for Internship/Apprenticeship/OJT are not to be equalized with the hours of work done.**
- A student can acquire a maximum of 40% of credits online

Major Courses

- Major discipline is the discipline or subject of main focus and the degree will be awarded in that discipline. Students should secure the minimum prescribed number of credits, i.e., 84 (about 50% of total credits) through core courses in the major discipline.

A student of UG Honours Degree has to study 21 course papers with 84 credits in the chosen major.

Minor Courses

- Students have to choose a Minor in the second semester. The student can choose a minor cutting across the disciplines or from the allied disciplines.
- A student has to study 6 courses in the chosen minor with 24 credits. The minor courses start from the second semester onwards
- **A student can complete a second minor online from approved sources during the period of study and submit the credits to the institution for inclusion in the Degree certificate.**
- **Minor courses can be studied offline or online or in blended mode.**

Languages

- Two courses in English Language and two courses in Modern Indian Language are to be completed in the first two semesters.
- Each language course is taught for 4 hours with 3 credits.
- A student can opt for doing the English Language Courses online which are equivalent to IELTS/TOEFL/OET, etc. Or the minimum required scores for qualifying in IELTS/TOEFL/OET can be reckoned for the 6 credits assigned for English Language

Skill Courses

- Enhancing student employability is the top priority for higher education. Employability is a measure of a student's ability to secure their first job and remain employed throughout their working lives.
- A pool of Skill Enhancement Courses is offered in Semesters I to IV. These Skill Enhancement Courses are contemporary in nature and not major-specific.
- A student has to complete 6 such courses (2 credits each) in Semesters I to IV assigned with 12 credits. Students are offered choices for selecting skill enhancement courses of their interest.
- Major subject-specific Skill Enhancement courses with choices are offered in Semester V/VI as two of the four major courses.
- And two Skill Enhancement courses each with choices are offered in Semesters VII and VIII in the concerned major.

Semester	Skill Courses	Title of the course	Course Code	No of credits	No of hours per week
I	A student has to choose any TWO of the following four courses	Entrepreneurship Development	24EPDS11	2	2
		Leadership Skills	24LSSS12	2	2
		Analytical Skills	24ALSS13	2	2
		Communication Skills	24CCSS14	2	2
II	A student has to choose any TWO of the following five courses	Business Writing	24BNSS21	2	2
		Marketing Skills	24MKTS22	2	2
		Investment Planning	24INVS23	2	2
		Stock Market Operations	24SMOS24	2	2
		Digital Literacy	24DTLS25	2	2
III	A student has to choose any ONE of the following four courses	Business Forecasting	24BFCS31	2	2
		Project Management	24PJMS32	2	2
		Information and Communication Technology	24ICTS33	2	2
		Data Analysis	24DTAS34	2	2
IV	A student has to choose any ONE of the following four courses	Cybersecurity	24CYSS41	2	2
		Digital Marketing	24DGMS42	2	2
		Tourism Guidance	24TRGS43	2	2
		Design thinking	24DGTS44	2	2

Multidisciplinary Courses

- In consonance with NEP – 2020 all UG students are required to undergo multidisciplinary courses. These courses are intended to broaden the intellectual experience.
- **Students are not allowed to choose the courses in a major discipline or repeat courses already undergone at the higher secondary level or Intermediate level or 12th class as the multidisciplinary course.**
- A student has to complete 3 multidisciplinary courses each carrying 2 credits.
- Students are offered choices for selecting multidisciplinary courses of their interest.

Semester	Multidiscipline Course	Title of the course	Course Code	No of Credits	No of Hours per week
I	A student has to choose ONE course from the six courses listed against the semester.	Introduction to Social Work	24ISWD11	2	2
		Principles of Psychology	24POPD12	2	2
		Indian History	24INH13	2	2
		Principles of Biological Sciences	24PBSD14	2	2
		Principles of Chemical Sciences	24PCSD15	2	2
		Principles of Physical Sciences	24PPSD16	2	2
III	A student has to choose ONE course the six courses listed against the semester.	Introduction to Public Administration	24IPAD31	2	2
		Principles of Management	24POMD32	2	2
		Principles of Accounting	24POAD33	2	2
		Basic Electronics	24BELD34	2	2
		Health and Hygiene	24HAHD35	2	2
		Basic Mathematics	24BMTD36	2	2
IV	A student has to choose ONE course from the six courses listed against the semester.	Fundamentals of Economics	24FOED41	2	2
		Indian Philosophy	24IPYD42	2	2
		Performing Arts	24PATD43	2	2
		Introduction to Geography	24IOGD44	2	2
		Basic Statistics	24BSTD45	2	2
		Introduction to Nanotechnology	24ITND46	2	2

Common Value-Added Courses

- Common Valued Added Course includes Environmental science/education, and shall carry 2 credits.

Semester	Common Value-added Course	Title of the course	Course Code	No of credits	No of hours per week
V		Environmental Education	24ENEV51	2	2

List of add on/certificate/value added program which are optional and offered outside the curriculum of the programs by the department

S.No	Title of the Value-added course	Course Code	No of credits
1	Enhancing English Proficiency		

Courses on Indian Knowledge Systems (IKS)

- Courses on IKS are integrated into the curricular framework. The IKS course shall be an Audit Course which is a mandatory course with only a Pass or Fail.
- A student has to complete 2 courses on IKS one in the VII semester and one in the VIII semester.
- Students are offered choices for selecting IKS courses of their interest.

Semester	IKS	Title of the course	No of credits	No of hours per week
VII	IKS 1	IKS 1	0	2
VIII	IKS 2	IKS 2	0	2

Open Online Transdisciplinary Courses (OOTC)

- Two mandatory Open Online Transdisciplinary Courses, with 2 credits per course, are to be done by the students, one in each of Semesters VII and VIII.
- Students are free to select courses of their interest from any discipline.

Semester	OOTC	Title of the course	No of credits	No of hours per week
VII		OOTC 1	2	2
VIII		OOTC 2	2	2

10-month mandatory Internship

Three internships are mandatory for all students irrespective of the of the Program of study.

A. First internship (April-May after 1st year examinations): Community Service Project

- To inculcate social responsibility and compassionate commitment among the students, the summer vacation in the intervening 1st and 2nd years of study shall be for Community Service Project.

Learning outcomes:

- To facilitate an understanding of the issues that confronts the vulnerable/marginalized sections of the society.
- To initiate team processes with the student groups for societal change.
- To provide students an opportunity to familiarize themselves with urban/rural community they live in.
- To enable students to engage in the development of the community.
- To plan activities based on the focused groups.
- To know the ways of transforming society through systematic programme implementation.

B. Second Internship (April-May after 2nd year examinations): Apprenticeship / Internship / On-the-job training / In-house Project / Off-site Project

- To make the students employable, an Apprenticeship / Internship / On the job training / In-house Project / Off-site Project shall be undertaken by the students in the intervening summer vacation between the 2nd and 3rd years.

Learning outcomes:

- Explore career alternatives prior to graduation.
- Integrate theory and practice.
- Assess interests and abilities in their field of study.
- Learn to appreciate work and its function towards future .
- Develop work habits and attitudes necessary for job success.
- Develop communication, interpersonal and other critical skills in the future job.
- Build a record of work experience.
- Acquire employment contacts leading directly to a full-time job following graduation from college.

C. Third internship (5th/6thSemester period):

During the entire 5th /6th Semester, the student shall undergo Apprenticeship / Internship / On the Job Training. This is to ensure that the students develop hands on technical skills which will be of great help in facing the world of work.

Learning outcomes:

- Explore career alternatives prior to graduation.
- Integrate theory and practice.
- Assess interests and abilities in their field of study.
- Learn to appreciate work and its function towards future .
- Develop work habits and attitudes necessary for job success.
- Develop communication, interpersonal and other critical skills in the future job.

- Build a record of work experience.
- Acquire employment contacts leading directly to a full-time job following graduation from college.
- **Internal Evaluation**
- **Internal: External Evaluation is 40:60**
- **The Internal Evaluation Method (CIA)**

Mid exam	Type of Assessment	Max Marks
I	Assignment	10M
	Seminar/ Study project/Filed trip/Quiz etc	10M
	NCC/NSS (extra-curricular)	10M
	Exam (Summative)	20M
II	Assignment	10M
	Seminar/ Study project/Filed trip/Quiz etc	10M
	NCC/NSS (extra-curricular)	10M
	Exam (Formative)	20M
Grand total		100M
Total marks Scaled down to 40M		

- **Multiple Entry and Exit Options**
- Operative Details of ME-ME
- 1st year of Entry 1: **The entry requirement for the 1st year of 4-year Degree (Level – 4.5 of National Credit Framework (NCrF) of UGC) is Intermediate/12th class of CBSE/ or any other equivalent certificate approved by the Board of Intermediate Education.**
- Exit 1: A Certificate will be awarded when a student exits at the end of the year 1 (Level 4.5).
- Certificate in Sciences is to be awarded, if students exit after successful completion of 1 year of study in B.Sc. However, the students are required to pass all courses, Languages, Multidisciplinary, Skill Enhancement and Core Courses in Major and Minor along with completion of Community Service Project in the summer term.
- 2nd year:
- Entry 2: The entry requirement for 2nd year of 4-year Degree (Level – 5 of NCrF of UGC) is a Certificate obtained after completing the first two semesters of the undergraduate programme. A student can seek entry into the 2nd year of study in a college, provided there are vacancies in that particular programme in that college. The transfer admission shall be within the intake permitted to the college.
- Exit 2: A Diploma will be awarded when a student exits at the end of the 2nd year (Level 5 of NCrF).
- Diploma in Sciences is to be awarded if students exit after successful completion of 2nd year of study in B.Sc. However, the students are required to pass all courses, Languages, Multidisciplinary, Skill Enhancement and Core Courses in Major and Minor along with completion of Community Service Project in the summer term between 1st and 2nd year and short-term internship in the summer term between 2nd and 3rd year.

3rd year:

Entry 3: The entry requirement for 3rd year of 4-year Degree (Level – 5.5 of NCrf of UGC) is a Diploma obtained after completing two years (4 semesters) of the undergraduate programme. A student can seek entry into the 3rd year of study in a college, provided there are vacancies in that particular programme in that college. The transfer admission shall be within the intake permitted to the college.

Exit 3: A Degree will be awarded when a student exits at the end of the 3rd year (Level – 5.5 of NCrf). Bachelor's Degree in Sciences B.Sc

is to be awarded if students exit after successful completion of 3rd year of study. However, the students are required to pass all courses, Languages, Multidisciplinary, Skill Enhancement and Core Courses in Major and Minor along with completion of Community Service Project in the summer term between 1st and 2nd year and short-term internship in the summer term between 2nd and 3rd year and a full-semester internship.

The Degree awarded shall include the Major and Minor/s in parenthesis. For Ex., B.Sc (Physics with Chemistry Minor)

4th year:

Entry 4: The entry requirement for 4th year of 4-year Degree (Level – 6 of NCrf of UGC) is a degree obtained after completing three years (6 semesters) of the undergraduate programme. A student can seek entry into the 4th year of study in a college, provided there are vacancies in that particular programme in that college. The transfer admission shall be within the intake permitted to the college.

Exit 4: A Degree with Honours will be awarded when a student exits at the end of the 3rd year (Level – 6 of NCrf). Bachelor's Degree with Honours in Sciences is to be awarded if students exit after successful completion of 4th year of study.

The name of the Major/s shall be indicated in parenthesis and the name of the Minor/s. For ex., B.Sc Honours (Physics with Chemistry as Minor).

If the student completes the 4th year with courses in research methodologies and a rigorous research project in one of the major courses of study, a Bachelor degree (Honours with research) is awarded.

Career Opportunities and Graduate Employability

- Career options and graduate employability are the significant program outcomes and benefits of the 4-year Honours Degree Program. The program equips students with the necessary knowledge, skills, and experiences to pursue diverse career paths and enhances their potential for successful employment after graduation.
- The 4-year Honours Degree Program provides students with specialized knowledge and expertise in their chosen field of study through advanced coursework and in-depth study.
- Graduates possess a deep understanding of their subject, making them more attractive to employers seeking candidates with specialized knowledge and skills.
- Throughout the program, students develop a range of industry-relevant skills such as critical thinking, problem-solving, data analysis, research, and communication skills.
- Graduates are well-prepared to meet the demands of the job market and can apply their skills effectively in professional settings.

- Honours Degree Program incorporate mandatory internships; hence graduates gain valuable practical experience during their studies, enhancing their employability by demonstrating hands-on skills and industry exposure.
- Honours Degree Program emphasizes critical thinking and adaptability, preparing students for the rapidly changing job market.
- Graduates are equipped to navigate and thrive in dynamic work environments, and they possess a strong foundation for continuous learning and skill development.
- As a result of the specialized knowledge, skills, and experiences gained, graduates are highly sought after by employers. And enjoy enhanced employability and marketability, increasing their chances of securing rewarding job opportunities and career advancement.

FURTHER EDUCATION AND POST GRADUATION:

- After completion of the first 3 years of study in the Honours Degree Program, if a student exits, he/she is awarded a Degree and is eligible to pursue a 2-year Postgraduate Program.
- A student getting a UG Honours Degree can do 1-year Postgraduate Program.
- A student awarded with UG Honours Degree with Research is eligible to get direct admission into Ph.D. program provided the student secures 75% and above marks.

Guidelines for UG Honours with research

UG Honours with Research

1. Students have to choose after the completion of the third year of study, the Honours program for the fourth year of study.
2. They can pursue Honours program in the major/minor domain of joining in Honours with the research programme.
3. If the student wants to join in Honours with research, he/she should pass all the courses in the first three years of the UG program and secure 75% or more marks.
4. For Semester 7, the curricular structure includes 3 common courses on Research Methodologies and 2 discipline-specific courses in the 7th semester.
5. In the 8th Semester, the student has to complete an individual research project in one of the three subjects of his/her study in the first three years.
6. Courses on Research Methodology (7th Semester):
The course structure for the 7th Semester shall be as follows

B.A./B.Com./BBA/BCA,etc:

Course 7.1 (7th Semester Course 1)

Research Methodology: Conceptual and Theoretical Perspectives

Course 7.2

Research Methodology: Observational and Empirical Perspectives

Course 7.3

Statistical Analysis using Computer Packages for Research Methodology

Course 7.4

Introduction to Social Science Research

Course 7.5

Quantitative Approach to Social Science Research

7. Open Online Courses

- A Student shall do TWO Open Online Transdisciplinary Courses, in Semesters 7 & 8. The Online Courses can be of students' choice, either in the same domain/related domain or multidisciplinary in nature. The Online Courses can also be done either in SWAYAM or NPTEL or COURSEERA or from any other resources recognized by the APSCHE and the competent authority of the respective Universities. The Open Online Courses shall carry 4 Credits each. Students shall have a choice of choosing either two online courses of 2 credits each or one course of 4 credits or can acquire a greater number of credits. If a student is desirous of choosing Open Online Courses offered by industry or a recognized online course provider, the duration shall be not less than 60 hours for a 4-credit course.

Assessment for Online Courses:

If the Online Course is done from among the Online courses offered in SWAYAM or UGC MOOCs or NPTEL, the credits and marks awarded shall be recognised and calculated for the SGPA and CGPA. The same shall be the case if any service provider conducts an online examination (proctored). If no online examination is conducted either on SWAYAM or UGC MOOCs or NPTEL or proctored examination by the service provider, a pen and paper examination be conducted by the university.

Year	Semester	Course Code	Type of Course	Hrs/Week	Credits
4	VII	VII.1.8	Common Course	5	5
4	VII	VII.2.9	Common Course	5	5
4	VII	VII.3.10	Common Course	5	5
4	VII	VII.4.11	Discipline Specific Course	5	5
4	VII	VII.5.12	Discipline Specific Course	5	5
4	VII	VII.6.13	Transdisciplinary Online Course	15 Weeks	2
4	VII	VII. 7.14	IKS	15 Weeks	0
4	VIII	VIII.1.14	Research Project in major/minor	15 Weeks	25
4	VIII				
4	VIII				
4	VIII				
4	VIII				
4	VIII	VIII.2.15	Transdisciplinary Online Course	15 Weeks	2
4	VIII	VIII.3. 16	IKS	15 Weeks	0

Guidelines for the Research Project to be done during VIII Semester

Objectives:

The purpose of this course is to introduce students to the process of conducting social science research projects. The students will be helped to conceptualise, design and execute a research project by a teacher guide.

Structure:

Most of the sessions in this semester will be designed in a seminar format. This will be supplemented by individual / group conference/supervision. The focus will be on discussions and analysis of assignments.

Learners will be encouraged to read books and research journals related to his/her research topic and share them in the seminars.

Learners will be initiated to think about research issues throughout the semester, debate these issues with teachers and classmates and synthesize these issues mentally to develop as a researcher.

Being a research degree, this course will entail (1) a much higher workload than any bachelor's degree course studied so far (2) a heavy dose of readings, and (3) a substantial amount of critical thinking.

Duration of the Project: 15 Weeks Method of

Assessment:

Continuous Internal Evaluation 100 marks (spread across the semester)

Semester End External Evaluation shall be conducted at the end of the Semester.

Dissertation 200 marks

Seminar 100 marks

Viva voce 100 marks

There shall be a panel of three Examiners for the Semester End External Evaluation, comprising of Faculty Supervisor, one faculty member-internal examiner and one external examiner.

Research Project Work Schedule:

Individual Research Project in Semester VIII for students of BA, Com, BBA, BCA, etc :

Week 1 : Research Seminar

Learners will be helped to select a topic of his/her choice and prepare a paper (3-4 pages) and present it in a seminar organised by the department in the end of the week.

Method of Internal Assessment: Two faculty members (Faculty supervisor and the faculty member who is teaching research methodology papers)

Week 2 : Research Proposal

In this week using the learning of the previous semester about the research process learners would prepare a research proposal.

Learners will select a research problem of his/her choice for this proposal and submit it at the end of the week. This proposal will be 5 to 6 pages. It would include (1) research problem and significance, (2) literature review, (3) theory and hypotheses, (4) research design (5) Sampling (6) tool of data collection (7) data processing and analysis and (8) plan

of research report. The learner will be required to present his/her research proposal at the end of the week in 15-20 minutes in the classroom.

Method of Internal Assessment: Two faculty members (the Faculty supervisor and the faculty member who is teaching research methodology courses) will assess the proposal.

Week 3: Data Collection

In order to collect the requisite data for research study, learners are required to and use the tools of data collection devised/selected during the last semester. Learners are advised to go for pre-testing of tool of data collection selecting 5 to 10 respondents and revise or modify their tool.

Week 4: Data Collection

In this week the learners will go to the field and collect data from the respondents selected for the study in the previous semester.

Method of Internal Assessment: The faculty supervisor will assess the method and procedures used by the learner in data collection.

Week 5: Data Processing using SPSS

Once the data are collected, the learners will be helped to process it. They will be required to prepare a Code Book and a Master Chart. This is essential to process the data using SPSS. Learners will be helped to define data, enter data in Data Editor of SPSS.

Method of Internal Assessment: Faculty supervisor will assess the method and procedures used by learner in data collection.

Week 6: Data Analysis using SPSS

In this week the learners will be helped to prepare a plan of tabulation and execute it. The tabulation plan may include a list of independent and dependent variables, univariate tables, bivariate tables, trivariate tables and a list of statistical procedures to be applied. Accordingly, the learners will generate Tables and Statistical test results.

Method of Internal Assessment: The faculty supervisor will assess the method and procedures used by the learner in data collection.

Week 7 and Week 8 : Writing of Chapter I : Introduction

The research report starts with the 'Introduction' of the research problem. It introduces the topic or research under investigation and its importance. The introductory chapter gives the background to the specific area of investigation. This is followed by a brief statement of the problem under study. It is also necessary to explain the significance of the present problem. Here researcher is expected to describe precisely and clearly the objective(s) of the research study. This is followed by the statement of the proposed hypotheses of the study that would be tested through statistical procedures.

Method of Internal Assessment: The faculty supervisor will assess the method and procedures used by the learner in data collection.

Week 9: Writing of Chapter II : Review of Literature

The next task of the researcher is to present a review of the relevant literature. This includes a critical analysis of earlier research studies. As such, while reviewing the literature, it should be kept in mind that literature has been critically examined in terms of

agreements and disagreements among the researchers in order to justify the necessity for conducting the research study.

Method of Internal Assessment: The faculty supervisor will assess the method and procedures used by the learner in data collection.

Week 10 and Week 11: Writing of Chapter III : Research Methodology

This is followed by a description of the design of a study. This section provides a detailed overview of “how” the study was conducted. The various sub-sections include: i) description of the research design of the study, ii) variables: the independent, dependent and control variables with their operational definitions; iii) sampling procedures: defining the population, and drawing of sample for the present study; iv) listing and describing methods and tools of data collection used in the study, like questionnaires, attitude scales, etc., their reliability, validity and administration etc.; v) describing the statistical procedures used in the analysis of data including the rationale of the use and method of data analysis.

Method of Internal Assessment: Faculty supervisor will assess the method and procedures used by learner in data collection.

Week 12 and Week 13: Writing of Chapter V: Data Analysis and Interpretation

The outcome of the research is presented in tabular form with the help of statistical procedures. The data are analysed and interpreted and presented in the form of a research report. If necessary, the findings are also presented graphically. The figures do not necessarily repeat the tables, but present data visually for easy understanding and easy comparisons.

Method of Internal Assessment: The faculty supervisor will assess the quality of analysis and interpretation of data.

Week 14 and Week 15: Writing of Chapter VI: Major Findings, Conclusions and Discussions

This is usually the fifth chapter of a research report. The major findings of the study analyzed and interpreted in the preceding chapter are precisely and objectively stated in this chapter. The fourth chapter contains such presentations as only a trained researcher can understand because of the complexities involved, but in the fifth chapter, the major findings are presented in a non-technical language so that even non-trained researchers such as a planner or an administrator in the field can make sense out of them.

The major findings are followed by a discussion of the findings. The major findings are compared with the findings of other related research studies which have already been reviewed in the second chapter of the report. Accordingly, the hypotheses formulated in the first chapter are either accepted or rejected. In case the null-hypotheses are rejected, alternative hypotheses are accepted. If the findings do have any discrepancy in comparison with those of other researches, or if the findings do not explain sufficiently the situation or problem under study, or if they are inadequate for generalizations, explanations with proper justification and explanation have to be provided.

Method of Internal Assessment: The faculty supervisor will assess the presentation of major findings, conclusions and discussions and will give a grade.

Though the Research Project is completed in the VIII Semester, the work could be initiated in the VII Semester itself.

Programme Outcome (POs)

Critical Thinking:

Ability to take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.

Effective Communication:

Ability to speak, read, write, and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the world by connecting people, ideas, books, media, and technology.

Social Interaction:

Ability to elicit views of others, mediate disagreements and help reach conclusions in group settings.

Effective Citizenship:

Ability to demonstrate empathetic social concern and equity centred national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.

Ethics:

Ability to recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.

Environment and Sustainability:

Ability to understand the issues of environmental contexts and sustainable development

Employability skills:

Equipping graduates with the essential abilities and knowledge to excel in their chosen careers

Entrepreneurship skills:

Seeks to empower students with the competencies needed to be successful entrepreneurs, enabling them to launch, operate, and innovate in their own businesses or entrepreneurial ventures.

Multidisciplinary Knowledge: Multidisciplinary knowledge is crucial for developing graduates who can think critically, innovate, and collaborate effectively. This approach not only enhances the educational experience but also ensures that students are well-prepared to meet the challenges of an increasingly complex and interconnected world.

Self-directed and Life-long Learning:

Acquire the ability to engage in independent and life-long learning in the broadest context socio-technological changes

Program specific Outcomes (PSOs)

Knowledge and Skills Development

Knowledge and skills development can be explained as a crucial program outcome and benefit of a 4-year Honours Degree Program. As students' progress through the program, they acquire a wide range of subject-specific knowledge and general skills that prepare them for success in their chosen field and beyond.

Subject-Specific Knowledge:

In-Depth Understanding: The 4-year Honours Degree Program provides students with an opportunity to develop a deep understanding of their chosen major. Through advanced coursework and specialized study, students gain expertise in their field of interest.

Critical Analysis: Students learn to critically analyse complex concepts and theories within their major. They acquire the ability to evaluate and apply knowledge to real-world scenarios, fostering problem-solving skills.

Interdisciplinary/Multidisciplinary Knowledge:

Holistic Perspectives: Honours Degree Programs often encourage interdisciplinary learning, allowing students to explore connections between different fields of study. This broadens their perspectives and promotes a well-rounded

education.

Integrative Learning: Students develop the ability to integrate knowledge from various disciplines, enabling them to address multifaceted challenges with a comprehensive approach

Communication Skills:

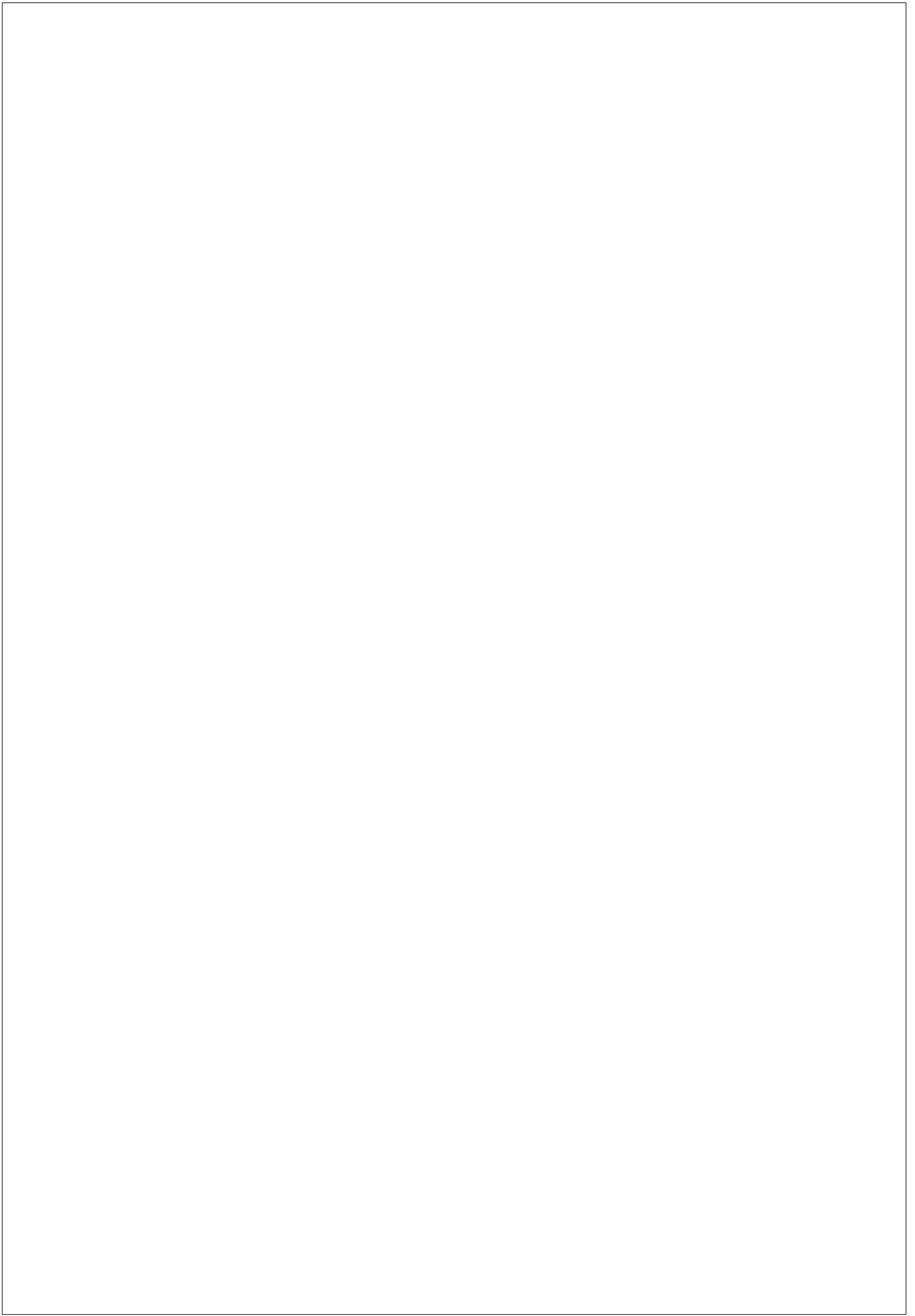
Written Communication: Students enhance their written communication skills by preparing reports, essays, and research papers. They learn to articulate complex ideas clearly and effectively. Oral Presentation: Through presentations and seminars, students develop strong oral communication skills, enabling them to present ideas confidently and persuasively

Research and Analytical Skills:

Research Experience: Honours Degree Program with Research typically include research components such as a capstone project or thesis. Students engage in research methodologies, data analysis, and independent inquiry, honing their research skills.

Critical Thinking: Through research and coursework, students cultivate critical thinking abilities, enabling them to analyse data, evaluate evidence, and form well-founded arguments

Sl. No	SEM No.	COURSE NAME	COURSE CODE	EMPLOY ABILITY SKILLS	CROSS CUTTING ISSUES
		GENERAL ENGLISH			
1.	SEM I	A Course in Communication and Soft Skills	24 ENG M11	√	
2.	SEM II	A Course in Reading and Writing Skills 9	24 ENG M12	√	
3.	SEM III	ENGLISH PRO – I		√	
4.	SEM IV	ENGLISH PRO – II		√	
		SKILLS ENHANCEMENT			
5.	SEM II	Business Writing	24 ENG S12	√	
		MINOR PAPERS			
6.	SEM I	Fundamentals of Social Sciences	24BACM11	√	
7.	SEM I	Perspectives on Indian Society	24BACM12	√	
		MAJOR PAPERS			
8.	SEM II	An Introduction to English Literature (600-1500)	24 SPE M 21	√	
9.	SEM II	An Introduction to Elizabethan Literature (1558-1603)	24 SPE M 22	√	
10.	SEM III	An Introduction to Jacobean Literature (1603-1625)	24 SPE M 31	√	
11.	SEM III	An Introduction to Restoration Literature (1660-1689)	24 SPE M 32	√	
12.	SEM III	An Introduction to Augustan Literature (1700-1750)	24 SPE M 33	√	
13.	SEM III	An Introduction to Romantic Literature (1798-1837)	24 SPE M 34	√	
14.	SEM IV	An Introduction to Victorian Literature(1837-1900)	24 SPE M 41	√	
15.	SEM IV	An Introduction to Modern Literature (1900-1940)	24 SPE M 42	√	
16.	SEM IV	Glimpses of World Literature	24 SPE M 43	√	
17.	SEM V	P6A English Language Teaching Skills (2022-25)	52226	√	
18.	SEM V	P7A Skills & Procedure of Translations (2022-23)	52227	√	
19.	SEM V	Writing for Media	24 SPE M 51	√	
20.	SEM V	Creative Writing and Literary Appreciation	24 SPE M 52	√	
21.	SEM V	English Language and Teaching Skills	24 SPE M 53 A	√	
22.	SEM V	Skills & Procedures of Translation (ENG & TEL)	24 SPE M 53 B	√	
23.		Add on Course Enhancing English Proficiency(2024-25)		√	





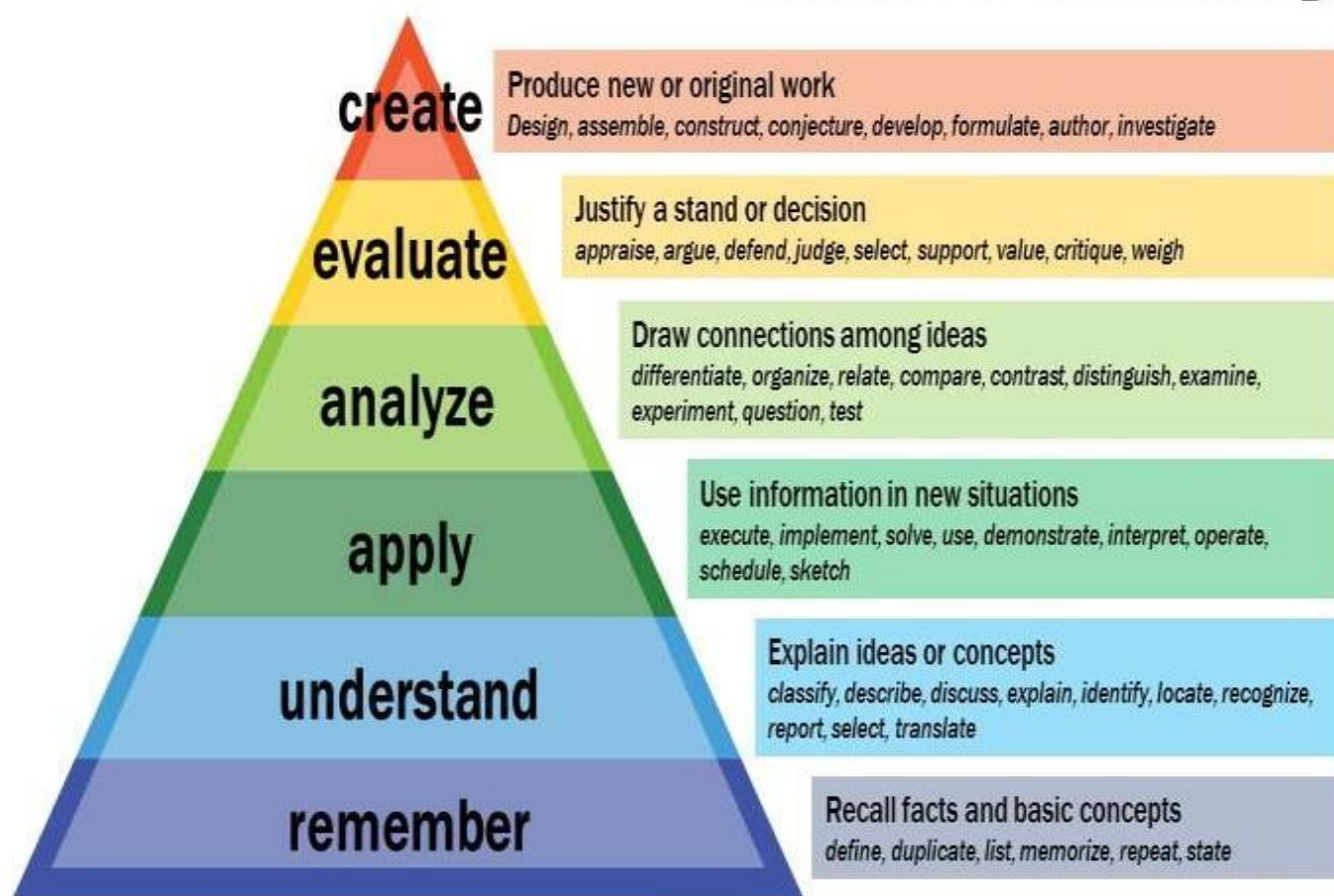
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Bloom's Taxonomy



A Course in Communication and Soft Skills

Semester-1

Paper Code – 24ENGM11



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DEPARTMENT OF ENGLISH **COMMUNICATION AND SOFT SKILLS** **SEMESTER-3** **PAPER CODE-24ENGM11**

SYLLABUS

Unit	Topic	Marks
Unit – I Listening Skills	a) Importance of Listening b) Types of Listening c) Barriers to Listening d) Effective Listening	12
Unit – II Phonetics	a) Sounds of English: Vowels and Consonants b) Syllable c) Word Stress d) Intonation	12
Unit – III Grammar	a) Concord b) Article c) Prepositions d) Tenses e) Question Tags	12
Unit – IV Speaking Skills	a) Greetings & Introduction b) Asking for and Giving Directions c) I Have a Dream.... Martin Luther King Jr. d) Agreeing and Disagreeing e) A Leader Should Know How to Manage Failure ... Dr APJ Abdul Kalam	12
Unit – V Soft Skills	a) SWOC b) Attitude c) Emotional Intelligence d) Telephone Etiquette e) Interpersonal Skills	12
(Internals: 40)		60

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DEPARTMENT OF ENGLISH **COMMUNICATION AND SOFT SKILLS** **SEMESTER-3** **PAPER CODE-24ENGM11**

Course outcomes:

Sl.no	Course outcomes	Knowledge level (Bloom's Taxonomy)
CO 1:	Communicate effectively using verbal and non-verbal methods in various settings..	Remember, Apply and Analyze
CO 2:	Apply active listening and give constructive feedback in discussions.	Remember, Understand and Analyze
CO 3:	Write clear and professional emails, reports, and presentations.	Analyze, Evaluate and Create
CO 4:	Build interpersonal skills for teamwork and conflict resolution.	Analyze and Evaluate
CO 5:	Deliver confident and well-structured public presentations.	Apply

Program Specific Out Comes (PSOs):

1. Adapt communication styles for diverse audiences and settings..
2. Demonstrate leadership and teamwork in group projects..
3. Solve communication challenges with critical thinking..
4. Communicate ethically and with cultural sensitivity
5. Use technology for effective virtual communication and teamwork.



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DEPARTMENT OF ENGLISH COMMUNICATION AND SOFT SKILLS SEMESTER-3 PAPER CODE-24ENGM11

CO-PO Mapping										
1- Low, 2- Moderate, 3- High, '-' No Correlation										
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO:1	2	1	-	-	1	-	1	-	1	1
CO:2	2	1	1	-	1	-	1	-	2	2
CO:3	2	2	3	2	2	-	2	1	1	2
CO:4	2	2	2	1	3	1	2	1	2	2
CO:5	2	2	2	2	3	-	1	1	-	-

CO-PSO Mapping						
1- Low 2- Moderate 3- High '-' No Correlation						
	PSO:1	PSO:2	PSO:3	PSO:4	PSO:5	PSO:6
CO:1	2	1	1	1	1	2
CO:2	2	2	2	2	2	3
CO:3	2	1	2	2	1	2
CO:4	2	2	2	1	2	2
CO:5	1	3	2	-	-	2

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Department of English

A COURSE IN COMMUNICATION AND SOFT SKILLS

Semester –I (w.e.f. 2023-24)

PAPER CODE-24ENGM11

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Time: 3 HRS

Max. Marks: 60

Unit	Short Answer Question 4 Marks	Essay Questions 8 Marks	Marks Allotted to the Unit
Unit – I	1(2)	1(2)	12 (24)
Unit – II	1(2)	1(2)	12 (24)
Unit – III	1(2)	1(2)	12 (24)
Unit – IV	1(2)	1(2)	12 (24)
Unit – V	1(2)	1(2)	12 (24)
Total Marks	20 (40)	40 (80)	60 (120)

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Department of English

**A COURSE IN COMMUNICATION
AND SOFT SKILLS**

Semester –I (w.e.f. 2023-24)

PAPER CODE-24ENGM11

BLUE PRINT FOR SEMESTER END EXAMINATIONS PAPER SETTING

Learning level wise Weightage

Bloom's Taxonomy level	Weightage	marks	Essay type	Short answer type
Knowledge/ Remembering	33%	20	2 (4)	1(2)
Understanding/ Comprehension	27%	16	2 (4)	1(2)
Application5	20%	12	1(2)	1(2)
Analysis	13%	8		1(2)
Synthesis/ Evaluate	7%	4		1(2)
Total	100	60	5 out of 10 (Internal Choice)	5 out of 10 questions (External Choice)

Chapter wise Weightage

Sl. No.	Module/ Chapter	Name of the chapter	8 Marks	4 Marks
1	Module-I	Listening Skills	2(one out of two)	2
2	Module-II	Phonetics	2(one out of two)	2
3	Module-III	Grammar	2(one out of two)	2
4	Module-IV	Speaking Skills	2(one out of two)	2
5	Module-V	Soft Skills	2(one out of two)	2



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Department of English

A COURSE IN COMMUNICATION AND SOFT SKILLS

Semester –I (w.e.f. 2023-24)

PAPER CODE-24ENGM11

MODEL QUESTION PAPER

Time: 3 hours

Maximum Marks: 60

Part-A

Answer any five of the following questions. Each question carries **Four** marks.

5x4=

20 Marks

- Write briefly about various types of listening.
- What is the importance of 'listening' in communication?
- Identify the intonation in the following sentences
 - What a beautiful scenery!
 - Close the door, please.
 - Where are you going?
 - He has bought a new car.
- Mark stress for the following words
 - Forest
 - About
 - Invent
 - Generation
- Fill in the blanks with the most suitable option given in the brackets.
 - The students along with the teacher_____(is/are) going to a science exhibition.
 - Neither of the boys_____(is/are) present today.
 - Each man and each woman_____(was/were) given a certificate.
 - Ramya unlike her friends_____(is/are) very simple
- Write question tags to the following sentences.
 - You have applied for the job.
 - I am a student
 - She likes ice-cream
 - Rajesh didn't come to college yesterday.
- How do you give directions to a stranger to reach the post office?
- What are the qualities of a good leader according to Abdul Kalam?
- Write about the advantages of Positive Attitude?
- Discuss the components of Emotional Intelligence?

PART-B

Answer ALL the following questions. Each question carries 8 marks. 5x8=40 Marks

11. a) Explain the strategies for effective listening.

(Or)

b) What are the barriers to listening? Describe them.

12. a) Read the following transcriptions and write words in ordinary spelling.

For example,

/sku:l/ school

- i. /mʌnɪ/
- ii. /sək'ses/
- iii. /dʒʌdʒ/
- iv. /wɪf/
- v. /dri:m/
- vi. /dʒɔɪn/
- vii. /'nɒlɪdʒ/
- viii. /ju:nɪ'vɜ:sɪti/

(Or)

b) Identify the number of syllables in each of the following words

- i. Teacher
- ii. America
- iii. Vegetable
- iv. Through
- v. Economy
- vi. Afternoon
- vii. Company
- viii. Queue

13. Note: Write all your answers at one place in the same serial order.

a) Fill in the blanks with suitable form of verbs given in the brackets.

- ii. We _____ (go) Agra last year.
- iii. He _____ (leave) the room just now.
- iv. Our college _____ (reopen) in the first week of June every year.
- v. The match _____ (begin) before we reached the stadium
- vi. When I entered the room, the children _____ (watch) TV
- vii. Don't disturb him. He _____ (write) an important letter.
- viii. They _____ (buy) a new car next year
- ix. She _____ (watch) TV since morning

(or)

b) Fill in the blanks with suitable Articles (i-iv) and Prepositions (v to viii).

- i. man who is standing there is my uncle.
- ii. He is_____university student
- iii. She will be back in_____hour
- iv. Telugu is called_____Italian of the East.
- v. She believes_____God.
- vi. Gopi is senior_____me.
- vii. He congratulated me_____ my success
- viii. I am fond_____ice cream.

c) a) Introduce yourself in a job interview.

(Or)

b) Write a critical appreciation of the dream of Martin Luther King Jr.

14. a) Discuss SWOC Analysis

(Or)

B)What are Interpersonal Skills? What is their Importance?

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Department of English

**A COURSE IN COMMUNICATION
AND SOFT SKILLS
Semester –I (w.e.f. 2023-24)**

PAPER CODE-24 ENG M11

QUESTION BANK

Course Title: A Course in Communication and Soft Skills

1. Write briefly about various types of listening.
2. What is the importance of 'listening' in communication?
3. How do you give directions to a stranger to reach the post office?
4. What are the qualities of a good leader according to Abdul Kalam?
5. Write about the advantages of Positive Attitude?
6. Discuss the components of Emotional Intelligence?
7. Explain the strategies for effective listening.
8. What are the barriers to listening? Describe them.
9. Introduce yourself in a job interview.
10. Write a critical appreciation of the dream of Martin Luther King Jr.
11. Discuss SWOC Analysis
12. What are Interpersonal Skills? What is their importance? How can we acquire them?

A Course in Reading and Writing Skills

Semester-II

Paper Code-24ENGM12



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DEPARTMENT OF ENGLISH A COURSE IN READING AND WRITING SKILLS PAPER CODE-24ENGM12

Syllabus

Module	Topic	Marks
Module – I Prose Skills	1. Ulysses: Alfred Lord Tennyson 2. Vocabulary: Conversion of Words 3. One Word Substitutes 4. Collocations	12
Module – II Prose Non-Detailed Text Skills	1. The Best Investment I Ever Made: AJ Cronin 2. The Cop and the Anthem- O. Henry 3. Skimming and Scanning	12
Module – III Prose Poetry Skills	1. The Night Train at Deoli Ruskin Bond 2. Stopping by Woods on a Snowy Evening: Robert Frost 3. Reading Comprehension	12
Module – IV Poetry Skills	1. Night of the Scorpion Nissim Ezekiel 2. Expansion of Ideas 3. Notices, Agendas and Minutes 4. Note Making/Taking	12
Module – V Non- Detailed Text Skills	1) An Astrologer's Day R.K.Narayan 2) Curriculum Vitae and Resume 3) Letters 4) E-Correspondence	12
(Internals: 40)		60



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DEPARTMENT OF ENGLISH A COURSE IN READING AND WRITING SKILLS Semester –I (w.e.f. 2023-24)

Course outcomes:

Sl.no	Course outcomes	Knowledge level (Bloom's Taxonomy)
CO 1:	Analyze and interpret a variety of texts to enhance comprehension..	Remember, Apply and Analyze
CO 2:	Summarize and paraphrase reading materials effectively..	Remember, Understand and Analyze
CO 3:	Write clear, concise, and well-structured essays and reports.	Analyze, Evaluate and Create
CO 4:	Apply proper grammar and vocabulary in academic and professional writing..	Analyze and Evaluate
CO 5:	Develop critical thinking through reading and writing exercises.	Apply

Program Specific Out Comes (PSOs):

1. Analyze complex texts to extract key ideas and arguments..
2. Develop organized and coherent written communication.
3. Apply effective strategies for academic and professional writing.
4. Demonstrate strong reading and writing skills across various genres.
5. Edit and revise written work for clarity, coherence, and style..

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DEPARTMENT OF ENGLISH

A COURSE IN READING AND WRITING SKILLS

Semester –I (w.e.f. 2023-24)

CO-PO Mapping										
1- Low, 2- Moderate, 3- High, '-' No Correlation										
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO:1	2	1	-	-	1	-	1	-	1	1
CO:2	2	1	1	-	1	-	1	-	2	2
CO:3	2	2	3	2	2	-	2	1	1	2
CO:4	2	2	2	1	3	1	2	1	2	2
CO:5	2	2	2	2	3	-	1	1	-	-

CO-PSO Mapping						
1- Low 2- Moderate 3- High '-' No Correlation						

	PSO:1	PSO:2	PSO:3	PSO:4	PSO:5	PSO:6
CO:1	2	1	1	1	1	2
CO:2	2	2	2	2	2	3
CO:3	2	1	2	2	1	2
CO:4	2	2	2	1	2	2
CO:5	1	3	2	-	-	2

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DEPARTMENT OF ENGLISH
A COURSE IN READING AND WRITING SKILLS
Semester –I (w.e.f. 2023-24)
PAPER CODE-24ENGM12

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Time: 3 Hr

Max. Marks: 60

Unit	Short Answer Question 4 Marks	Essay Questions 8 Marks	Marks Allotted to the Unit
Unit – I	1(2)	1(2)	12 (24)
Unit – II	1(2)	1(2)	12 (24)
Unit – III	1(2)	1(2)	12 (24)
Unit – IV	1(2)	1(2)	12 (24)
Unit – V	1(2)	1(2)	12 (24)
Total Marks	20 (40)	40 (80)	60 (120)

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Learning level wise Weightage				
Bloom's Taxonomy level	Weightage	marks	Essay type	Short answer type
Knowledge/ Remembering	33%	20	2(4)	1(2)
Understanding/ Comprehension	27%	16	2(4)	
Application/	20%	12	1(1)	1(2)
Analysis	13%	8		2(4)
Synthesis/ Evaluate	7%	4		1(2)
Total	100	60		5 out of 10 questions

Chapter-wise Weightage

Sl. No.	Module/ Chapter	Name of the chapter	8 Marks	4 Marks
1	Module-I	Prose: 1. Ulysses: Alfred Lord Tennyson Skills: 2. Vocabulary: Conversion of Words 3. One Word Substitutes 4. Collocations	2 (one out of two)	2
2	Module-II	Prose: 1. The Best Investment I Ever Made: AJ Cronin Non-detailed 2. The Cop and the Anthem- O. Henry Skills: 3. Skimming and Sanning	2 (one out of two)	2
3	Module-III	Prose: 1. The Night Train at Deoli (Ruskin Bond) Poetry: 2. Stopping by Woods on a Snowy Evening: (Robert Frost) Skills: 3. Reading Comprehension	2 (one out of two)	2
4	Module-IV	Poetry: 1. Night of the Scorpion (Nissim Ezekiel) Skills 2. Expansion of Ideas 3. Notices, Agendas and Minutes 4. Note Making/Taking	2 (one out of two)	2
5	Module-V	Non-detailed: An Astrologer's Day (R.K.Narayan) Skills: 1. Curriculum Vitae and Resume 2. Letters 3. E-Correspondence	2 (one out of two)	2
			5 out of 10 with Internal Choice	5 out of 10 with External Choice



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DEPARTMENT OF ENGLISH A COURSE IN READING AND WRITING SKILLS Semester –I (w.e.f. 2023-24) PAPER CODE-24ENGM12

MODEL PAPER

Part-A

Answer any five of the following questions.

Each question carries **Four** marks.

5x4=20 Marks

Answer any five of the following questions. Each question carries **Four** marks. **5x4=20 Marks**

- 1) Fill in the blanks with the right form of the underlined words.
 - a) Always try to achieve your goals. The _____ of your goals gives you the greatest satisfaction.
 - b) Liberty is different from freedom. India was not _____ before 1947
 - c) All Indians offered prayers for the success of Chandrayan-3. Their joy knew no bounds when the mission was completed _____.
 - d) He behaves badly and that is why nobody likes his _____
- 2) **Choose the word which goes best with the underlined word.**
 - a) You cannot _____ (make, take) risk at this stage.
 - b) I have been very tired. I need _____ to (take, make) a break now.
 - c) He is _____ (highly, heavily) respected in the society.
 - d) _____ (Fast, Quick) foods spoil our health.
- 3) Why did the young man in “The Best Investment I Ever Made” attempt suicide? Describe the incident.
- 4) What are the differences between skimming and scanning?
- 5) Why would the author never break his journey at Deoli?
- 6) **Read the passage and answer the questions that follow**

Very few persons have the misfortune of reading their own obituary in a newspaper. It happened with Alfred Nobel, the inventor of dynamite. In 1888, When Alfred's brother died a French newspaper, under the mistaken belief that Alfred had died, published an obituary. In the obituary the newspaper described him as a man who had made it possible to kill more people more quickly than anyone else who had ever lived. Alfred Nobel was horrified by what he read. It was not entirely correct that the invention of dynamite had brought only death and destruction. In fact, it had served humanity in a far larger way by its use in the construction industry. Alfred Nobel

realized, at that moment, that this was not how he wanted to be remembered. Soon after, he established the Nobel Trust with an endowment of nine million dollars. He declared that five prizes would be awarded annually to those who had done outstanding work in Physics, Chemistry, Medicine, Literature and in espousing peace. Alfred Nobel died in 1863. But the Nobel Prize remains the most prestigious award in the world. A sixth prize, for Economics was instituted in 1968.

- a) How much did Alfred Nobel donate for the establishment of the Nobel Trust?
 - b) How was Alfred Nobel described in the obituary?
 - c) Alfred Nobel announced the sixth prize for Economics in 1968. State 'True' or 'False'.
 - d) Find the synonym of 'bad luck' in the passage.
- 7) Expand the idea, "Actions speak louder than words."
- 8) What is an agenda of a meeting? What are the key steps involved in writing an agenda for a meeting?
- 9) Write an email to your friend describing him/her how the Annual Day was celebrated in your college.
- 10) Write a covering letter for a job application.

PART-B

Answer ALL the following questions. Each question carries 8 marks. 5x8=40 Marks

- 11) Write a critical analysis of the poem, 'Ulysses'

(Or)

Provide suitable One Word Substitutes to the following expressions.

- a) One who does not believe in the existence of God
 - b) Something that cannot be seen
 - c) One who does not take any alcoholic drink
 - d) The life story of a person written by the person himself/herself
 - e) Something that is against law
 - f) A government by the people, of the people and for the people
 - g) A person who speaks more than one language
 - h) The study of birds
- 12) Describe the character of Mr. John S.

(Or)

Bring out the irony in the story, "The Cop and the Anthem."

- 13) Write the summary of the story, "The Night Train at Deoli"

(Or)

Discuss the theme of the poem, "Stopping by Woods on a Snowy Evening"?

- 14) Comment on the central idea of the poem, "The Night of the Scorpion"

(Or)

Read the passage given below and make notes.

Television is considered a vast media for communication. Television is at the same time considered a media running in everyone's home carrying misinformation. Likewise, there are so many debates on the advantages and disadvantages of television. Strictly speaking, this is true. Television carries the news from one corner of the world to another at the same time it carries so many unwanted programs. The educational programs in television are innumerable.

Lots of programs are available on Science and Technology. Current news is made available with audio and visuals through television. Many learning programs and social programs are also telecasted in many channels. This will be a great way to induce/motivate people to know and excel in their field of expertise. Women at home rely on television as their best companion. Women today at home cannot imagine a day without television. They can also find television as a medium to bring everyone in the family together for some time. Many animated programs and cartoon channels are telecasted for kids and children. Programs that are informative and teach them easily are also available in such channels. This also occupies the children when they are done with their assignments! For people who work the whole day, Television is a big stress buster. Watching various channels, fun programs and songs would give them great relief. Children start to become addicts to Television. This ultimately spoils their studies. Another great disadvantage is that watching Television for long hours might disturb a person's sleep cycle, routine and severely affect one's health too. The advertisements telecasted in TV's attract people to change their brands, increase their needs and wants; most important is children start pestering for stuff that are telecasted on Television. Though television played a vital role in carrying news and information across the world, after the advent of computers and internet, it has considerably lost its importance in the society.

15) Give a character sketch of the astrologer in the story "An Astrologer's Day."

(Or)

Write your Resume/Curriculum Vitae to the job you are willing to apply for



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DEPARTMENT OF ENGLISH

A COURSE IN READING AND WRITING SKILLS

Semester –I (w.e.f. 2023-24)
PAPER CODE-24ENGM12

QUESTION BANK

Essay Questions

1. Why did the young man in “The Best Investment I Ever Made” attempt suicide?
Describe the incident.
2. What are the differences between skimming and scanning?
3. Why would the author never break his journey at Deoli?
4. Expand the idea, “Actions speak louder than words.”
5. What is an agenda of a meeting? What are the key steps involved in writing an agenda for a meeting?
6. Write an email to your friend describing him/her how the Annual Day was celebrated in your college.
7. Write a covering letter for a job application.
8. Write a critical analysis of the poem, ‘Ulysses’.
9. Describe the character of Mr. John S.
10. Bring out the irony in the story, “The Cop and the Anthem.”
11. Write the summary of the story, “The Night Train at Deoli”

Short Answers:

12. Discuss the theme of the poem, “Stopping by Woods on a Snowy Evening”?
13. Comment on the central idea of the poem, “The Night of the Scorpion”.

Skill Enhancement- Business Writing

Semester-II

Paper Code – 24ENG12

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SEMESTER- II BUSINESS WRITING SKILL COURSE SYLLABUS

Course Title: Business Writing

Course Code: 23GENS22

Syllabus:

Unit 1. Introduction to Business Writing: Importance and purpose of effective business writing; Characteristics of good business writing; Common challenges and misconceptions. Writing Clear and Concise Emails: Appropriate email etiquette in the professional environment, organizing email content and using effective subject lines, Understanding tone and formality in email communication.

Unit 2. Memos and Interoffice Communication: Formatting and structure of memos, Writing memos for various purposes like updates, announcements, requests. Ensuring clarity and coherence in interoffice communication. Business Letters and Formal Correspondence: Structure and components of a business letter, writing persuasive and professional business letters, Responding to inquiries and complaints effectively.

Unit 3: Business Proposals and Reports: Crafting business proposals for projects and initiatives, Formal report writing - format, sections, and organization, Analyzing data and presenting findings in reports. Writing for Digital Platforms: Business writing for websites, social media, and online communication, Leveraging technology for efficient and impactful business writing.



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SEMESTER- II
BUSINESS WRITING
SKILL COURSE
SYLLABUS

Course out comes:

Sl.no	Course outcomes	Knowledge level (Bloom's Taxonomy)
CO 1:	Learn the features of Old English, Middle English and Renaissance Periods.	Remember, Apply and Analyze
CO 2:	Review the aspects of literary genres, forms and terms of the period.	Remember, Understand and Analyze
CO 3:	Identify the characteristics of poetry, drama and literary criticism.	Analyze, Evaluate and Create
CO 4:	Have a detailed understanding of the literary texts.	Analyze and Evaluate
CO 5:	Appreciate aesthetic and human values	Apply

Program specific out comes (PSOs):

1. Understand major and minor forms of literature.
2. Have developed interest in literature and language.
3. Enjoy reading the short stories, poems, novels and dramas.
4. Know the literary theories, terms and concepts in Criticism.
5. Appreciate the literary works.
6. Understand the values of literature in life.



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SEMESTER- II BUSINESS WRITING SKILL COURSE SYLLABUS

CO-PO Mapping

1- Low, 2- Moderate, 3- High, '-' No Correlation

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO:1	2	-	-	-	-	-	2	1	-	-
CO:2	2	1	1	-	-	2	-	2	1	1
CO:3	2	2	3	1	2	-	2	2	1	1
CO:4	2	2	1	-	1	2	2	3	1	2
CO:5	-	2	2	1	1	-	-	-	-	-

CO-PSO Mapping

1- Low, 2- Moderate, 3- High, '-' No Correlation

	PSO:1	PSO:2	PSO:3	PSO:4	PSO:5	PSO:6
CO:1	2	1	1	1	1	2
CO:2	2	2	2	2	2	3
CO:3	3	1	2	2	1	2
CO:4	2	2	2	1	2	2
CO:5	-	3	3	-	-	2



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SEMESTER- II
BUSINESS WRITING
SKILL COURSE
SYLLABUS

Course Title: Business Writing

Course Code: 23GENS22

MODEL QUESTION PAPER

Semester – II

Business Writing

Max Marks: 50

Time: 1 hour 30 mins

PAPER CODE-24ENG12

I. Answer any 4 questions. Each question carries 5 marks.

4x5 =20

1. What is important in writing clear and concise emails?
2. How do you organise email content effectively?
3. What is the importance of tone and formality in emails?
4. How are memos typically formatted and structured?
5. How can clarity and coherence be ensured in interoffice communication?
6. How should inquiries and complaints be addressed in responses?
7. How do you create business proposals for projects?
8. How can technology be used for an efficient business writing?

II. Answer any 3 of the following questions. Each question carries 10 marks. 3x10=30

(At least 1 question should be given from each Unit)

1. Discuss the importance of effective business writing and its purpose in professional settings.
2. What are some common challenges and misconceptions associated with business writing?
3. Discuss the structure and components of a business letter.
4. How can one ensure clarity and conciseness in interoffice communication? Provide examples.
5. How do the format, sections, and organization of formal report writing contribute to clear and concise communication?
6. Discuss the importance of analysing data and describing findings in report presentations.



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SEMESTER- II BUSINESS WRITING SKILL COURSE SYLLABUS

PAPER CODE-24ENG12

Essay Questions:

1. Discuss the importance of effective business writing and its purpose in professional settings.
2. Explain the key characteristics that distinguish good business writing.
3. What are some common challenges and misconceptions associated with business writing?
4. Discuss the structure and components of a business letter.
2. Describe the techniques for writing persuasive and professional business letters.
3. How can one ensure clarity and conciseness in interoffice communication? Provide examples.
4. How does effective business writing on websites, social media, and online platforms impact communication strategies?
5. How do the format, sections, and organization of formal report writing contribute to clear and concise communication?
6. Discuss the importance of analysing data and describing findings in report presentations.

Short Answer Questions

1. What's important in writing clear and concise emails?
2. Write a brief note on the email etiquette in the professional environment
3. How do you organise email content effectively?
4. What is the importance of tone and formality in emails?
5. How are memos typically formatted and structured?
6. What are some purposes for writing memos?
7. How can clarity and coherence be ensured in interoffice communication?
8. How should inquiries and complaints be addressed in responses?
9. How do you create business proposals for projects.
10. What skills are required for writing for digital platforms?
11. How can technology be used for an efficient business writing?

Fundamentals of Social Sciences

Semester-I

Paper Code – 24BACM11



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Semester I

Fundamentals of Social Sciences

Paper Code-24BACM11

Syllabus

Module – I – What is Social Science?

1. Definition and Scope of Social Science – Different Social Sciences
2. Distinction between Natural Science and Social Sciences
3. Interdisciplinary Nature of Social Sciences
4. Methods and Approaches of Social Sciences

Module -II: Understanding History and Society

1. Defining History, Its Nature and Scope
2. History- A Science or an Art
3. Importance of History in the Present Society
4. Types of History and Chronology of Indian History
5. Impact of Environment on Indian History

Module – III – Society and Social Behavior

1. Definition, Nature and Scope of Psychology
2. Importance of Social Interaction
3. Need of Psychology for present Society
4. Thought process and Social Behavior

Module – IV – Political Economy

1. Understanding Political Systems
2. Political Systems – Organs of State
3. Understanding over Economics - Micro and Macro concepts
4. Economic Growth and Development - Various aspects of development
5. Sustainable Development

Module - V – Essentials of Computer

1. Milestones of Computer Evolution - Computer – Block Diagram, Generations of Computers
2. Internet Basics – Internet History, Internet Service Providers – Types of Networks – IP – Domain Name Services – Applications
3. Ethical and Social Implications – Network and Security concepts – Information assurance fundamentals
4. Cryptography – Symmetric and Asymmetric –malware – Fire walls – Fraud Techniques – Privacy and Data Protection

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Semester I

Fundamentals of Social Sciences

Paper Code-24BACM11

Course Outcomes:

On successful completion of the Course, the student will be able to :

1. Learn about the nature and importance of social science.
2. Understand the Emergence of Culture and History.
3. Know the psychological aspects of social behaviour.
4. Comprehend the nature of Polity and Economy.
5. Knowledge on the application of computer technology.

Program Specific Outcomes:

1. Knowledge and Skills Development
2. Subject-Specific Knowledge:
3. Interdisciplinary/Multidisciplinary Knowledge
4. Communication Skills:
5. Research and Analytical Skills

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Semester I

Fundamentals of Social Sciences

Paper Code-24BACM11

CO-PO Mapping

1. Low, 2- Moderate, 3- High, '-' No Correlation

	PO:1 Critical Thinking	PO:2 Effective Communication	PO:3 Social Interaction	PO:4 Effective Citizenship	PO:5 Ethics	PO:6 Environment and Sustainability	PO:7 Employability skills	PO:8 Entrepreneurship skills	PO:9 Multidisciplinary Knowledge	PO:10 Self-directed and Life-long Learning
CO:1	1	-	2	2	-	-	-	-		-
CO:2	1	-	2	2	3	-	-	-		-
CO:3	1	-	2	-	-	-	-	-		-
CO:4	2	-	2	3	2	1	-	-		-
CO:5	2	-	-	-	-	1	3	2		-

CO-PSO Mapping

1.Low, 2- Moderate, 3- High, '-' No Correlation

	PSO:1 Knowledge and Skills Development	PSO:2 Subject-Specific Knowledge:	PSO:3 Interdisciplinary/Multidisciplinary Knowledge:	PSO:4 Communication Skills:	PSO:5 Research and Analytical Skills
CO:1	2	3	-	1	1
CO:2	1	3	3	1	1
CO:3	1	3	2	-	1
CO:4	1	3	2	2	1
CO:5	2	3	-	1	1

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Semester I

Fundamentals of Social Sciences

Paper Code-24BACM11

BLUE PRINT FOR SEMESTER END EXAMINATIONS PAPER SETTING

Learning level wise Weightage

Bloom's Taxonomy level	Weightage	Marks	Multiple Choice	Fill in the blanks	Very short answer	Matching	True or False
Knowledge/ Remember	33%	20	10	2	5	1	2
Understanding/ Comprehension	27%	16	10	3	1	1	1
Application/	20%	12	10	1	1	-	-
Analysis	13%	8	-	2	2	2	2
Synthesis/ Evaluate	7%	4	-	2	1	1	-
Total	100	60	30	10	10	5	5

Chapter wise Weightage

Sl. No.	Module/ Chapter	Name of the chapter	Multiple Choice	Fill in the blanks	Very short answer	Matching	True or False
1	Module-I	What is Social Science?	5	2	2	1	1
2	Module-II	Understanding History and Society	5	2	2	1	1
3	Module-III	Society and Social Behavior	5	2	2	1	1
4	Module-IV	Political Economy	5	2	2	1	1
5	Module-V	Essentials of Computer	5	2	2	1	1
Total			30	10	10	5	5

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Semester I

Fundamentals of Social Sciences

Paper Code-24BACM11

Model Question Paper

PART-A

Answer the following Multiple Choice Questions with Suitable Choices. (20x1=20m)

1. When was the beginning of social sciences as a field of study.
(a) 19th century (b) 16th century (c) 17th century (d) 18th century
2. What methods do sociologists use to understand society?
(a) Mathematical methods (b) Scientific methods used in natural sciences
(c) Methods of physics (d) None of the above
3. What does natural science study?
(a) Past events (b) Actual events (c) Natural events above (d) None of the above
4. Social science is considered to be a combination of.
(a) Art and Technology (b) Art and Science - scientific and logical
(c) Art and Logic (d) Art and Development
5. The history of the social sciences has origin in the common stock of
(a) Western philosophy (b) Communism (c) Socialism (d) Democracy
6. Which Plato's book was an influential treatise on political philosophy and the just life?
(a) The Symposium (b) Republic (c) Feast (d) Phaedo
7. The place where pottery was made for the first time in the world.
(a) Mesolithic (b) Koll Tewa (c) Baramulla (d) Chopin Mandau (Uttar Pradesh)
8. A metal unknown to the people of Indus

(a) Copper (b) Silver (c) Iron (d) Gold

9. Indus Civilization People's Idol

(a) Mother Mother (b) Pigeon (c) Prakriti (d) Indra

10. The Indus Civilization was named Harappan Civilization.

(a) Dayan ram Shane (b) Sir John Marshall (c) R.D Banerjee (d) Charles Majin

11. History is

(a) Human Future (b) Human past (c) Concern over human destiny (d) None of above

12. History- A Science or an Art

(a) Art (b) Science (c) History is both a science and an art (d)None of the above

13. People with this type of intelligence are called social savvy.

(a) Intra Personal Intelligence (b) Intre Personal Intelligence

(c) Epheic Intelligence(d) Verbal Linguistic Intelligence

14. They have the ability to use numbers correctly

(a) Amrita Prajna (b) Prakritishana Prajna

(c) Non-expressive intelligence (d) Verbal-linguistic intelligence

15. Some people manage human relationships intelligently. Prajna among them

(a) Relational Prajna (b) Abstract Prajna (c) Tangible wisdom (d) Social wisdom

16. Who strongly disagreed with the tradition of psychology as the Science of Consciousness?

(a) Cognitive Psychologists (b) Behaviourism (c) Psychoanalysts (d) Neurologists

17. Who is a Non-Neo-Freudian psychologist

(a) Adler (b) Jung (c) Erikson (d) Maslow

18. Who asserted the imperative fact

(a) Carl Roses (b) Skinner (c) Eric (d) Maslow

19. Which branch of economics deals with the functioning and structure of the economy of a country, region or the entire world.

(a) Heterodox approaches (b) Microeconomics (c) Macroeconomics (d) All of the above

20. The head office of National Housing Bank is located here.

(a) Hyderabad (b) Lucknow (c) Mumbai (d) New Delhi

PART-B

(10X1=10M)

FILL IN THE BLANKS WITH SUITABLE ANSWERS

1. The science of studying society, the people in it, and the activities of those people is called-----

2. Social studies at the school level means----- taught in an integrated manner.
3. History is the analysis and interpretation of-----
4. History is said to be..... of social sciences.
5. It is the science that emerged in man's attempt to know himself and others-----
6. In the year 1894, Wilhelm Wundt defined psychology as the science that studies-----
7. The first citizen of the Republic of India is the President of-----
8. To the sovereign, socialist, secular, democratic, republican state of India-----
9. -----is known as a main memory.
10. A memory that requires refreshing of data is-----

PART-C

(10x1=10m)

WRITE VERY SHORT ANSWERS FOR THE FOLLOWING QUESTIONS.

1. What is social science?
2. Explain the difference between natural science and social science.
3. Explain Peninsular rivers viz.
4. Explain the definition of History.
5. What is the meaning of psychology.
6. Define Experimental psychology.
7. Write about the Emergence of political parties of india.
8. What are the various problems in Indian politics?
9. What is an analog computer?
10. Give some examples of first generation computers.

PART-D

(10X1=10M)

MATCH THE FOLLOWING GROUP-A WITH MOST SUITABLE WORDS GROUP-B

GROUP-A

GROUP-B

- | | |
|--|----------------------------------|
| 1. Study of society as social science | [] (a) Carl Roses |
| 2. palaeolithic | [] (b) Fourth Generation |
| 3. who asserted the imperative fact | [] (c) (2 million BC- 10,000BC) |
| 4. Under what provision do high courts
Issue writs? | [] (d) I.F. Forrester |

5. Very large scale integration [] (e) Article 226
6. Sociology [] a. The study of human societies and social behavior
7. Anthropology [] b. The study of human cultures, past and present
8. Economics [] c. The study of the production, distribution, and consumption of goods
9. Political Science [] d. The study of government systems and political activities
10. Psychology [] e. The study of the human mind and behavior

PART- E (10X1=10M)

STATE THE BELOW STATEMENTS ARE TRUE OR FALSE.

1. Psychology is the study of human mind and behaviour []
2. Yoga is one of the most important services that India has []
rendered to the world.
3. The term "social interaction" is used to describe how []
people interact with each other.
4. Legislature has certain financial powers []
5. A monitor displays information []



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Semester I

Fundamentals of Social Sciences

Paper Code-24BACM11

Question Bank

Essay Questions:

1. Discuss the interdisciplinary nature of social sciences. How does social science differ from natural science in terms of its methods and scope?
2. Analyze the impact of environment on Indian history. Include examples of how geography and ecology have influenced cultural and political developments.
3. Examine the importance of social interaction in shaping individual behavior. Discuss the psychological aspects of social behavior and the role of thought processes in social dynamics.
4. Evaluate the role of sustainable development in modern economies. How do micro and macroeconomic concepts contribute to understanding economic growth and development?
5. Discuss the ethical and social implications of computer technology. Include the evolution of computer security concepts like cryptography and the role of firewalls in safeguarding information.

Short Answer Questions:

1. Define the scope of social sciences and its relevance in understanding human behavior.
2. What are the key distinctions between natural science and social science?
3. Explain the significance of history as both a science and an art.
4. What are the main components of political systems, and how do they function?
5. How does psychology contribute to the understanding of social behavior?
6. What is social science?
7. Explain the difference between natural science and social science.
8. Explain Peninsular rivers viz.
9. Explain the definition of History.
10. What is the meaning of psychology.
11. Define Experimental psychology.
12. Write about the Emergence of political parties of India.
13. What are the various problems in Indian politics?
14. What is an analog computer?
15. Give some examples of first generation computers.

Perspectives on Indian Society

Semester-I

Paper Code – 24BACM12



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Semester I

. Perspectives on Indian Society

Paper Code- 24BACM12

Syllabus

Module – 1 – Man in Society

1. Human Nature and Real-Life Engagement
2. Social Groups and Social Dynamics
3. Individualism and Collectivism – Ethical Concerns
4. Human Life – Social Influence and Social Impact

Module-II: Indian Heritage and Freedom Struggle in India

1. Cultural & Heritage sites of Tourism in India
2. Indian Dance, Music, paintings and Sculpture.
3. Rise of Nationalism Under British Rule in brief (1857-1947)
4. Contemporary history of India-integration of Princely States, abolition of Zamindari, formation of linguistic states

Module – 3 – Indian Constitution

1. Making of the Indian Constitution
2. Philosophical Foundations of Indian Constitution
3. Elements of Indian Constitution
4. Study of Rights in Indian Constitution
5. Directive principles to State

Module – 4. Indian Economy

1. Indian Economy - Features – Sectoral contribution in income
2. Role of Financial Institutions - RBI - Commercial Banks
3. Monetary and Fiscal Policies for Economic Development
4. Economic Reforms - Liberalization - Privatization- Globalization
5. Goods and Service Tax

Module – 5 - Impact on Society & Analytics

1. Role of Computer, impact of Computers on human behavior, e-mail,
2. Social Networking- WhatsApp, Twitter, facebook, impact of Social Networks on human behavior.
3. Simulating, Modeling, and Planning, Managing Data, Graphing, Analyzing Quantitative Data,
4. Expert Systems and Artificial Intelligence Applications in the Social Sciences



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Semester I

. Perspectives on Indian Society

Paper Code- 24BACM12

Course outcomes:

On completion of the Course the student will be able to

Sl.no	Course outcomes	Knowledge level (Bloom's Taxonomy)
CO 1:	Analyse the social dynamics and its relation to human behavior .	Understand, Apply and Analyze
CO 2:	Identify the importance of the Indian Heritage and freedom struggle.	Remember, Understand and Analyze
CO 3:	Analyze The philosophical foundations of Indian Constitution	Apply, Analyze and Evaluate
CO 4:	Appraise the impact of economic reforms on Indian Economy	Analyze and Evaluate
CO 5:	Implement the computer applications in learning the Social Science	Analyze and Evaluate

Program Specific Outcomes:

- 1.Knowledge and Skills Development
- 2.Subject-Specific Knowledge:
- 3.Interdisciplinary/Multidisciplinary Knowledge
- 4.Communication Skills:
- 5.Research and Analytical Skills



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Semester I

. Perspectives on Indian Society

Paper Code- 24BACM12

CO-PO Mapping

1. Low, 2- Moderate, 3- High, ‘-‘ No Correlation

	PO:1 Critical Thinking	PO:2 Effective Communication	PO:3 Social Interaction	PO:4 Effective Citizenship	PO:5 Ethics	PO:6 Environment and Sustainability	PO:7 Employability skills	PO:8 Entrepreneurship skills	PO:9 Multidisciplinary Knowledge	PO:10 Self-directed and Life-long Learning
CO:1	1	-	2	-	-	-	-	-	1	1
CO:2	1	-	2	2	3	-	2	2	1	1
CO:3	2	-	2	3	2	-	-	-	11	1
CO:4	2	-	1	-	-	2	-	2	1	1
CO:5	2	-	1	-	-	-	3	2	1	1

CO-PSO Mapping

1.Low, 2- Moderate, 3- High, ‘-‘ No Correlation

	PSO:1 Knowledge and Skills Development	PSO:2 Subject-Specific Knowledge:	PSO:3 Interdisciplinary/ Multidisciplinary Knowledge:	PSO:4 Communication Skills:	PSO:5 Research and Analytical Skills
CO:1	1	-	-	3	-
CO:2	1	2	2	2	-
CO:3	-	2	-	3	-
CO:4	-	-	-	3	-
CO:5	-	-	-	-	3



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District Resource Centre & Center for Research Studies
Maddilapalem, VISAKHAPATNAM 530 013, Andhra Pradesh



Semester I
. Perspectives on Indian Society
Paper Code- 24BACM12

BLUE PRINT FOR SEMESTER END EXAMINATIONS PAPER SETTING

Learning level wise Weightage							
Bloom's Taxonomy level	Weightage	Marks	Multiple Choice	Fill in the blanks	Very short answer	Matching	True or False
Knowledge/ Remember	33%	20	10	2	5	1	2
Understanding/ Comprehension	27%	16	10	3	1	1	1
Application/	20%	12	10	1	1	-	-
Analysis	13%	8	-	2	2	2	2
Synthesis/ Evaluate	7%	4	-	2	1	1	-
Total	100	60	30	10	10	5	5

Chapter wise Weightage

Sl. No.	Module/ Chapter	Name of the chapter	Multiple Choice	Fill in the blanks	Very short answer	Matching	True or False
1	Module-I	What is Social Science?	5	2	2	1	1
2	Module-II	Understanding History and Society	5	2	2	1	1
3	Module-III	Society and Social Behavior	5	2	2	1	1
4	Module-IV	Political Economy	5	2	2	1	1
5	Module-V	Essentials of Computer	5	2	2	1	1
Total			30	10	10	5	5



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Semester I . Perspectives on Indian Society Paper Code- 24BACM12

Model Paper

Time: 3 hours

Maximum Marks: 60

Answer All Questions (20x1=20)

- Which of the following best describes the concept of human nature?
 - ☐ A) The inherent characteristics and instincts shared by all humans
 - ☐ B) The social norms and rules followed by society
 - ☐ C) The economic activities performed by individuals
 - ☐ D) The political systems governing a country
- In sociology, what is a social group?
 - ☐ A) A collection of individuals who live in the same geographical area
 - ☐ B) A group of people who interact with one another and share similar characteristics and a sense of unity
 - ☐ C) A political party formed to represent a particular section of society
 - ☐ D) An organization established for economic purposes
- Individualism emphasizes:
 - ☐ A) The goals of the group over individual goals
 - ☐ B) The importance of personal independence and individual rights
 - ☐ C) The necessity of collective decision-making
 - ☐ D) The suppression of personal desires for the greater good
- Which of the following is an example of social influence?
 - ☐ A) A person's genetic makeup
 - ☐ B) Cultural traditions passed down through generations
 - ☐ C) Peer pressure affecting an individual's behavior
 - ☐ D) Personal preferences in food
- Which of the following is a UNESCO World Heritage Site in India known for its Mughal architecture?
 - ☐ A) Hampi
 - ☐ B) Ajanta Caves
 - ☐ C) Taj Mahal
 - ☐ D) Qutub Minar
- Bharatnatyam is a classical dance form from which Indian state?
 - ☐ A) Kerala
 - ☐ B) Tamil Nadu
 - ☐ C) Karnataka
 - ☐ D) Andhra Pradesh

7. Who was the leader of the Indian National Congress during the Civil Disobedience Movement?
- ☐ A) Mahatma Gandhi
 - ☐ B) Jawaharlal Nehru
 - ☐ C) Subhas Chandra Bose
 - ☐ D) Bal Gangadhar Tilak
8. Who played a key role in the integration of princely states into the Indian Union after independence?
- ☐ A) Mahatma Gandhi
 - ☐ B) Jawaharlal Nehru
 - ☐ C) Sardar Vallabhbhai Patel
 - ☐ D) B.R. Ambedkar
9. Who was the chairman of the drafting committee of the Indian Constitution?
- ☐ A) Dr. Rajendra Prasad
 - ☐ B) Dr. B.R. Ambedkar
 - ☐ C) Jawaharlal Nehru
 - ☐ D) Sardar Vallabhbhai Patel
10. The philosophical foundation of the Indian Constitution is influenced by:
- ☐ A) The American Constitution
 - ☐ B) The British Parliament
 - ☐ C) The French Revolution
 - ☐ D) All of the above
11. Which part of the Indian Constitution deals with Fundamental Rights?
- ☐ A) Part III
 - ☐ B) Part IV
 - ☐ C) Part V
 - ☐ D) Part VI
12. Which Fundamental Right in the Indian Constitution prohibits discrimination on grounds of religion, race, caste, sex, or place of birth?
- ☐ A) Right to Equality
 - ☐ B) Right to Freedom
 - ☐ C) Right against Exploitation
 - ☐ D) Cultural and Educational Rights
13. Which sector currently contributes the most to India's GDP?
- ☐ A) Agriculture
 - ☐ B) Industry
 - ☐ C) Services
 - ☐ D) Manufacturing
14. The Reserve Bank of India was established in which year?
- ☐ A) 1935
 - ☐ B) 1947
 - ☐ C) 1950
 - ☐ D) 1969
15. What is the primary objective of monetary policy in India?
- ☐ A) Regulating agricultural production
 - ☐ B) Controlling inflation
 - ☐ C) Increasing exports
 - ☐ D) Reducing unemployment

16. The New Economic Policy of 1991 in India primarily focused on:
- ☐ A) Agricultural reforms
 - ☐ B) Industrial licensing
 - ☐ C) Economic liberalization, privatization, and globalization
 - ☐ D) Land redistribution
17. Which of the following is a positive impact of computers on human behavior?
- ☐ A) Reduced physical activity
 - ☐ B) Increased access to information
 - ☐ C) Decreased face-to-face interaction
 - ☐ D) Increased cyberbullying
18. Social networking platforms have primarily impacted human behavior by:
- ☐ A) Reducing communication
 - ☐ B) Enhancing connectivity and communication
 - ☐ C) Limiting access to information
 - ☐ D) Increasing the digital divide
19. In data analytics, what does modeling typically refer to?
- ☐ A) Creating physical models of data
 - ☐ B) Analyzing qualitative data
 - ☐ C) Building mathematical representations of real-world scenarios
 - ☐ D) Designing user interfaces
20. Expert systems in artificial intelligence are designed to:
- ☐ A) Perform tasks that typically require human expertise
 - ☐ B) Replace manual labor in factories
 - ☐ C) Manage social media accounts
 - ☐ D) Create artistic works

Fill in the blanks 10x1=10

1. The Protestant ethic and the spirit of Capitalism was written by -----
2. Those groups that come together through some outside influence or intervention are called --

3. Term "Sociology," was reinvented in 1838 by -----
4. The first written explanations yoga is found is the yoga "Sutras" attributed to
5. -----was the founder of Civil Administration in India
6. The Indian National Congress was founded by -----
7. Human Rights are based on the Ideas of-----, -----Dignity and Fairness
8. Planning Commission, the erstwhile Central Planning authority in the country, has been replaced by -----
9. New Economic Policy of India was launched in the year 1991 under the leadership of -----
10. -----is known as a main Memory.

Very short answer Questions 10x1=10

1. Concept of Society
2. In-Group and out- groups
3. International Yoga Day
4. Concept of Tourism
5. Home Rule Movement
6. Regulating Act of 1773
7. Indian Council Act 1935
- 8 Fundamental Duties

9. What is the Internet?

10. What Is a Digital Computer

Match the following 10x1=10

A

1.individualism

2.Social group.

3. Primary groups& Secondary groups

4. Ryotwari system

5. Vallabhbhai Patel.

6. FERA.

7. Globalization.

8 WTO.

9. Very large scale integration (i) third generation

10. Stored Program

B

(a) Charles H. Cooley

(b) Human freedom

(c) steel man of India

(d) Mutual understanding

(e) Fourth generation

(f) Shershah

(g) Borderless Economy

(h) Foreign Exchange Operation

(j) 1995



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Semester I
. Perspectives on Indian Society
Paper Code- 24BACM12

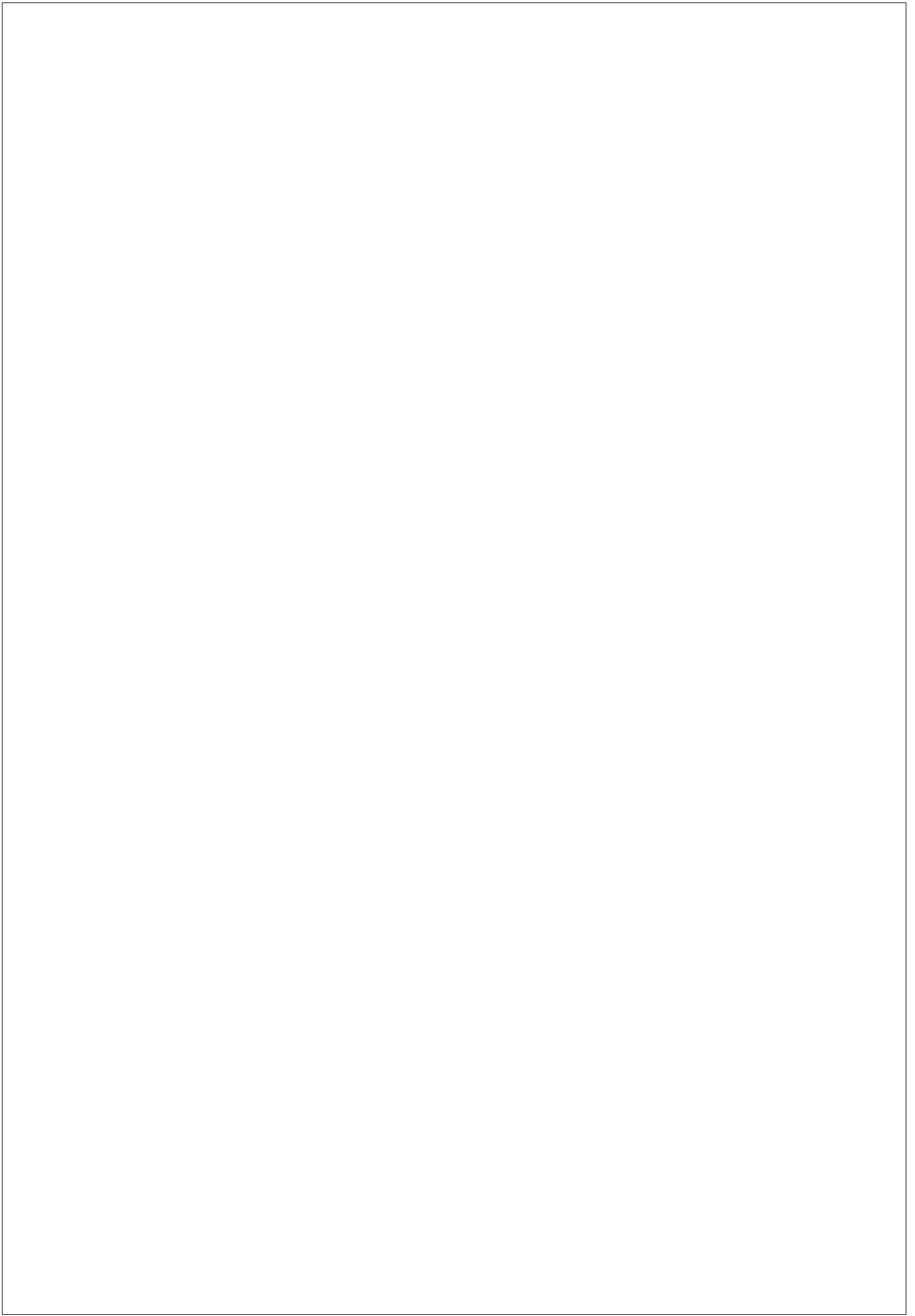
QUESTION BANK

Essay questions:

- 1.Examine the social dynamics in Indian society. How do social groups and human behavior interact within the frameworks of individualism and collectivism?
- 2.Discuss the role of cultural heritage and nationalistic movements in shaping modern India. How did the freedom struggle influence contemporary Indian society?
- 3.Evaluate the philosophical foundations of the Indian Constitution. How does it balance individual rights with the need for social and economic development?
- 4.Analyze the impact of economic reforms such as Liberalization, Privatization, and Globalization (LPG) on Indian society. How has this transformed various sectors of the economy?

Very Short Answers:

- 1.What are the key elements of human social dynamics?
- 2.Briefly explain the rise of nationalism under British rule in India.
- 3.What are the Directive Principles of State Policy, and why are they important in the Indian Constitution?
- 4.How do financial institutions like the RBI contribute to the Indian economy?
- 5.What role does artificial intelligence play in social sciences?



An Introduction to English Literature(600-1500)

Semester-II

Paper Code – 24SPEM21

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DEPARTMENT OF ENGLISH

An Introduction to English Literature (600-1500)

Semester –II, Paper-3 (w.e.f. 2023-24)

Syllabus

S.No	Module	Topic	Marks
1	History of English Literature	Old & Middle English, Renaissance Period	12
2	Literary Genres	1.Ballad, 2. Epic, 3. Lyric, 4, Ode, 5. Elegy, 6. Pastoral Elegy, 7. Sonnet, 8. Mystery/Miracle Plays, Morality Play	12
3	Poetry	Geoffrey Chaucer: Controlling the Tongue, Edmund Spenser: Sonnet 73 (Lyke as a Byrd) from Amoretti	12
4	Drama	Christopher Marlowe: Dr. Faustus	12
5	Literary Criticism	Philip Sydney: An Apology for Poetry	12
		Internals-40	60

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DEPARTMENT OF ENGLISH **An Introduction to English Literature (600-1500)** **Semester –II, Paper-3 (w.e.f. 2023-24)**

Course out comes:

Sl.no	Course outcomes	Knowledge level (Bloom's Taxonomy)
CO 1:	Learn the features of Old English, Middle English and Renaissance Periods.	Remember, Apply and Analyze
CO 2:	Review the aspects of literary genres, forms and terms of the period.	Remember, Understand and Analyze
CO 3:	Identify the characteristics of poetry, drama and literary criticism.	Analyze, Evaluate and Create
CO 4:	Have a detailed understanding of the literary texts.	Analyze and Evaluate
CO 5:	Appreciate aesthetic and human values	Apply

Program specific out comes (PSOs):

1. Understand major and minor forms of literature.
2. Have developed interest in literature and language.
3. Enjoy reading the short stories, poems, novels and dramas.
4. Know the literary theories, terms and concepts in Criticism.
5. Appreciate the literary works.
6. Understand the values of literature in life.

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I.B.A. SPECIAL ENGLISH

An Introduction to English Literature (600-1500)

Semester –II, Paper-3 (w.e.f. 2023-24)

CO-PO Mapping

1- Low, 2- Moderate, 3- High, '-' No Correlation

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO:1	2	-	-	-	-	-	2	1	-	-
CO:2	2	1	1	-	-	2	-	2	1	1
CO:3	2	2	3	1	2	-	2	2	1	1
CO:4	2	2	1	-	1	2	2	3	1	2
CO:5	-	2	2	1	1	-	-	-	-	-

CO-PSO Mapping

1- Low, 2- Moderate, 3- High, '-' No Correlation

	PSO:1	PSO:2	PSO:3	PSO:4	PSO:5	PSO:6
CO:1	2	1	1	1	1	2
CO:2	2	2	2	2	2	3
CO:3	3	1	2	2	1	2
CO:4	2	2	2	1	2	2
CO:5	-	3	3	-	-	2



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DEPARTMENT OF ENGLISH

An Introduction to English Literature (600-1500)

Semester –II, Paper-3 (w.e.f. 2023-24)

Blue Print for Paper Setter

PAPER CODE-24SPEM21

Time: 3 Hrs.

Max. Marks: 60

S. No.	Module No. and Name	Essay Questions 8 Marks	Short Answer Questions 4 Marks	Marks Allotted to the Module
1	Module – I History of English Literature	1 (2)	1 (2)	12/(24)
2	Module – II Philology	1 (2)	1 (2)	12/(24)
3	Module – III Literary forms and terms	1 (2)	1 (2)	12/(24)
4	Module – IV Prose	1 (2)	1 (1)	12/(24)
5	Module –V Poetry	1 (2)	1 (1)	12/(24)
	Total Marks	40/(80)	20/(40)	60/(120)



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An Introduction to English Literature (600-1500) Semester –II Paper-3 (w.e.f. 2023-24)

Time: 3 hrs.

Model Question Paper

Max. Marks :60

PAPER CODE-24SPEM21

SECTION-A

Answer any FIVE of the following questions.

5x8= 40

1. What are the characteristic features of Old English?

(Or)

What are the characteristic features of Middle English?

2. Write briefly about the following literacy terms

i)Ballad

ii)Lyric

iii)Ode

iv)Alliteration

(Or)

Write briefly about the following literary terms

i)Epic

ii)Sonnet

iii)Elegy

iv)Mystery Play

3. Write analysis of the Poem Controlling the Tongue by Chaucer

(Or)

Write Summary of the Sonnet 73 (Lyke as a Byrd) from Amoretti?

4. What role do biblical allusions play in Dr. Faustus?

(Or)

Why does Faustus request 24 Years of service?

5. Why did Sydney express his apology for poetry?

(Or)

What are the main concepts of Sydney in his apology for poetry?

SECTION – B

5x4 = 20 Marks

Answer any FIVE of the following questions.

- 1) Explain importance of renaissance period?
- 2) Write theme of sonnet 73 by Edmund Spenser
- 3) Evaluate the poem 'Controlling the Tongue,'
- 4) What are the seven parts of apology for poetry?
- 5) Why does Dr Faustus sell his soul?
- 6) How does Philip Sidney defend the value of poetry in "An Apology for Poetry,"
- 12) What is pastoral elegy? Evaluate it with examples?

13) Answer the following multiple-choice Questions

- a) A Ballad is
 - i. A song which tells a story
 - ii. A Story
 - iii. A Dance
 - iv. An Epic
- b) The following form of poetry takes grand & historical themes
 - i. Lyric
 - ii. Ode
 - iii. Epic
 - iv. Elegy
- c) The theme of an elegy is
 - i. Marriage
 - ii. Death
 - iii. Dance
 - iv. Happiness
- d) A sonnet consists of
 - i. 6 lines
 - ii. 7 lines
 - iii. 10 lines
 - iv. 14 lines

14) Fill in the blanks with suitable words.

- a) John Milton's "_____" is a pastoral Elegy written to lament the death of his friend Edward King.
- b) A sonnet is a _____ line poem with a specific rhyme scheme and meter, often iambic pentameter.
- c) The invention of _____ was the important factor for the emergence of Standard English.
- d) In Christopher Marlowe's play "Dr. Faustus," the protagonist ultimately faces damnation because of his pact with _____.

15) Match the following:

Section-A

- a) Mephistopheles
- b) Lucifer
- c) Wagner
- d) Robin

Section-B

- i) Faustus' Assistant
- ii) Innkeeper
- iii) Devil
- iv) The Ruler of Hell



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QUESTION BANK
An Introduction to English Literature (600-1500)
PAPER CODE-24SPEM21

ESSAY QUESTIONS:

1. What are the characteristic features of Old English?
2. What are the characteristic features of Middle English?
3. Write analysis of the Poem Controlling the Tongue by Chaucer
4. Write Summary of the Sonnet 73 (Lyke as a Byrd) from Amoretti?
5. What role do biblical allusions play in Dr. Faustus?
6. Why does Faustus request 24 Years of service?
7. Why did Sydney express his apology for poetry?
8. What are the main concepts of Sydney in his apology for poetry?

SHORT ANSWER QUESTIONS:

9. Explain importance of renaissance period?
10. Write theme of sonnet 73 by Edmund Spencer
11. Evaluate the poem 'Controlling the Tongue,'
12. What are the seven parts of apology for poetry?
13. Why does Dr Faustus sell his soul?
14. How does Philip Sidney defend the value of poetry in "An Apology for Poetry,"
15. What is pastoral elegy? Evaluate it with examples?

An Introduction to Elizabethan Literature(1558-1603)

Semester-II

Paper Code – 24SPEM22

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DEPARTMENT OF ENGLISH
I.B.A. SPECIAL ENGLISH(HONS)
AN INTRODUCTION TO ELIZABETHAN LITERATURE (1558-1603)
SEMESTER II, PAPER-II (W.E.F. 2023-24)
Paper Code: 23SPM22

SYLLABUS

S.No	Module	Topic	Marks
1	History of Elizabethan Literature	Literary Characteristics, Major Themes & Writers Elizabethan Theatre	12
2	Literary Genres	Simile, Metaphor, Allegory, Personification, Tragedy, Comedy, Tragi -Comedy, Chronicle Play, Three Unities, Masque	12
3	Poetry	William Shakespeare: Sonnet 18 (Shall I Compare thee to a Summer's Day?)	12
4	Drama	William Shakespeare: Hamlet	12
5	Literary Criticism	Aristotle: Poetics (Elements of Tragedy)	12
		Internals- 40	60



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DEPARTMENT OF ENGLISH
I.B.A. SPECIAL ENGLISH(HONS)
AN INTRODUCTION TO ELIZABETHAN LITERATURE (1558-1603)
SEMESTER II, PAPER-II (W.E.F. 2023-24)
Paper Code: 23SPM22

Course outcomes:

Sl.no	Course outcomes	Knowledge level (Bloom's Taxonomy)
CO 1:	Learn the features of Elizabethan Period Literature	Remember, Apply and Analyze
CO 2:	Understand the aspects of literary genres, forms and terms of the period.	Remember, Understand and Analyze
CO 3:	Identify the characteristics of poetry, drama and literary criticism.	Analyze, Evaluate and Create
CO 4:	Have a detailed understanding of the literary texts.	Analyze and Evaluate
CO 5:	Critically appreciate the literary texts to understand the aesthetic and human values	Apply

Program Specific Out Comes (PSOs):

1. Understand the characteristics of the Elizabethan period and major literary genres of literature.
2. Have developed interest in literature and language.
3. Enjoy reading the prose, poems, and dramas.
4. Know the literary theories, terms and concepts of the period in Criticism.
5. Appreciate the literary works and understand different cultures of the times and understand the values of literature in life.



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DEPARTMENT OF ENGLISH
I.B.A. SPECIAL ENGLISH(HONS)
AN INTRODUCTION TO ELIZABETHAN LITEARTURE (1558-1603)
SEMESTER II, PAPER-II (W.E.F. 2023-24)
Paper Code: 23SP2M22

CO-PO Mapping

1- Low, 2- Moderate, 3- High, '-' No Correlation

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO:1	2	1	-	-	1	-	1	-	1	1
CO:2	2	1	1	-	1	-	1	-	2	2
CO:3	2	2	3	2	2	-	2	1	1	2
CO:4	3	2	2	1	3	1	2	1	2	2
CO:5	2	2	2	2	3	-	1	1	-	-

CO-PSO Mapping

1- Low, 2- Moderate, 3- High, '-' No Correlation

	PSO:1	PSO:2	PSO:3	PSO:4	PSO:5	PSO:6
CO:1	2	1	1	1	1	2
CO:2	2	2	2	2	2	3
CO:3	3	1	2	2	1	2
CO:4	2	2	2	1	2	2
CO:5	1	3	3	-	-	2



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DEPARTMENT OF ENGLISH
AN INTRODUCTION TO ELIZABETHAN LITERATURE (1558-1603)
SEMESTER II, PAPER-II (W.E.F. 2023-24)
Paper Code: 23SPM22

Blue Print For Paper Setter

Time: 3 Hrs.

Max. Marks: 60

S.No.	Module No. and Name	Essay Questions 8 Marks	Short Answer Questions 4 Marks	Marks Allotted to the Module
1	Module – I History of Elizabethan Literature	1(2)	1(2)	12(24)
2	Module – II Literary Genres	1(2)	1(2)	12(24)
3	Module – III Poetry	1(2)	1(2)	12(24)
4	Module – IV Drama	1(2)	1(2)	12(24)
5	Module – V Literary Criticism	1(2)	1(2)	12(24)
	Total Marks	40(80)	20(40)	60(120)



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DEPARTMENT OF ENGLISH
I.B.A. SPECIAL ENGLISH(HONS)
AN INTRODUCTION TO ELIZABETHAN LITERATURE (1558-1603)
SEMESTER II, PAPER-II (W.E.F. 2023-24)
Paper Code: 23SPEM22

Time: 3 hrs. **Model Question Paper** **Max.**
Marks: 60

SECTION-A

I. Answer ALL the following questions.

5x8: 40

1. a. What are the literary characteristics of the Elizabethan Age?
(Or)
b. Discuss the most influential playwrights of Elizabethan Theatre and their contributions to English drama
2. a. Write a brief note on any TWO of the following.
i). Simile ii). Personification iii). Masque
(Or)
b. Write a brief note on any TWO of the following.
i) Tragi-comedy ii). Allegory. Iii). Metaphor
3. a. Explain the message behind the poem sonnet 18.
(Or)
b. Analyse the use of natural imagery in Sonnet 18. How does Shakespeare compare the beloved to elements of nature?
4. a. Analyse the role of madness in Hamlet. How does Shakespeare use it to explore deeper themes?
(Or)
b. Discuss Hamlet's procrastination as a theme. How does it drive the plot and shape his character development?
5. a. Explain Aristotle's ideas on tragic structure. How do plot, character, and other elements contribute?
(Or)
b. Analyse the characteristics of Aristotle's "tragic hero"

SECTION – B

Answer any FIVE of the following questions:

5x4: 20

6. Describe the style of Elizabethan Drama?
7. Write a brief note on the major themes of Elizabethan literature.
8. What are the three unities regarding Elizabethan Theatre?

9. Describe the main theme of Sonnet 18.
10. What does the “eye of heaven” refer to in Sonnet 18?
11. What is the role of hamartia (tragic flaw) in Aristotle's concept of tragedy?
12. What are the main elements of tragedy according to Aristotle?

Fill in the blanks with appropriate answers

- i. Horatio and Hamlet studied at _____ university
- ii. The name of the play Hamlet stages to expose Claudius's guilt is _____
- iii. “I will speak daggers to her but use none.” Here, ‘her’ refers to _____
- iv. _____ becomes the king of Denmark at the end of the play, ‘Hamlet’

Choose the correct option

- i. How did Claudius murder king Hamlet?
 - a) By stabbing him through arras
 - b) By pouring poison into his ear
 - c) By ordering him to be hanged
 - d) By poisoning his wine glass
- ii. Whose skull does Hamlet discover in the Churchyard?
 - a) Reynaldo's
 - b) Ophelia
 - c) His father
 - d) The former court jester
- iii. How does Ophelia die?
 - a) She drowns herself
 - b) She is poisoned
 - c) She is stabbed by Laertes
 - d) She falls from a tower
- iv. Which of the following character survives in the play Hamlet?
 - a) Claudius
 - b) Getrude
 - c) Fortinbras
 - d) Ophelia

13. Match the following.

Column-A

- i. He fought like a lion
- ii. Time is a thief
- iii. All the world's a stage
- iv. Comus

Column-B

- a) Metaphor
- b) Simile
- c) Masque
- d) Personification



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AN INTRODUCTION TO ELIZABETHAN LITERATURE (1558-1603)
SEMESTER II, PAPER-II (W.E.F. 2023-24)
PAPER CODE-24SPEM22

Question Bank:

Essay Questions:

1. What are the literary characteristics of the Elizabethan Age?
2. Discuss the most influential playwrights of Elizabethan Theatre and their contributions to English drama
3. Write a brief note on any TWO of the following.
 - i). Simile
 - ii). Personification
 - iii). Masque
4. Write a brief note on any TWO of the following.
 - i) Tragic-comedy
 - ii). Allegory.
 - Iii). Metaphor
5. Explain the message behind the poem sonnet 18.
6. Analyse the use of natural imagery in Sonnet 18. How does Shakespeare compare the beloved to elements of nature?
7. Analyse the role of madness in Hamlet. How does Shakespeare use it to explore deeper themes?
8. Discuss Hamlet's procrastination as a theme. How does it drive the plot and shape his character development?
9. Explain Aristotle's ideas on tragic structure. How do plot, character, and other elements contribute?

Short Answers:

10. Analyse the characteristics of Aristotle's "tragic hero"
11. Describe the style of Elizabethan Drama?
12. Write a brief note on the major themes of Elizabethan literature.
13. What are the three unities regarding Elizabethan Theatre?
14. Describe the main theme of Sonnet 18.
15. What does the "eye of heaven" refer to in Sonnet 18?
16. What is the role of hamartia (tragic flaw) in Aristotle's concept of tragedy?
17. What are the main elements of tragedy according to Aristotle?

An Introduction to Jacobean Literature (1603-1625)

Semester-III

Paper Code – 24SPEM31

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**DEPARTMENT OF ENGLISH,
B.A. SPECIAL ENGLISH, SEM III (w.e.f.2023-24),
INTRODUCTION TO JACOBAN LITERATURE, PAPER V
Syllabus
Paper Code- 24SPM31**

S.No	Module	Topic	Marks
1	History of Jacobean Literature: Literary Genres	Characteristics, Major themes & writers Irony, Blank Verse, Comedy of Humours, Metaphysical Conceit, Aphoristic Style, Apostrophe, Allusion, Revenge Tragedy	12
2	Poetry	John Donne: The Sun Rising John Milton: On his Blindness	12
3	Essay	Francis Bacon: Of Studies, Of Superstition	12
4	Drama	John Webster: The White Devil	12
5	Literary Criticism	Andrew Marvell: On Mr. Milton's Paradise Lost	12
		Internals-40	60

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**DEPARTMENT OF ENGLISH,
B.A. SPECIAL ENGLISH, SEM III (w.e.f.2023-24),
INTRODUCTION TO JACOBAN LITERATURE, PAPER V**

Course outcomes:

Sl.no	Course outcomes	Knowledge level (Bloom's Taxonomy)
CO 1:	Learn the features of Jacobean Period.	Remember, Apply and Analyze
CO 2:	Understand the aspects of literary genres, forms and terms of the period.	Remember, Understand and Analyze
CO 3:	Identify the characteristics of poetry, drama and literary criticism.	Analyze, Evaluate and Create
CO 4:	Have a detailed understanding of the literary texts.	Analyze and Evaluate
CO 5:	Critically appreciate the literary texts to understand the aesthetic and human values	Apply

Program Specific Out Comes (PSOs):

- Understand the characteristics of the **Jacobean period** and **major literary genres** of literature.
- Have developed interest in literature and language.
- Enjoy reading the prose, poems, novels and dramas.
- Know the literary theories, terms and concepts of the period in Criticism.
- Appreciate the literary works and understand different cultures of the times and understand the values of literature in life.



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DEPARTMENT OF ENGLISH, B.A. SPECIAL ENGLISH, SEM III (w.e.f.2023-24), INTRODUCTION TO JACOBAN LITERATURE, PAPER V

CO-PO Mapping

1- Low, 2- Moderate, 3- High, '-' No Correlation

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO:1	2	1	-	-	1	-	1	-	1	1
CO:2	2	1	1	-	1	-	1	-	2	2
CO:3	2	2	3	2	2	-	2	1	1	2
CO:4	2	2	2	1	3	1	2	1	2	2
CO:5	2	2	2	2	3	-	1	1	-	-

CO-PSO Mapping

1- Low 2- Moderate 3- High '-' No Correlation

	PSO:1	PSO:2	PSO:3	PSO:4	PSO:5	PSO:6
CO:1	2	1	1	1	1	2
CO:2	2	2	2	2	2	3
CO:3	2	1	2	2	1	2
CO:4	2	2	2	1	2	2
CO:5	1	3	2	-	-	2



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DEPARTMENT OF ENGLISH, B.A. SPECIAL ENGLISH, SEM III (w.e.f.2023-24), INTRODUCTION TO JACOBAN LITERATURE, PAPER V Paper Code- 24SPEM31

Blue Print for Paper Setter

Time: 3 hrs

Max Marks: 60

S. No.	Module No. and Name	Essay Questions 8 Marks	Short Answer Questions 4 Marks	Marks Allotted to the Module
1	Module – I Characteristics, Major themes & writers Literary Genres- Characteristics, Major themes & writers, Irony, Blank Verse, Comedy of Humour, Metaphysical Conceit, Aphoristic Style, Apostrophe, Allusion, Revenge Tragedy	1 (2)	1 (2)	12/(24)
2	Module II John Donne: The Sun Rising John Milton: On his Blindness	1 (2)	1 (2)	12/(24)
3	Module – III Essay--- Francis Bacon: Of Studies, of Superstition	1 (2)	1 (2)	12/(24)
4	Module – IV Drama -- John Webster: The White Devil.	1 (2)	1 (2)	12/(24)
5	Module –V Literary Criticism--- Andrew Marvell: On Mr. Milton's Paradise Lost	1 (2)	1 (2)	12/(24)
	Total Marks	40/ (80)	20/ (40)	60/ (120)

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DEPARTMENT OF ENGLISH, B.A. SPECIAL ENGLISH, SEM III (w.e.f.2023-24), INTRODUCTION TO JACOBAN LITERATURE, PAPER V Course Code- 24SPEM31

MODEL QUESTION PAPER

SECTION-A

Answer all the questions in 200 words each 5×8 = 40

1. Illustrate the salient features of Jacobean period? (OR)

Write a short note on the following.

a. Revenge Tragedy

b. Blank verse

2. What is the central theme of the “The sun Rising “by John Donne? (OR)

What moral message does the poem “On His Blindness “convey?

3. What does Bacon mean “Studies serve for delight?(OR)

What is the theme “Of Superstition “by Francis Bacon?

4. Justify significance of the title The White Devil by John Webster?(OR)

What purpose do the dumb shows serve in The White Devil by John Webster?

5. How Andrew Marvell critically discussed Mr. Milton’s Paradise Lost ?(OR)

What were the literary merits mentioned by Andrew Marvell?

SECTION -B

Answer any FIVE of the following questions 5×4 = 20

1. What is the significance of Jacobean Age from literary point of view?
2. What poetic devices are used in “On His Blindness ‘by John Milton?
3. Describe the greatness of Francis Bacon as an essayist?
4. Sketch the character of Flamingo in the White Devil?

5. What was the Contribution of Andrew Marvell as a literary critic?
6. Critically examine symbolism in the poem On His Blindness?
7. Estimate Andrew Marvell as a literary critic?

Choose the correct option from the alternatives

A. The period between 1603 -1625 is called as

- | | |
|----------------------|------------------|
| i) Augustan age | ii) Romantic Age |
| iii) restoration age | iv) Jacobean Age |

B. Which of the following is not a Metaphysical Poet?

- | | |
|------------------|--------------------|
| i) John Donne | ii) George Herbert |
| iii) John Dryden | iv) Henry Vaughan |

C. Which of the following poem is a sonnet.?

- | | |
|--------------------------|----------------------|
| i) The Sun Rising | ii) On His Blindness |
| iii) To His Coy Mistress | iv) all the above |

D. "Some books are to be tasted, others to be swallowed,
and some few to be chewed and digested."

In which essay you come across these lines.

- | | |
|-------------------|---------------------|
| i) Of truth -line | ii) Of Superstition |
| iii) Of Studies | iv) Of beauty |

Fill in the blanks with suitable words

- i The play The White Devil was written by _____.
- ii Jacobean Age was named after _____.
- iii The poem The Sun Rising was written by _____.
- iv.Revenge is a kind of __according to Francis Bacon.

Match the following:

- | | |
|------------------------------|-------------------|
| a. The Sun Rising | 1. John Milton |
| b. On His Blindness | 2.John Webster |
| c. Of Studies | 3. Andrew Marvell |
| d. On Milton's Paradise Lost | 4.Francis Bacon |



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**DEPARTMENT OF ENGLISH,
B.A. SPECIAL ENGLISH, SEM III (w.e.f.2023-24),
INTRODUCTION TO JACOBAN LITERATURE, PAPER V
Paper Code- 24SPEM31**

Essay Questions:

1. Illustrate the salient features of Jacobean period:
2. Write a short note on the following.
 - a. Revenge Tragedy
 - b. Blank verse
3. What is the central theme of the "The sun Rising "by John Donne?
4. What moral message does the poem "On His Blindness "convey?
5. What does Bacon mean "Studies serve for delight?
6. What is the theme "Of Superstition "by Francis Bacon?
7. Justify significance of the title The White Devil by John Webster?
8. What purpose do the dumb shows serve in The White Devil by John Webster?
9. How Andrew Marvell critically discussed Mr. Milton's Paradise Lost "
10. What were the literary merits mentioned by Andrew Marvell?

Short Answer Questions:

11. What is the significance of Jacobean Age from literary point of view?
12. What poetic devices are used in "On His Blindness "by John Milton?
13. Describe the greatness of Francis Bacon as an essayist?
14. Sketch the character of Flamingo in the White Devil?
15. What was the Contribution of Andrew Marvell as a literary critic?
16. Critically examine symbolism in the poem On His Blindness?
17. Estimate Andrew Marvell as a literary critic?

An Introduction to Restoration Literature (1660-1689)

Semester-III

Paper Code – 24SPEM32

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DEPARTMENT OF ENGLISH

II.B.A. SPECIAL ENGLISH

AN INTRODUCTION TO RESTORATION LITERATURE (1660-1689)

Semester –III, Paper-VI (w.e.f. 2023-24)

Syllabus

PAPER CODE-24 SPE M 32

S.No	Module	Topic	Marks
1	History of Restoration Literature-Characteristics	Characteristics, Major themes & writers. Literary Genres Farce, Comedy of Manners, Satire, Gentle Comedy, Periodical essay, Memoir	12
2	Poetry	George Erbert: The Flower John Bunyan: Upon the Disobedient Child	12
3	Prose	-Joseph Addison: Advise in Love Richard Steele: The club at the Trumpet	12
4	Drama	John Dryden: Absalom and Achitophel	12
5	Literary Criticism	John Dryden: Essay of Dramatic Poesy	12
		Internals-40	60

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DEPARTMENT OF ENGLISH

II.B.A. SPECIAL ENGLISH

AN INTRODUCTION TO RESTORATION LITERATURE (1660-1689)

Semester –III, Paper-VI (w.e.f. 2023-24)

Course out comes:

Sl.no	Course outcomes	Knowledge level (Bloom's Taxonomy)
CO 1:	Learn the features of Restoration Period.	Remember, Apply and Analyze
CO 2:	Understand the aspects of literary genres, forms and terms of the period.	Remember, Understand and Analyze
CO 3:	Identify the characteristics of poetry, Prose, Drama and literary criticism.	Analyze, Evaluate and Create
CO 4:	Have a detailed understanding of the literary texts.	Analyze and evaluate
CO 5:	Critically appreciate the literary texts to understand the aesthetic and human values	Apply

Program Specific Outcomes (PSOs):

1. Understand the characteristics of the Restoration Period and Major Literary genres of literature.
2. Have developed an interest in literature and language.
3. Enjoy reading prose, poems, novels and dramas.
4. Know the literary theories, terms and concepts of the period in Criticism.

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DEPARTMENT OF ENGLISH II.B.A. SPECIAL ENGLISH AN INTRODUCTION TO RESTORATION LITERATURE (1660-1689) Semester –III, Paper-VI (w.e.f. 2023-24)

CO-PO Mapping

1- Low, 2- Moderate, 3- High, '-' No Correlation

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO:1	2	2	1	1	1	-	1	-	-	1
CO:2	2	1	2	2	3	2	1	-	1	2
CO:3	2	2	2	2	2	-	2	1	1	2
CO:4	2	2	2	1	3	1	2	1	2	2
CO:5	2	2	2	2	3	-	1	1	-	-

CO-PSO Mapping

1- Low 2- Moderate 3- High '-' No Correlation

	PSO:1	PSO:2	PSO:3	PSO:4	PSO:5	PSO:6
CO:1	2	1	1	1	1	2
CO:2	2	2	2	2	2	3
CO:3	3	1	2	2	1	2
CO:4	2	2	2	1	2	2
CO:5	1	3	3	-	-	2



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DEPARTMENT OF ENGLISH
II.B.A. SPECIAL ENGLISH
AN INTRODUCTION TO RESTORATION LITERATURE (1660-1689)
Semester –III, Paper-VI (w.e.f. 2023-24)
PAGE CODE-24 SPE M 32

Blue Print for Paper Setter

Time: 3 Hrs.

Max. Marks:

60

S. No.	Module No. and Name	Essay Questions Marks	Short Answer Questions Marks	Marks Allotted to the Module
1	Module – I History of Restoration Literature- Characteristics, Major themes & writers Literary Genres Farce, Comedy of Manners, Satire, Gentle Comedy, Periodical essay, Memoir	1 (2)	1 (2)	12/(24)
2	Module – II Poetry-George Herbert: The Flower John Bunyan: Upon the Disobedient Child	1 (2)	1 (2)	12/(24)
3	Module – III Prose-Joseph Addison: Advice in Love Richard Steele: The club at the Trumpet	1 (2)	1 (2)	12/(24)
4	Module – IV Drama---John Dryden: Absalom and Achitophel	1 (2)	1 (2)	12/(24)
5	Module – V Literary Criticism---John Dryden: Essay of Dramatic Poesy	1 (2)	1 (2)	12/(24)
	Total Marks	40/(80)	20/(40)	60/(120)

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DEPARTMENT OF ENGLISH

IL.B.A. SPECIAL ENGLISH

AN INTRODUCTION TO RESTORATION LITERATURE (1660-1689)

Semester –III, Paper-VI (w.e.f. 2023-24)

PAGE CODE-24 SPE M 32

Model Question Paper

Time: 3 Hours

Marks: 60

Max.

SECTION -A

Answer all the questions in about 200 words

5x8=40M

1. Illustrate the salient features of the Restoration Period

(Or)

Write a short note on the following:

(a) Comedy of Manners

(b) Periodical Essay

2. Analyze the symbolism of the flower in George Herbert's poem "The Flower." How does Herbert use this symbol to explore themes of spiritual rebirth and divine grace.?

(Or)

Critically appreciate the Poem 'Upon the Disobedient Child' by John Bunyan?

3. How does Joseph Addison emphasize the importance of rationality in romantic relationships.

(Or)

Discuss the themes of class and social mobility in "The Club at the Trumpet."?

4. Critically examine John Dryden's "Absalom and Achitophel" as a political Satire?

OR

What are the theme and tone of John Dryden's "Absalom and Achitophel"?

5) Discuss the relationship between form and content in Dryden's Dramatic Poesie?

OR

What does John Dryden say about poetic justice in "Of Dramatic Poesie"?

SECTION-B

I. Answer any FIVE questions of the following:

5*4=20

- a. What were the major themes and writers in the Restoration period?
- b. Write a note on Satire
- c. What are the three unities in Dramatic Poesie?
- d. Write a brief note on John Dryden's "Absalom and Achitophel"
- e. What is the theme of the poem 'The Flower' by George Herbert?

II. Choose the correct option from the alternatives.

i. The period of 1660-1689 in English Literature was called?

- a) Restoration b) Augustan Age
- c) Romantic Age d) Victorian period

ii. Upon the Disobedient Child was written by?

- a) Friday b) John Bunyan
- c) Robinson Crusoe d) Christian

iii. What is the primary theme of John Bunyan's poem "Upon the Disobedient Child"?

- a) A) The importance of education
- b) B) The consequences of disobedience
- c) C) The value of hard work
- d) D) The beauty of nature

iv. In "Absalom and Achitophel," who does the character Absalom represent?

- e) A) King Charles II
- f) B) James, Duke of York
- g) C) The Earl of Shaftesbury
- h) D) James Scott, Duke of Monmouth

v. What is the primary purpose of John Dryden's "An Essay of Dramatic Poesie"?

- A) To praise the works of Shakespeare
- B) To argue for the superiority of ancient Greek drama
- C) To defend English drama against the criticism of classical drama
- D) To critique contemporary English poets

III . Fill in the blanks with suitable answers.

- Comedy of Manners, a literary genre, was produced during the period.
- The Club at the Trumpet was written by
- literary device is primarily used by Bunyan to convey his message in the poem?
- In "Absalom and Achitophel," whom does the character Absalom represent?

Match the following groups

A

- 1. John Dryden
- 2. John Bunyan
- 3. Farce
- 4. George Herbert
- 5. Joseph Addison

B

- low comedy
- Advice in Love
- The Flower
- Absalom and Achitophel
- Disobedient Child



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AN INTRODUCTION TO RESTORATION LITERATURE (1660-1689)

Semester –III, Paper-VI (w.e.f. 2023-24)

PAGE CODE-24 SPE M 32

QUESTION BANK

ESSAY QUESTIONS:

1. Illustrate the salient features of the Restoration Period
 2. Write a short note on the following:
 - (a) Comedy of Manners
 - (b) Periodical Essay
 3. Analyze the symbolism of the flower in George Herbert's poem "The Flower."
 4. How does Herbert use this symbol to explore themes of spiritual rebirth and divine grace.?
 5. Critically appreciate the Poem 'Upon the Disobedient Child' by John Bunyan?
 6. How does Joseph Addison emphasize the importance of rationality in romantic relationships.
- Discuss
7. Discuss the themes of class and social mobility in "The Club at the Trumpet."
 8. Critically examine John Dryden's "Absalom and Achitophel" as a political Satire?
 9. What are the theme and tone of John Dryden's "Absalom and Achitophel"?
 10. Discuss the relationship between form and content in Dryden's Dramatic Poesie?

Short answer Questions:

11. What does John Dryden say about poetic justice in "Of Dramatic Poesie"?
12. What were the major themes and writers in the Restoration period?
13. What are the three unities in Dramatic Poesie?
14. Write a brief note on John Dryden's "Absalom and Achitophel".
15. What is the theme of the poem 'The Flower' by George Herbert?
16. What is the primary purpose of John Dryden's "An Essay of Dramatic Poesie"?
17. Essay of the Dramatic Poesie was written by

An Introduction to Augustan Literature (1700-1750)

Semester-III

Paper Code – 24SPEM33

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DEPARTMENT OF ENGLISH
II.B.A. SPECIAL ENGLISH
AN INTRODUCTION TO AUGUSTAN LITERATURE (1700-1750)
SEMESTER III, PAPER-VII (W.E.F. 2023-24)
PAPER CODE-24 SPE M 33

SYLLABUS

S.No	Module	Topic	Marks
1	History of Augustan Literature Literary Genres	Characteristics, Major themes & writers 1.Mock Epic 2. Heroic Tragedy 3. Heroic Couplet 4. Sentimental Comedy 5. Epistles 6. Biography 7. Auto-biography	12
2	Poetry	Alexander Pope: The Rape of the Lock	12
3	Prose	Daniel Defoe: Robinson Crusoe	12
4	Drama	Oliver Goldsmith: She Stoops to Conquer	12
5	Literary Criticism	Samuel Johnson: Preface to Shakespeare	12
		Internals-40	60



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DEPARTMENT OF ENGLISH
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AN INTRODUCTION TO AUGUSTAN LITERATURE (1700-1750)
SEMESTER III, PAPER-VII (W.E.F. 2023-24)

Course out comes:

Sl.no	Course outcomes	Knowledge level (Bloom's Taxonomy)
CO 1:	Learn the features of Augustan Period.	Remember, Apply and Analyze
CO 2:	Understand the aspects of literary genres, forms and terms of the period.	Remember, Understand and Analyze
CO 3:	Identify the characteristics of poetry, drama and literary criticism.	Analyze, Evaluate and Create
CO 4:	Have a detailed understanding of the literary texts.	Analyze and Evaluate
CO 5:	Critically appreciate the literary texts to understand the aesthetic and human values	Apply

Program Specific Out Comes (PSOs):

1. Understand the characteristics of the Augustan period and major literary genres of literature.
2. Have developed interest in literature and language.
3. Enjoy reading the prose, poems, novels and dramas.
4. Know the literary theories, terms and concepts of the period in Criticism.
5. Appreciate the literary works and understand different cultures of the times and understand the values of literature in life.



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DEPARTMENT OF ENGLISH

II.B.A. SPECIAL ENGLISH

AN INTRODUCTION TO AUGUSTAN LITERATURE (1700-1750)

SEMESTER III, PAPER-VII (W.E.F. 2023-24)

CO-PO Mapping

1- Low, 2- Moderate, 3- High, '-' No Correlation

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO:1	2	1	-	-	1	-	1	-	1	1
CO:2	2	1	1	-	1	-	1	-	2	2
CO:3	2	2	3	2	2	-	2	1	1	2
CO:4	3	2	2	1	3	1	2	1	1	2
CO:5	2	2	2	2	3	-	1	1	-	-

CO-PSO Mapping

1- Low 2- Moderate 3- High '-' No Correlation

2-

	PSO:1	PSO:2	PSO:3	PSO:4	PSO:5	PSO:6
CO:1	2	1	1	1	1	2
CO:2	2	2	2	2	2	3
CO:3	3	1	2	2	1	2
CO:4	2	2	2	1	2	2
CO:5	1	3	3	-	-	2



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AN INTRODUCTION TO AUGUSTAN LITERATURE (1700-1750)
SEMESTER III, PAPER-VII (W.E.F. 2023-24)
PAPER CODE-24 SPE M 33

Blue Print for Paper Setter

Time: 3 Hrs.

Max. Marks: 60

S. No.	Module No. and Name	Essay Questions 8 Marks	Short Answer Questions 4 Marks	Marks Allotted to the Module
1	Module – I Characteristics, Major themes & writers Literary Genres--- Mock Epic, Heroic Tragedy, Heroic Couplet, Sentimental Comedy, Epistles, Biography, Auto-biography.	1 (2)	1 (2)	12/(24)
2	Module – II Poetry--- Alexander Pope: The Rape of the Lock	1 (2)	1 (2)	12/(24)
3	Module – III Prose--- Daniel Defoe: Robinson Crusoe	1 (2)	1 (2)	12/(24)
4	Module – IV Drama----- Oliver Goldsmith: She Stoops to Conquer	1 (2)	1 (2)	12/(24)
5	Module – V Literary Criticism--- Samuel Johnson: Preface to Shakespeare	1 (2)	1 (2)	12/(24)
	Total Marks	40/(80)	20/(40)	60/(120)



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DEPARTMENT OF ENGLISH

II.B.A. SPECIAL ENGLISH

AN INTRODUCTION TO AUGUSTAN LITERATURE (1700-1750)

SEMESTER III, PAPER-VII (W.E.F. 2023-24)

PAPER CODE-24 SPE M 33

Model Question Paper

Time: 3 Hours

Max. Marks: 60

Section – A

A. Answer all the questions in about 200 words

5x8=40M

1. Illustrate the salient features of the Augustan period.

(Or)

Write a short note on the following

- a) Heroic Tragedy b) Heroic Couplet

2. “The poem is meant to satirize society’s obsession with physical beauty and trivial matters” Explain the above lines with reference to the poem The Rape of the Lock.

(Or)

Critically appreciate the poem The Rape of the Lock.

3. What does Robinson Crusoe’s hallucination on the island mean?

(Or)

Write a note on the satirical elements in the novel Robinson Crusoe.

4. What is the central theme of the drama She Stoops to Conquer?

(Or)

Explain the meaning and significance of the title She Stoops to Conquer.

5. What are the merits and demerits of Shakespeare listed by Samuel Johnson in his work Preface to Shakespeare.

(Or)

How does Samuel Johnson defend Shakespeare’s violation of the theme of three unities?

Section –B

1. Answer any Five Questions:

5x4=20M

6. How do Augustan writers revise and develop classical genres ?
7. Write a note on biography and autobiography.
8. Why does the Sylph advise Belinda to remain fair and chaste?
9. Write a brief note on Mr. Hardcastle.
 10. What is the importance of Samuel Johnson's Preface to Shakespeare?
 11. Choose the correct option from the alternatives.

i. Which title was given to 18th-century literature in English?

- a) Restoration b) Augustan Age
c) Romantic Age d) Victorian period

ii. The protagonist of the novel Robinson Crusoe?

- a) Friday b) Daniel Dafoe
c) Robinson Crusoe d) Christian

iii. The form "Heroic Couplet" is more popular in

- a) 15th Century b) 16th Century
b) 18th Century d) 20th Century

iv. The Augustan Period is also called_____.

- a) Age of Reason b) Restoration period
c) Age of Dryden d) The Puritan Age

v. Who recites the prologue of the play She Stoops to Conquer.

- a) Marlow b) Mr. Woodward
c) Kate Hardcastle d) Tony Lumpkin

12. Fill in the blanks with suitable answers.

- i. _____- a literary genre of literature was produced in the Augustan Age.
- ii. The Rape of the Lock is written by_____.
- iii. Samuel Johnson defended Shakespeare's use of_____.
- iv. Mr. Hardcastle disdain most of all is_____.
- v. Preface to Shakespeare was written by_____.

13. Match the following groups.

A

- a) The first English dictionary
- b) Mock Epic
- c) 18th Century Literature
- d) Kate Hardcastle
- e) Robinson Crusoe

B

1. She Stoops to Conquer
2. Daniel Defoe
3. Dr. Samuel Johnson
4. Neoclassical age
5. Rape of the Lock



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SEMESTER III, PAPER-VII (W.E.F. 2023-24)

PAPER CODE-24 SPE M 33

QUESTION BANK

ESSAY QUESTIONS:

1. Illustrate the salient features of the Augustan period.
2. Write a short note on the following
 1. Heroic Tragedy
 - b) Heroic Couplet
3. "The poem is meant to satirize society's obsession with physical beauty and trivial matters" Explain the above lines with reference to the poem The Rape of the Lock.
4. Critically appreciate the poem The Rape of the Lock.
5. What does Robinson Crusoe's hallucination on the island mean?
6. Write a note on the satirical elements in the novel Robinson Crusoe.
7. What is the central theme of the drama She Stoops to Conquer?
8. Explain the meaning and significance of the title She Stoops to Conquer

SHORT ANSWER QUESTIONS:

9. What are the merits and demerits of Shakespeare listed by Samuel Johnson in his work Preface to Shakespeare.
10. How does Samuel Johnson defend Shakespeare's violation of the theme of three unities? How do Augustan writers revise and develop classical genres ?
11. Write a note on biography and autobiography.
12. Why does the Sylph advise Belinda to remain fair and chaste?
13. Write a brief note on Mr. Hardcastle.
14. What is the importance of Samuel Johnson's Preface to Shakespeare?
15. Choose the correct option from the alternatives.

An Introduction to Romantic Literature (1798-1837)

Semester-III

Paper Code – 24SPEM34



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DEPARTMENT OF ENGLISH
II. B.A. SPECIAL ENGLISH
AN INTRODUCTION TO ROMANTIC LITERATURE (1798-1837) SEMESTER III,
PAPER-VIII (W.E.F. 2023-24)
PAPER CODE- 24 SPE M 34

Syllabus

S. No	Module	Topic	Marks
1	Module – I	Characteristics, Major themes & writers Literary Genres: Ode, Lyric, Hyperbole, Pastoral Elegy, Imagery, Symbolism, Point of View	12
2	Module – II	Poetry: William Wordsworth: The Solitary Reaper John Keats: Ode to Autumn	12
3	Module – III	Fiction: Jane Austen: Pride and Prejudice	12
4	Module – IV	Prose: Charles Lamb: Dream Children: A Reverie	12
5	Module – V	Literary Criticism--- Samuel Taylor Coleridge: Biographia Literaria	12
		Internals-40	60



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DEPARTMENT OF ENGLISH
II. B.A. SPECIAL ENGLISH
AN INTRODUCTION TO ROMANTIC LITERATURE (1798-1837) SEMESTER III,
PAPER-VIII (W.E.F. 2023-24)

Course out comes:

Sl.no	Course outcomes	Knowledge level (Bloom's Taxonomy)
CO 1:	Learn the features of Romantic Period Literature	Remember, Apply and Analyze
CO 2:	Understand the aspects of literary genres, forms and terms of the period.	Remember, Understand and Analyze
CO 3:	Identify the characteristics of poetry, novel and literary criticism.	Analyze, Evaluate and Create
CO 4:	Have a detailed understanding of the literary texts.	Analyze and Evaluate
CO 5:	Critically appreciate the literary texts to understand the aesthetic and human values	Apply

Program Specific Out Comes (PSOs):

1. Understand the characteristics of the Romantic period and major literary genres of literature.
2. Have developed interest in literature and language.
3. Enjoy reading the prose, poems, novels and dramas.
4. Know the literary theories, terms and concepts of the period in Criticism.
5. Appreciate the literary works and understand different cultures of the times and understand the

values of literature in life.

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DEPARTMENT OF ENGLISH

II. B.A. SPECIAL ENGLISH

AN INTRODUCTION TO ROMANTIC LITERATURE (1798-1837) SEMESTER III, PAPER-VIII

(W.E.F. 2023-24)

CO-PO Mapping

1- Low, 2- Moderate, 3- High, '-' No Correlation

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO: 1	2	1	-	-	1	-	1	-	1	1
CO: 2	2	1	1	-	1	-	1	-	2	2
CO: 3	2	2	3	2	2	-	2	1	1	2
CO: 4	3	2	2	1	3	1	2	1	2	2
CO: 5	2	2	2	2	3	-	1	1	-	-

CO-PSO Mapping

1- Low 2- Moderate 3- High '-' No Correlation

	PSO:1	PSO:2	PSO:3	PSO:4	PSO:5	PSO:6
CO:1	2	1	1	1	1	2
CO:2	2	2	2	2	2	3
CO:3	3	1	2	2	1	2
CO:4	2	2	2	1	2	2
CO:5	1	3	3	-	-	2

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DEPARTMENT OF ENGLISH
II. B.A. SPECIAL ENGLISH
AN INTRODUCTION TO ROMANTIC LITERATURE (1798-1837) SEMESTER III, PAPER-VIII
(W.E.F. 2023-24)
PAPER CODE- 24 SPE M 34

Blue Print for Paper Setter

Time: 3 Hrs.

Max. Marks: 60

S. No.	Module No. and Name	Essay Questions 8 Marks	Short Answer Questions 4 Marks	Marks Allotted to the Module
1	Module – I Characteristics, Major themes & writers Literary Genres: Ode, Lyric, Hyperbole, Pastoral Elegy, Imagery, Symbolism, Point of View	1 (2)	1 (2)	12/(24)
2	Module – II Poetry William Wordsworth: The Solitary Reaper John Keats: Ode to Autumn	1 (2)	1 (2)	12/(24)
3	Module – III Fiction: Jane Austen: Pride and Prejudice	1 (2)	1 (2)	12/(24)
4	Module – IV Prose: Charles Lamb: Dream Children: A Reverie	1 (2)	1 (1)	12/(20)
5	Module – V Literary Criticism--- Samuel Taylor Coleridge: Biographia Literaria	1 (2)	1 (1)	12/(20)
	Total Marks	40/(80)	20/(32)	60/(112)



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DEPARTMENT OF ENGLISH

II.B.A. SPECIAL ENGLISH

AN INTRODUCTION TO ROMANTIC LITERATURE (1798-1837)-24 SPE M 34

Model Question Paper

Time: 3 Hours

Max. Marks: 60

Section – A

Answer all the questions in about 200 words

5x8=40M

- 1) Discuss the key characteristics of Romantic literature.

(Or)

List the major themes in Romantic literature, providing brief explanations for each.

- 2) Summarize the main themes and ideas in "The Solitary Reaper".

(Or)

Give a critical appreciation of Keats' "Ode to Autumn"

- 3) Sketch the character of Elizabeth Bennet in Jane Austen's 'Pride and Prejudice'

(Or)

Discuss the significance of the title "Pride and Prejudice", relating it to the novel's themes and characters.

- 4) Summarize the main ideas and themes present in "Dream Children".

(Or)

Identify and explain the literary devices used in "Dream Children", providing examples.

- 5) Analyze Samuel Taylor Coleridge's *Biographia Literaria* as a work of literary criticism, exploring its key ideas and contributions to the field.

(Or)

Discuss the significance of *Biographia Literaria* in the context of Romantic literature and literary criticism.

Section – B

Answer any FIVE of the following questions.

5X4=20M

- 6) Write a brief note on any TWO of the following
a) Ode b) Hyperbole c) Point of View d) Pastoral Elegy
7) Identify and explain the literary devices used in 'Ode to Autumn'
8) Why does Elizabeth form a negative first impression of Darcy?

- 9) Explain the significance of the title "Dream Children", relating it to the text's themes and imagery.
- 10) Write a brief note on Coleridge's concept of the "imagination"

11) Fill in the blanks with appropriate answers

- i) Romantic Literature marks its beginning with the publication of _____
in 1798
- ii) Darcy's estate is called _____.
- iii) In William Wordsworth's poem "The Solitary Reaper," the reaper's song is compared to the song of_____.
- iv) 'Elegy Written in a Country Churchyard' is a good example of a_____elegy.

12) Choose the correct answer

- i) What is the tone of the song sung by the reaper? []
a) Happy and joyful
b) Sad and melancholic
c) Peaceful and contemplative
d) Angry and bitter
- ii) What is the novel, *Pride and Prejudice*'s central theme? []
a) Love
b) Social class
c) Family
d) Friendship
- iii) What is the central theme of the essay, 'Dream Children'? []
a) Love
b) Nostalgia
c) Imagination
d) Childhood
- iv) What is *Biographia Literaria*'s structure? []
a) Chronological
b) Thematic
c) Reflective
d) Conversational

13) Match the works under Column-A with their years of publication
under Column-B Column-A

- | | <u>Column-A</u> | <u>Column-B</u> |
|------|---------------------|-----------------|
| i) | Dream Children | a) 1820 |
| ii) | Solitary Reaper | b) 1813 |
| iii) | Ode to Autumn | c) 1807 |
| iv) | Pride and Prejudice | d) 1822 |



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AN INTRODUCTION TO ROMANTIC LITERATURE (1798-1837)

Semester –III, Paper-VIII (w.e.f. 202324)
PAPER CODE- 24 SPE M 34

QUESTION BANK:

ESSAY QUESTIONS:

- 1) Discuss the key characteristics of Romantic literature.
- 2) List the major themes in Romantic literature, providing brief explanations for each.
- 3) Summarize the main themes and ideas in "The Solitary Reaper".
- 4) Give a critical appreciation of Keats' "Ode to Autumn".
- 5) Sketch the character of Elizabeth Bennet in Jane Austen's 'Pride and Prejudice'.
- 6) Discuss the significance of the title "Pride and Prejudice", relating it to the novel's themes and characters.
- 7) Summarize the main ideas and themes present in "Dream Children".

SHORT ANSWER QUESTIONS:

- 1) Identify and explain the literary devices used in "Dream Children", providing examples.
- 2) Analyze Samuel Taylor Coleridge's *Biographia Literaria* as a work of literary criticism, exploring its key ideas and contributions to the field.
- 3) Discuss the significance of *Biographia Literaria* in the context of Romantic literature and literary criticism.

An Introduction to Victorian Literature (1837-1900)

Semester-IV

Paper Code – 24SPEM41



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DEPARTMENT OF ENGLISH

II.B.A. SPECIAL ENGLISH

AN INTRODUCTION TO VICTORIAN LITERATURE (1837-1900)

Semester –IV, Paper-IX (w.e.f. 2023-24)

PAPER CODE-24SPEM41

[Syllabus](#)

S.No	Module	Topic	Marks
1	History of Victorian Literature Literary Genres	Characteristics, Major themes & writers 1. Gothic Novel 2. Melodrama 3. Historic Novel 4. Sentimental Novel 5. Regional Novel 6. Flat Character 7. Round Character 8. Dramatic Monologue	12
2	Poetry	Robert Browning: <i>Andrea del Sarto</i> Elizabeth Barrett Browning: <i>Patience Taught by Nature</i>	12
3	Prose	Oscar Wilde: <i>The Importance of Being Earnest</i>	12
4	Fiction	Charles Dickens: <i>A Tale of Two Cities</i>	12
5	Literary Criticism	Mathew Arnold: <i>Function of Criticism, Touchstone Method</i>	12
		Internals-40	60

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DEPARTMENT OF ENGLISH

II.B.A. SPECIAL ENGLISH

AN INTRODUCTION TO VICTORIAN LITERATURE (1837-1900)
Semester –IV, Paper-IX (w.e.f. 2023-24)

Course outcomes:

Sl.no	Course outcomes	Knowledge level (Bloom's Taxonomy)
CO 1:	Learn the features of the Victorian Period.	Remember, Apply and Analyze
CO 2:	Understand the aspects of literary genres, forms and terms of the period.	Remember, Understand and Analyze
CO 3:	Identify the characteristics of poetry, drama and literary criticism.	Analyse, Evaluate and Create
CO 4:	Have a detailed understanding of the literary texts.	Analyse and Evaluate
CO 5:	Critically appreciate the literary texts to understand the aesthetic and human values.	Apply

Program Specific Out Comes (PSOs):

1. Understand the characteristics of the **Victorian period** and the **major literary genres** of the period.
2. Have developed an interest in literature and language.
3. Enjoy reading the prose, poems, novels and dramas.
4. Know the literary theories, terms and concepts of the period in Criticism.
5. Appreciate the literary works and understand the different cultures of the times.
6. Understand the values of literature in life.

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DEPARTMENT OF ENGLISH

II.B.A. SPECIAL ENGLISH

AN INTRODUCTION TO VICTORIAN LITERATURE (1837-1900)

Semester –IV, Paper-IX (w.e.f. 2023-24)

CO-PO Mapping

1- Low, 2- Moderate, 3- High, ‘-‘ No Correlation

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO:1	2	2	1	2	2	1	1	-	1	1
CO:2	2	1	1	1	1	-	1	-	2	2
CO:3	3	2	3	1	2	-	2	1	1	2
CO:4	3	3	2	2	3	1	2	1	2	2
CO:5	2	2	2	2	3	-	1	1	-	2

CO-PSO Mapping

1- Low, 2- Moderate, 3- High, ‘-‘ No Correlation

	PSO:1	PSO:2	PSO:3	PSO:4	PSO:5	PSO:6
CO:1	3	1	1	1	1	2
CO:2	2	2	2	2	2	3
CO:3	3	1	2	2	1	2
CO:4	2	2	2	1	2	2
CO:5	2	3	3	-	-	3



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DEPARTMENT OF ENGLISH

II.B.A. SPECIAL ENGLISH

AN INTRODUCTION TO VICTORIAN LITERATURE (1837-1900)

Semester –IV, Paper-IX (w.e.f. 2023-24)

PAPER CODE-24SPEM41

[Blue Print for Paper Setting](#)

Time: 3 Hrs.

Max

. Marks: 60

S. No.	Module No. and Name	Essay Questions 8 Marks	Short Answer Questions 4 Marks	Marks Allotted to the Module
1	Module – I Characteristics, Major themes & writers Literary Genres---Gothic Novel, Melodrama, Historical Novel, Sentimental Novel, Regional Novel, Flat Character, Round Character, Dramatic Monologue	1 (2)	1 (2)	12/(24)
2	Module – II Poetry--- Robert Browning: <i>Andrea del Sarto</i> Elizabeth Barrett Browning: <i>Patience Taught by Nature</i>	1 (2)	1 (2)	12/(24)
3	Module – III Drama--- Oscar Wilde: <i>The Importance of Being Earnest</i>	1 (2)	1 (2)	12/(24)
4	Module – IV Fiction---Charles Dickens: <i>A Tale of Two Cities</i>	1 (2)	1 (2)	12/(24)
5	Module –V Literary Criticism---Mathew Arnold: <i>Function of Criticism, Touchstone Method</i>	1 (2)	1 (2)	12/(24)



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DEPARTMENT OF ENGLISH

II.B.A. SPECIAL ENGLISH

AN INTRODUCTION TO VICTORIAN LITERATURE (1837-1900)

Semester –IV, Paper-IX (w.e.f. 2023-24)

PAPER CODE-24SPEM41

Model Question Paper

Time: 3 Hours

Max. Marks: 60

Section – A

A. Answer all the questions in about 200 words

1. Discuss the salient features of the Victorian period.

(Or)

Write a short note on the following

a) Gothic Novel b) Melodrama

2. Explain the central theme of the poem, *Andrea Del Sarto*.

(Or)

Write a critical appreciation of the poem

Patience Taught by Nature.

3. Sketch the Character of Jack Worthing in *The Importance of Being Earnest*.

(Or)

What are the main conflicts in *The Importance of Being Earnest*?

4. Summarize the drama *The Tale of Two Cities*.

(Or)

What are the main events of *The Tale of Two Cities*?

5. What are the merits and demerits of the Touchstone Method?

(Or)

Describe the
functions of
Criticism.

Section –B

A. Answer any Five Questions

6. What are the Characteristics of Victorian Literature?
7. What is the relationship between Andrea and Lucrezia?
8. How does Algernon use Bunbury?
9. Why is Charles Darnay acquitted at his English trial?
10. Write down the views of Mathew Arnold's Literary Criticism.
11. Write a note on Flat Characters and Round Characters.
12. Why was Dr. Manette imprisoned?

13. Choose the correct option from the alternatives.

- i. Which title was given to 19th-century literature in English? ()
 - a) Restoration b) Augustan Age
 - c) Romantic Age d) Victorian period
- ii. Who is the protagonist of *The Tale of Two Cities*? ()
 - a) Charles Darnay b) Doctor Manette
 - c) Lucie d) Mr. Lorry
- iii. The form "Dramatic Monologue" is more popular in ()
 - a) 15th Century b) 19th Century
 - c) 18th Century d) 20th Century
- iv. The Victorian Era is also called _____. ()
 - a) Age of Conservative Moral Values b) Restoration period
 - c) Age of Dryden d) The Puritan Age
- v. Who recites the monologue, *Andrea Del Sarto*? ()
 - a) Lucrezia b) Andrea
 - c) Robert Browning d) Charles

Fill in the blanks:

1. Victorian Literature is from the year _____
2. *The Tale of Two Cities* was written by _____.
3. Jack wants to marry _____.
4. *Patience Taught by Nature* was in a _____ stanza.
5. An atmosphere of suspense is a _____ characteristic.

Match the following:

A

- a) Sonnet
- b) Bunburying
- c) *Patience Taught by Nature*
- d) Andrea del Sarto
- e) Jack Worthing

B

- 1) A Drama of Exile & Other Poems
- 2) Lucrezia
- 3) 14 lines
- 4) an elaborate deception
- 5) Fairfax



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AN INTRODUCTION TO VICTORIAN LITERATURE (1837-1900) SEMESTER IV, PAPER-10(W.E.F. 2023-24) PAPER COURSE-24SPEM42

QUESTION BANK:

Essay questions:

1. Discuss the salient features of the Victorian period.
2. Write a short note on the following
 - a) Gothic Novel
 - b) Melodrama
3. Explain the central theme of the poem, *Andrea Del Sarto*.
4. Write a critical appreciation of the poem *Patience Taught by Nature*.
5. Sketch the Character of Jack Worthing in *The Importance of Being Earnest*.
6. What are the main conflicts in *The Importance of Being Earnest*?
7. Summarize the drama *The Tale of Two Cities*

Short Answer Questions:

- What are the main events of *The Tale of Two Cities*?
8. What are the merits and demerits of the Touchstone Method?
 9. Describe the functions of Criticism.
 10. What are the Characteristics of Victorian Literature?
 11. What is the relationship between Andrea and Lucrezia?
 12. How does Algernon use Bunbury?
 13. Why is Charles Darnay acquitted at his English trial?
 14. Write down the views of Mathew Arnold's Literary Criticism.
 15. Write a note on Flat Characters and Round Characters.
 16. Why was Dr. Manette imprisoned

An Introduction to Modern Literature (1900-1940)

Semester-IV

Paper Code – 24SPEM42



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DEPARTMENT OF ENGLISH
II.B.A. SPECIAL ENGLISH
AN INTRODUCTION TO MODERN LITERATURE (1900-1940)
SEMESTER IV, PAPER-10(W.E.F. 2023-24)

Syllabus

PAPER CODE-24SPEM42

s.no	Unit	Topic	Marks
1.	Characteristics	Major themes & writers, Absurd drama, Existentialism, Stream of Consciousness, Naturalism, Realism, Surrealism	12
2.	Poetry	W. B. Yeats, The Second Coming T.S.Eliot, Journey of the Magi	12
3.	Drama	Samuel Beckett: Waiting for Godot	12
4.	Fiction	D.H. Lawrence: Sons and Lovers	12
5.	Literary criticism	T.S.Eliot: Tradition and Individual Talent	12
		Internals-40	60

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DEPARTMENT OF ENGLISH **II.B.A. SPECIAL ENGLISH** **AN INTRODUCTION TO MODERN LITERATURE (1900-1940)** **SEMESTER IV, PAPER-10(W.E.F. 2023-24)**

Course out comes:

Sl.no	Course outcomes	Knowledge level (Bloom's Taxonomy)
CO 1:	Learn the features of the Modern Literature	Remember, Apply and Analyze
CO 2:	Understand the aspects of literary genres, forms and terms of the period.	Remember, Understand and Analyze
CO 3:	Identify the characteristics of poetry, drama and literary criticism.	Analyse, Evaluate and Create
CO 4:	Have a detailed understanding of the literary texts.	Analyse and Evaluate
CO 5:	Critically appreciate the literary texts to understand the aesthetic and human values.	Apply

Program Specific Out Comes (PSOs):

1. Understand the characteristics of the Modern Period and the major literary genres of the period.
2. Have developed an interest in literature and language.
3. Enjoy reading the prose, poems, novels and dramas.
4. Know the literary theories, terms and concepts.
5. Appreciate the literary works and understand the different cultures of the times
6. Understand the values of literature in life.

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DEPARTMENT OF ENGLISH II.B.A. SPECIAL ENGLISH AN INTRODUCTION TO MODERN LITERATURE (1900-1940) SEMESTER IV, PAPER-10(W.E.F. 2023-24)

CO-PO Mapping

1- Low, 2- Moderate, 3- High, '-' No Correlation

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO:1	2	2	1	2	2	1	1	-	1	1
CO:2	2	1	1	1	1	-	1	-	2	2
CO:3	3	2	3	1	2	-	2	1	1	2
CO:4	3	3	2	2	3	1	2	1	2	2
CO:5	2	2	2	2	3	-	1	1	-	2

CO-PSO Mapping

1- Low, 2- Moderate, 3- High, '-' No Correlation

	PSO:1	PSO:2	PSO:3	PSO:4	PSO:5	PSO:6
CO:1	3	1	1	1	1	2
CO:2	2	2	2	2	2	3
CO:3	3	1	2	2	1	2
CO:4	2	2	2	1	2	2
CO:5	2	3	3	-	-	3

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DEPARTMENT OF ENGLISH
II.B.A. SPECIAL ENGLISH
AN INTRODUCTION TO MODERN LITERATURE (1900-1940)
SEMESTER IV, PAPER-10(W.E.F. 2023-24)
PAPER CODE-24SPEM42

Blue Print for Paper Setter

Time: 3 Hrs

Max. Marks: 60

S. No	Module No. and Name	Essay Questions 8 Marks	Short Answer Questions 4 Marks	Marks Allotted to the Module
1.	UNIT 1: Characteristics, Major themes & writers, Absurd drama, Existentialism, Stream of Consciousness, Naturalism, Realism, Surrealism	1 (2)	1 (2)	12/(24)
2.	UNIT 2: Poetry W. B. Yeats, The Second Coming T.S.Eliot, Journey of the Magi	1 (2)	1 (2)	12/(24)
3.	UNIT 3: Drama Samuel Beckett: Waiting for Godot	1 (2)	1 (2)	12/(24)
4.	UNIT 4: Fiction D.H. Lawrence: Sons and Lovers	1 (2)	1 (2)	12/(24)
5.	UNIT 5: Literary criticism T.S.Eliot: Tradition and Individual Talent	1 (2)	1 (2)	12/(24)
	Total Marks	40/(80)	20/(40)	60/(120)

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DEPARTMENT OF ENGLISH II.B.A. SPECIAL ENGLISH AN INTRODUCTION TO MODERN LITERATURE (1900-1940) SEMESTER IV, PAPER-10(W.E.F. 2023-24)

PAPER CODE-24SPEM42

MODEL QUESTION PAPER

Time: 3 Hours

Max. Marks: 60

SECTION A

1. Illustrate the salient features of Literary Genres of the Modern Period. (Or) Write a short note on the History of Modern Literature
2. Explain the central theme of the poem, "The Second Coming". (Or) Write a critical appreciation of the poem "Journey of the Magi".
3. Sketch the Character of Paul Morel in Sons and Lovers. (Or) What are the main conflicts in "Waiting for Godot"?
4. Summarize the drama "Waiting for Godot" (Or) What are the main events of "Sons and lovers"?
5. What is the relationship between past and present in literary tradition as discussed in Eliot's "Tradition and Individual Talent"? (Or) Describe the functions of Criticism.

Section –B

B. Answer any Five Questions:

5x4=20M

6. What are the key characteristics of Absurd Drama, and how does *Waiting for Godot* exemplify them?
7. How does W.B. Yeats depict the idea of historical cycles in *The Second Coming*?
8. What role does Oedipal conflict play in D.H. Lawrence's *Sons and Lovers*?
9. How does T.S. Eliot use imagery to convey spiritual transformation in *Journey of the Magi*?
10. What does T.S. Eliot argue about tradition in *Tradition and Individual Talent*?

11. Choose the correct option from the alternatives.

- i. Which title was given to late 19th-century literature in English? ()
a) Restoration
b) Modern Literature
c) Romantic Age
d) Victorian period



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DEPARTMENT OF ENGLISH
II.B.A. SPECIAL ENGLISH
AN INTRODUCTION TO MODERN LITERATURE (1900-1940)
SEMESTER IV, PAPER-10(W.E.F. 2023-24)
PAPER CODE-24SPEM42

QUESTION BANK

Essay Questions:

1. Illustrate the salient features of Literary Genres.
2. Write a short note on the History of Modern Literature
3. Explain the central theme of the poem, The Second Coming.
4. Write a critical appreciation of the poem Journey of the Magi.
5. Sketch the Character of Paul Morel in Sons and Lovers
6. What are the main conflicts in Waiting for Godot?
7. Summarize the drama Waiting for Godot

Short Answer Questions:

8. What are the main events of Sons and lovers?
9. What is the relationship between past and present in literary tradition as discussed in Eliot's "Tradition and Individual Talent"?
10. What are the key characteristics of Absurd Drama, and how does *Waiting for Godot* exemplify them?
11. How does W.B. Yeats depict the idea of historical cycles in *The Second Coming*?
12. What role does Oedipal conflict play in D.H. Lawrence's *Sons and Lovers*?
13. In *Journey of the Magi*, how does T.S. Eliot use imagery to convey spiritual transformation?
14. What does T.S. Eliot argue about tradition in *Tradition and Individual Talent*?

Glimpses of World Literature

Semester-IV

Paper Code – 24SPEM43

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DEPARTMENT OF ENGLISH GLIMPSES OF WORLD LITERATURE SEMESTER IV Paper -11 (w.e.f. 2023- 2024)

PAPER CODE-24SPEM43

SYLLABUS

S.No	Module	Topic	Marks
1	Module – I: Poetry-	Gabriel Okara: Once Upon a Time Telephone conversation -Wole Soyinka	12
2	Module – II Drama-	<i>Girish Karnad: Hayavadana</i>	12
3	Module – III Fiction	<i>Fyodor Dostoevsky: Crime and Punishment</i>	12
4	Module – IV Short Story	<i>O Henry: The Last Leaf Tillie Olsen: I Stand Here Ironing</i>	12
5	Module –V Literary Criticism	<i>---I.A. Richards: Four Kinds of Meaning</i>	12
		Internals-40	60

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DEPARTMENT OF ENGLISH **GLIMPSES OF WORLD** **LITERATURE SEMESTER IV Paper -11 (w.e.f. 2023-** **2024)**

Course outcomes:

Sl.no	Course outcomes	Knowledge level (Bloom's Taxonomy)
CO 1:	Learn the features of World Literature	Remember, Apply and Analyze
CO 2:	Understand the aspects of literary genres, forms and terms of the period.	Remember, Understand and Analyze
CO 3:	Identify the characteristics of poetry, drama and literary criticism.	Analyse, Evaluate and Create
CO 4:	Have a detailed understanding of the literary texts.	Analyse and Evaluate
CO 5:	Critically appreciate the literary texts to understand the aesthetic and human values.	Apply

Program Specific Out Comes (PSOs):

1. Understand the characteristics of the World literature.
2. Have developed an interest in literature and language.
3. Enjoy reading the prose, poems, novels and dramas.
4. Know the literary theories, terms and concepts of the period in Criticism.
5. Appreciate the literary works and understand the different cultures of the times.
6. Understand the values of literature in life.

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DEPARTMENT OF ENGLISH GLIMPSES OF WORLD LITERATURE SEMESTER IV Paper -11 (w.e.f. 2023-2024)

CO-PO Mapping										
1- Low, 2- Moderate, 3- High, '-' No Correlation										
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO:1	2	2	1	2	2	1	1	-		1
CO:2	2	1	1	1	1	-	1	-		2
CO:3	3	2	3	1	2	-	2	1		2
CO:4	3	3	2	2	3	1	2	1		2
CO:5	2	2	2	2	3	-	1	1		2

CO-PSO Mapping						
1- Low, 2- Moderate, 3- High, '-' No Correlation						
	PSO:1	PSO:2	PSO:3	PSO:4	PSO:5	PSO:6
CO:1	3	1	1	1	1	2
CO:2	2	2	2	2	2	3
CO:3	3	1	2	2	1	2
CO:4	2	2	2	1	2	2
CO:5	2	3	3	-	-	3

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DEPARTMENT OF ENGLISH
GLIMPSES OF WORLD LITERATURE
SEMESTER IV Paper -11 (w.e.f. 2023-2024)
PAPER CODE-24SPEM43

Time: 3 Hrs. **Blueprint for paper setter** Max Marks:60

S. No.	Module No. and Name	Essay Questions 8 Marks	Short Answer Questions 4 Marks	Marks Allotted to the Module
1	Module – I Poetry---Gabriel Okara: Once Upon a Time Telephone conversation - Wole Soyinka	1 (2)	1 (2)	12/(24)
2	Module – II Drama---Girish Karnad: Hayavadana	1 (2)	1 (2)	12/(24)
3	Module – III Fiction---Fyodor Dostoevsky: Crime and Punishment	1 (2)	1 (2)	12/(24)
4	Module – IV Short Story---O Henry: The Last Leaf Tillie Olsen: I Stand Here Ironing	1 (2)	1 (2)	12/(24)
5	Module –V Literary Criticism---I.A. Richards: Four Kinds of Meaning	1 (2)	1 (2)	12/(24)
	Total Marks	40/(80)	20/(40)	60/(120)

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DEPARTMENT OF ENGLISH GLIMPSES OF WORLD LITERATURE SEMESTER IV Paper -11 (w.e.f. 2023-2024) PAPER CODE-24SPEM43

Model Question Paper

Time: 3 Hours

Max. Marks: 60

SECTION -A

Answer all the questions in about 200 words

5x8=40M

1. How does Gabriel Okara's "Once Upon a Time" explore the theme of loss of innocence? Discuss the poet's use of language, structure, and imagery to convey this theme. Evaluate it?

(Or)

In "Telephone Conversation," Examine how does Wole Soyinka portray the power dynamics between the speaker and the landlady.

2. Analyze the central theme of "Hayavadana"?

(or)

How does the play Hayavadana depict Indian ethos? Evaluate

3. How does Dostoevsky explore the theme of guilt and redemption through Raskolnikov's internal struggles and external actions?

(Or)

Analyze the psychological depth of Raskolnikov's character in *Crime and Punishment*

4. Critically examine Henry's The Last Leaf

(or)

What are the mother's strengths and weaknesses in "I Stand Here Ironing?"

5. What are the four kinds of meaning as per I.A. Richards? Explain?

(Or)

Evaluate I. A. Richards as a critic with reference to his work 'Four Kinds of Meaning'?

SECTION-B

Answer any FIVE questions of the following:

5*4=20

1. What is the significance of the phrase "I have learned to wear many faces" in Okara's poem "Once Upon a Time"? Briefly examine?
2. Analyze briefly how does Soyinka use irony in "Telephone Conversation" to address racial issues?
3. How does Karnad explore the theme of identity in "Hayavadana"?
4. What is the significance of the title "Crime and Punishment"?
5. How does O. Henry use irony in "The Last Leaf"?
6. How does Olsen explore the theme of motherhood in "I Stand Here Ironing"?
7. Discuss the theme of innocence and experience in "Once Upon a Time."

Choose the correct option from the alternatives.

1. Who is the speaker addressing in "Once Upon a Time"?
a) His wife b) His son c) His friend d) Himself
2. In "Telephone Conversation," what is the landlady most concerned about?
a) The rent b) The speaker's job c) The speaker's skin color d) The location of the apartment
3. Who is the central character with a horse's head in "Hayavadana"?
a) Devadatta b) Kapila c) Padmini d) Hayavadana.



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GLIMPSES OF WORLD LITERATURE

SEMESTER IV

Paper -11 (w.e.f. 2023-2024)

PAPER CODE-24SPEM43

QUESTION BANK

Essay questions:

1. How does Gabriel Okara's "Once Upon a Time" explore the theme of loss of innocence? Discuss the poet's use of language, structure, and imagery to convey this theme. Evaluate it?
2. In "Telephone Conversation," Examine how does Wole Soyinka portray the power dynamics between the speaker and the landlady.
3. Analyze the central theme of "Hayavadana"?
4. How does the play Hayavadana depict Indian ethos? Evaluate
5. How does Dostoevsky explore the theme of guilt and redemption through Raskolnikov's internal struggles and external actions?
6. Analyze the psychological depth of Raskolnikov's character in *Crime and Punishment*.
7. Critically examine Henry's The Last Leaf.
8. What are the mother's strengths and weaknesses in "I Stand Here Ironing"?
9. What are the four kinds of meaning as per I.A. Richards? Explain?
10. Evaluate I. A. Richards as a critic with reference to his work 'Four Kinds of Meaning'?

Short answer questions:

1. What is the significance of the phrase "I have learned to wear many faces" in Okara's poem "Once Upon a Time"? Briefly examine?
2. Analyze briefly how does Soyinka use irony in "Telephone Conversation" to address racial issues?
3. How does Karnad explore the theme of identity in "Hayavadana"?
4. What is the significance of the title "Crime and Punishment"?
5. How does O. Henry use irony in "The Last Leaf"?
6. How does Olsen explore the theme of motherhood in "I Stand Here Ironing"?
7. Discuss the theme of innocence and experience in "Once Upon a Time."

P6A-English Language Teaching Skills

Semester-V

Paper Code – 52226

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DEPARTMENT OF ENGLISH

B.A. SPECIAL ENGLISH, SEM V (w.e.f.2023-24)

ENGLISH LANGUAGE TEACHING SKILLS, PAPER 6A

PAPER CODE-52226

Syllabus

S.No	Module	Topic	Marks
1	I	1. Concepts in Teaching English as a Second Language. 2. Different Methods and Levels of Teaching	12
2	II	1. Contextualization of Grammar Teaching. 2. Teaching Writing Skills	12
3	III	1. Teaching English Literature (Prose, poetry, Drama) 2. Lessonplan and Materials	12
4	IV	1. Classroom Management Techniques 2. Assessment and Evaluation	12
5	V	1. Teaching English for Employment. 2. ICT -Based English Language Teaching	12
		Internals-40	60

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DEPARTMENT OF ENGLISH

B.A. SPECIAL ENGLISH, SEM V (w.e.f.2023-24)

ENGLISH LANGUAGE TEACHING SKILLS, PAPER-6A

PAPER CODE-52226

Course outcomes:

Sl.no	Course outcomes	Knowledge level (Bloom's Taxonomy)
CO 1:	Learn the features of English Language Teaching Skills	Remember, Apply and Analyze
CO 2:	Understand the aspects of literary genres, forms and terms of the period.	Remember, Understand and Analyze
CO 3:	Identify the characteristics of poetry, drama and literary criticism.	Analyze, Evaluate and Create
CO 4:	Have a detailed understanding of the literary texts.	Analyze and Evaluate
CO 5:	Critically appreciate the literary texts to understand the aesthetic and human values	Apply

Program Specific Out Comes (PSOs):

1. Understand the characteristics of the English Language Teaching skills of literature.
2. Have developed interest in literature and language.
3. Enjoy reading the prose, poems, novels and dramas.
4. Know the literary theories, terms and concepts of the period in Criticism.
5. Appreciate the literary works and understand different cultures of the times and understand the values of literature in life.

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DEPARTMENT OF ENGLISH

B.A. SPECIAL ENGLISH, SEM V (w.e.f.2023-24)

ENGLISH LANGUAGE TEACHING SKILLS, PAPER-6A

PAPER CODE-52226

CO-PO Mapping

1- Low, 2- Moderate, 3- High, '-' No Correlation

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO:1	2	1	-	-	1	-	1	-	1	1
CO:2	2	1	1	-	1	-	1	-	2	2
CO:3	2	2	3	2	2	-	2	1	1	2
CO:4	2	2	2	1	3	1	2	1	2	2
CO:5	2	2	2	2	3	-	1	1	-	-

CO-PSO Mapping

1- Low 2- Moderate 3- High '-' No Correlation

	PSO:1	PSO:2	PSO:3	PSO:4	PSO:5	PSO:6
CO:1	2	1	1	1	1	2
CO:2	2	2	2	2	2	3
CO:3	2	1	2	2	1	2
CO:4	2	2	2	1	2	2
CO:5	1	3	2	-	-	2

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DEPARTMENT OF ENGLISH
B.A. SPECIAL ENGLISH, SEM V (w.e.f.2023-24)
ENGLISH LANGUAGE TEACHING SKILLS, PAPER-6A
PAPER CODE-52226

Blue Print for Paper Setter

Time: 3 Hrs.

Max. Marks: 60

S. No.	Module No. and Name	Essay Questions 8 Marks	Short Answer Questions 4 Marks	Marks Allotted to the Module
1	Module – I 1. Concept of Teaching English as second Language. 2. Different Methods and Levels of Teaching	1 (2)	1 (2)	12/(24)
2	Module II 1. Cotextualization of Grammar Teaching. 2. Teaching Writing Skills	1 (2)	1 (2)	12/(24)
3	Module – III 1. Teaching English literature (Prose, poetry, Drama) 2. Lesson plan and Materials	1 (2)	1 (2)	12/(24)
4	Module -IV 1. Classroom Management Techniques. 2. Assessment & Evaluation	1 (2)	1 (2)	12/(24)
5	Module V 1. Teaching English For Employment 2. ICT-Based English Language Teaching.	1 (2)	1 (2)	12/(24)
	Total Marks	40/ (80)	20/ (40)	60/ (120)

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DEPARTMENT OF ENGLISH
B.A. SPECIAL ENGLISH, SEM V (w.e.f.2023-24)
MODEL QUESTION PAPER, ENGLISH LANGUAGE TEACHING SKILLS
PAPER VI-A
PAPER CODE-52226

TIME :3 hours

MARKS:60

Section –A

A. Answer all the questions in 200 words each

5×8 = 40

1.What is involved in Teaching English as second Language?

(OR)

Write a short note on the following.

a. Direct Method b. Communicative Language Teaching

1.What are the best methods to teach grammar?

(OR)

What are the methods of Teaching Writing Skills among the students

3.What are the steps in preparing a lesson plan?

(OR)

Bring out difference between teaching prose and poetry?

4.Critically examine new methods of class room management?

(OR)

How do you explain different evaluation techniques?

5.Examine the role of English in securing employment?

(OR)

How ICT based English Teaching is useful?

SECTION -B

B. Answer any FIVE of the following questions

5×4 = 20

6.What are the main concepts of English Language teaching?

- 7.Explain grammar translation method?
8. What is the best way to teach writing skills?
9. What are the main objectives of teaching poetry?
- 10.What are the four types of class room management?
- 11.ICT based English Teaching
12. Write a brief note on modern evaluation techniques

13. Choose the correct option from the alternatives

A. which teaching method is focuses on speaking?

- | | |
|----------------------|--------------------------------|
| i) Direct Method | ii) grammar translation method |
| iii) Indirect Method | iv) Suggestopedia |

B. The teacher tells a story about animals children make animal noises every time they hear the name of the animal

- | | |
|--------------------------------------|-----------------------------|
| i)Reading Approach | ii) Total Physical Response |
| iii) communicative Language Teaching | iv) Task Based Learning |

C. In Teaching learning process supervision is usually carried out by

- | | |
|--------------|---------------|
| i) Parents | ii) society |
| iii) Teacher | iv) principal |

D. Lesson plans help the teachers to

- | | |
|---|--|
| i) Satisfy the parents | ii) Decrease responsibility of the teacher |
| iii) Increase the scope of teaching field | iv) None of these |

14.Fill in the blanks with suitable words

- A. Learning activities to be performed during the teaching _____
- ii) Use positive reinforcement is a strategy of -----
- iii) In grammar translation method -----skill is ignored.
- iv) Expand ESL-----.

15.Match the following

- A**
- A. Micro Teaching
- B. Suggestopedia
- C. Direct Method
- D. Total Physical Response

- B**
- i. Berlitz
- ii. Lozanov
- iii. Dr. James Asher
- iv. W. Allen



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DEPARTMENT OF ENGLISH

B.A. SPECIAL ENGLISH, SEM V (w.e.f.2023-24)

ENGLISH LANGUAGE TEACHING SKILLS, PAPER-6A

PAPER CODE-52226

QUESTION BANK

ESSAY QUESTIONS:

- 1.What is involved in Teaching English as second Language?
- 2.Write a short note on the following.
 - a. Direct Method
 - b. Communicative Language Teaching
- 3.What are the best methods to teach grammar?
- 4.What are the methods of Teaching Writing Skills among the students?
- 5.What are the steps in preparing a lesson plan?
- 6.Bring out difference between teaching prose and poetry?
- 7.Critically examine new methods of class room management?
- 8.How do you explain different evaluation techniques?
- 9.Examine the role of English in securing employment?
- 10.How ICT based English Teaching is useful?

SHORT ANSWER QUESTIONS:

- 11.What are the main concepts of English Language teaching?
- 12.Explain grammar translation method?
- 13.What is the best way to teach writing skills?
- 14.What are the main objectives of teaching poetry?
- 15.What are the four types of classroom management?
- 16.ICT based English Teaching
- 17.Write a brief note on modern evaluation techniques

P7A-Skills & Procedures of Translation

Semester-V

Paper Code – 52227



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DEPARTMENT OF ENGLISH

SKILLS AND PROCEDURES OF TRANSLATION

Semester V, Paper – 7 (w.e.f.2023-24)

PAPER CODE-52227

SYLLABUS

Module – I	a) Types of Translation & Tools: (Interlingual, Intralingual and Inter-semiotic Translation & Types of Dictionaries, Thesaurus, Encyclopaedia, Online Resources) b) Central Issues in Translation: A Multi-Cultural Interaction (Language, Culture, Equivalence, Loss and Gain in Translation)	12
Module-II	1. Pragmatic Translation (Technical, Media and Medical) 2. Literary Translation (Translation of Creative Writing)	12
Module-III	1. Strategies & Procedures: (True Translation, Literal Translation, Free Translation, Transliteration, Trans creation) 2. Problems in translation from English to Telugu & Vice versa	12
Module-IV	1. Translating Short Fiction, Prose and Poetry 2. Translating for the Print Media & Advertisements	12
Module-V	1. Technical Translation 2. Translation and Technology	12
Internals: 40		60



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DEPARTMENT OF ENGLISH

SKILLS AND PROCEDURES OF TRANSLATION

Semester V, Paper – 7 (w.e.f.2023-24)

Course outcomes:

Sl.no	Course outcomes	Knowledge level (Bloom's Taxonomy)
CO 1:	Understand and analyze the types and central issues of translation	Remember and Analyze
CO 2:	Apply pragmatic translation techniques and translate literary texts, including creative writing	Remember, Understand, Analyze and Apply
CO 3:	Employ translation strategies and procedures and address problems in translation from English to Telugu and vice versa.	Analyze, Evaluate and Create
CO 4:	Make use of Technology for Translation	Analyze and Evaluate
CO 5:	Use the methods of Translation	Apply

Program Specific Out Comes (PSOs):

1. Know and adapt different strategies and skills involved in translation
2. Understand how to translate technical texts, including medical and media content, accurately and efficiently, using appropriate tools and strategies.
3. Develop interest in cultural differences between various regions and languages and apply literary translation techniques to convey cultural nuances and creative expressions in English-Telugu and Telugu-English language pairs.
4. Analyze and address translation challenges, including language and cultural differences, to produce high-quality translations.
5. Apply ethical standards and professionalism in translation practice, considering copyright, privacy, and cultural sensitivity.
6. Appreciate the literary works and understand different cultures of the times and understand the values of literature in life.



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DEPARTMENT OF ENGLISH

SKILLS AND PROCEDURES OF TRANSLATION

Semester V, Paper – 7 (w.e.f.2023-24)

CO-PO Mapping

1- Low, 2- Moderate, 3- High, '-' No Correlation

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO:1	2	2	2	1	2	-	2	2	2	2
CO:2	2	2	3	1	2	-	2	2	1	3
CO:3	2	2	3	1	3	-	3	2	2	3
CO:4	3	2	2	1	2	-	3	2	-	3
CO:5	2	2	2	1	2	-	3	2	1	2

CO-PSO Mapping

1- Low 2- Moderate 3- High '-' No Correlation

	PSO:1	PSO:2	PSO:3	PSO:4	PSO:5	PSO:6
CO:1	3	2	2	2	2	2
CO:2	2	2	2	2	2	3
CO:3	3	2	2	2	2	2
CO:4	2	2	2	2	2	2
CO:5	3	3	3	2	3	2



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DEPARTMENT OF ENGLISH

SKILLS AND PROCEDURES OF TRANSLATION

Semester V, Paper – 7 (w.e.f.2023-24)

PAPER CODE-52227

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Time: 3 Hrs.

Max. Marks: 60

Module	Essay Questions 8 Marks	Short Answer Question 4 Marks	Marks Allotted to the Module
Module – I	1(2)	1(2)	12(24)
Module- II	1(2)	1(2)	12(24)
Module – III	1(2)	1(2)	12(24)
Module – IV	1(2)	1(2)	12(24)
Module – V	1(2)	1(2)	12(24)
Total Marks	40(80)	20(40)	60(120)



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DEPARTMENT OF ENGLISH

SKILLS AND PROCEDURES OF TRANSLATION

Semester V, Paper – 7 (w.e.f.2023-24) PAPER CODE-5227

Time 3hrs

Model Question Paper

Max marks 60

Section – A

Answer all the questions in about 200 words each.

5x8=40 M

1. a) What is translation? Discuss various types of translation.
(Or)
c) Discuss the central issues in translation.
2. a) What is Pragmatic translation? Discuss its methods.
(Or)
d) Discuss the importance of Literary Translation in Cross-Cultural Communication.
3. a) Elaborate various problems you come across in translation from English to Telugu and vice versa.
(Or)
e) Examine the fundamental procedures involved in the process of translation.
4. a) What are the challenges of translating advertisements? Discuss with suitable examples.
(Or)
f) What are the essential steps to ensure accuracy and quality when translating content for print media?
5. a) Discuss Technical Translation with suitable examples.
(Or)
g) Examine the transformative impact of technology in the field of translation.

Section – B

Answer any five questions

5x4=20M

6. Give suitable examples for Loss and Gain in Translation.
7. What are the advantages of Inter-semiotic Translation?
8. What kind of problems do we face in Medical Translation?
9. Explain Literal Translation with examples.
10. What is Transliteration? Give two examples.

11. Translate the following paragraph into Telugu:

My life is a testament to the power of truth and non-violence. I have seen the darkest of days, but I have never lost faith in the inherent goodness of humanity. I have walked the path of righteousness, even when it seemed impossible. And I have learned that true strength lies not in physical prowess, but in the courage to stand up for what is right. Let us march together towards a brighter future, with love, compassion, and truth as our guiding principles.

12. What are the advantages of technology in translation?

Fill in the blanks with appropriate answers

- h) A _____ is a type of dictionary that provides synonyms for words.
- i) Translation Memory Tools are used in _____ translation to ensure consistency.
- j) Transliteration is the process of replacing the letters of the source text with equivalent letters in the target language, without translating the _____.
- k) _____ in translation means finding the closest equivalent of the source text's meaning, tone, and style in the target language, while taking into account cultural, linguistic, and contextual differences.

Choose the correct option

- l) What is the main challenge in translating from English to Telugu?
 - i. Difference in grammar structure
 - ii. Difference in vocabulary
 - iii. Difference in cultural references
 - iv. Difference in script
- m) Which reference book provides detailed information on a particular subject?
 - i. Dictionary
 - ii. Encyclopaedia
 - iii. Thesaurus
 - iv. Atlas
- n) What is the main advantage of using translation memory tools?
 - i. Ensures consistency
 - ii. Saves time
 - iii. Improves accuracy
 - iv. Reduces cost
- o) Which type of translation involves creating a new text that conveys the same message as the _____ source text?
 - i. True translation
 - ii. Literal translation
 - iii. Free translation
 - iv. Transcreation

13. Match the type of translation with its description

Column-A

- a) Inter-semiotic Translation
- b) Literary Translation
- c) Pragmatic Translation
- d) Intralingual translation

Column-B

- i) Translating within the same language, e.g., simplifying complex text.
- ii) Translating from one sign system to another, e.g., from image to text.
- iii) Translating creative writing, such as poetry and fiction.
- iv) Translating with a focus on practical communication



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District Resource Centre & Center for Research Studies
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DEPARTMENT OF ENGLISH

SKILLS AND PROCEDURES OF TRANSLATION

Semester V, Paper – 7 (w.e.f.2023-24) PAPER CODE-52227

QUESTION BANK

ESSAY QUESTIONS:

1. What is translation? Discuss various types of translation.
2. Discuss the central issues in translation.
3. What is Pragmatic translation? Discuss its methods.
4. Discuss the importance of Literary Translation in Cross-Cultural Communication.
5. Elaborate various problems you come across in translation from English to Telugu and vice versa.
6. Examine the fundamental procedures involved in the process of translation.
7. What are the challenges of translating advertisements? Discuss with suitable examples.
8. What are the essential steps to ensure accuracy and quality when translating content for print media?
9. Discuss Technical Translation with suitable examples.
10. Examine the transformative impact of technology in the field of translation.

SHORT ANSWER QUESTIONS:

1. Give suitable examples for Loss and Gain in Translation.
2. What are the advantages of Inter-semiotic Translation?
3. What kind of problems do we face in Medical Translation?
4. Explain Literal Translation with examples.
5. What is Transliteration? Give two examples

Writing for Media

Semester-V

Paper Code – 24SPEM51



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(An Autonomous Institution Affiliated to Andhra University)

District Resource Centre & Center for Research Studies
Maddilapalem, VISAKHAPATNAM 530 013, Andhra Pradesh



DEPARTMENT OF ENGLISH
III.B.A. SPECIAL ENGLISH
WRITING FOR THE MEDIA
Semester –V, Paper-I (w.e.f. 2024-25)
PAPER CODE-24SPEM51
SYLLABUS

S.No	Module	Topic	Marks
1	1. Good Writing Skills 2. Resources for Writing	1. Vocabulary, Basic Grammar, Expansion & Optimization. 2. Dictionary, Thesaurus & Encyclopaedia	12
2	1. Proof Reading, Punctuation & Style A. Types of Media Writing B. Difference between Print & Digital media writing	Proof Reading, Punctuation & Style Information, Description, Persuasion and Editorial Writing & Feature Writing. Difference between Print & Digital media writing	12
3	1. Writing for Specialized Areas 2. Collecting News and Identifying Sources	Sports, Culture, Entertainment, Cuisine Advertisement Collecting News and Identifying Sources	12
4	1. Media Writing & Translation 2. Media Writing & Social Responsibility	1. Media Writing & Translation 2. Media Writing & Social Responsibility	12
5	1. The Role of Technology in Media Writing 2. Digital Resources for Writing	1. Blogging, Podcasts, Social Media and Collaboration in Writing 2. Online Dictionaries, Inbuilt and Online Spell-Checkers, Grammar Checkers and Google Resources.	12
		Internals-40	60

Course Objective:

The WRITING FOR THE MEDIA course aims to provide students with a fundamental understanding of how to write for media, types and resources, proofreading, social responsibility and the role of technology & digital resources.

Learning outcomes:

COURSE OUTCOMES		KNOWLEDGE LEVEL (bloom's taxonomy)
CO 1	Understand and apply the knowledge of good writing skills. Understand the importance of good vocabulary, grammar and word expansions.	Level 2 (Understanding)
CO 2	Apply the usage of Dictionary, Thesaurus and Encyclopaedia in their spoken and written communication.	Level 3 (Applying)
CO 3	Define proofreading, understand the usage of punctuation, comprehend and analyse the types of Media Writing and apply the knowledge of print and digital media writing.	Level 2 (Understanding) Level 3 (Applying) Level 4 (Analysing)
CO 4	Understand the significance of both Media Writing & Translation in the present global scenario and analyse the role of Social Responsibility in Media writing and its influence on the attitudes and behaviours of society.	Level 2 (Understanding) Level 4 (Analysing)
CO 5	Comprehend the knowledge of the Role of Technology, applying the knowledge of Blogging, Podcasts and collaborative writing in writing for media and analyse the significance of digital resources in writing.	Level 2 (Understanding) Level 3 (Applying) Level 4 (Analysing)

	Program-specific Outcomes (PSOs)
PSO 1	<p>Knowledge and Skills Development</p> <p>Knowledge and skills development can be explained as a crucial program outcome and benefit of a BA Special English Degree Program. As students progress through the program, they acquire a wide range of subject-specific knowledge and general skills that prepare them for success in their chosen field and beyond.</p>
PSO 2	<p>Subject-Specific Knowledge:</p> <p>In-Depth Understanding: B.A. Special English Degree Program provides students with an opportunity to develop a deep understanding of their chosen course. Through advanced coursework and specialized study, students gain expertise in their field of interest.</p> <p>Critical Analysis: Students learn to critically analyse complex concepts and theories within their course. They acquire the ability to evaluate and apply knowledge to real-world scenarios, fostering problem-solving skills.</p>
PSO 3	<p>Interdisciplinary/Multidisciplinary Knowledge:</p> <p>Holistic Perspectives: Special English Programs often encourage interdisciplinary learning, allowing students to explore connections between different fields of study. This broadens their perspectives and promotes a well-rounded education.</p> <p>Integrative Learning: Students develop the ability to integrate knowledge from various disciplines, enabling them to address multifaceted challenges with a comprehensive approach.</p>
PSO 4	<p>Communication Skills:</p> <p>Written Communication: Students enhance their written communication skills by preparing reports, seminar reports, essays, and research papers. They learn to articulate complex ideas clearly and effectively.</p> <p>Oral Presentation: Through presentations and seminars, students develop strong oral communication skills, enabling them to present ideas confidently and persuasively.</p>
PSO 5	<p>Research and Analytical Skills:</p> <p>Research Experience: B.A. Special English Programs typically include research components such as project works and Seminar Paper presentations. Students engage in research methodologies, data analysis, and independent inquiry, honing their research skills.</p> <p>Critical Thinking: Through research and coursework, students cultivate critical thinking abilities, enabling them to analyse data, evaluate evidence, and form well-founded arguments</p>



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(An Autonomous Institution Affiliated to Andhra University)

District Resource Centre & Center for Research Studies
Maddilapalem, VISAKHAPATNAM 530 013, Andhra Pradesh



DEPARTMENT OF ENGLISH III. B.A. SPECIAL ENGLISH WRITING FOR MEDIA Semester-V, Paper – I (w.e.f to 2024-25)

Courses Outcomes mapped with Program Outcomes

CO-PO Mapping										
1- Low, 2- Moderate, 3- High, ‘-‘ No Correlation										

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
CO 1	2	2	3				3	2	2	3
CO 2	2	3	2				3	2	2	3
CO 3	2	3	3		2		3	2	3	3
CO 4	3	3	3	3	3		2	2	3	3
CO 5	3	2	2	2	3		2	2	3	3

Course Outcomes mapped with Program Specific Outcomes

CO-PSO Mapping					
1- Low, 2- Moderate, 3- High, ‘-‘ No Correlation					

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	3	3	2	3	1
CO 2	3	3	2	3	2
CO 3	3	3	2	3	3
CO 4	3	3	3	3	3
CO 5	3	3	2	3	3



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DEPARTMENT OF ENGLISH
III. B.A. SPECIAL ENGLISH
WRITING FOR MEDIA
Semester-V, Paper – I (w.e.f to 2024-25)
PAPER CODE-24SPEM51

BLUEPRINT FOR SEMESTER END THEORY EXAMS

S.No	Type of question	No of questions given			No of questions to be answered		
		No of questions	Marks allotted to each question	Total marks	No of questions	Marks allotted to each question	Total marks
1	Section A Short answer questions	10 (Two questions from each unit)	4	40	5(Any five out of 10 questions)	4	20
2	Section B Long answer questions	10 (Two questions from each unit with only internal choice)	8	80	5 (Answer one question from each unit)	8	40
Total				120			60

$$\text{Percentage of choice given} = \frac{-(120-60)}{120} \times 100 = 50\%$$

DEPARTMENT OF ENGLISH
III. B.A. SPECIAL ENGLISH
WRITING FOR MEDIA
Semester-V, Paper – I (w.e.f to 2024-25)
PAPER CODE-24SPEM51

Learning level wise Weightage

Bloom's Taxonomy level	Weightage	Marks	Essay type	Short answer type
Knowledge/ Remember	33%	20	2(two out of four)	I (one out of two)
Understanding/ Comprehension	27%	16	2(two out of four)	
Application	20%	12	I (one out of two)	I (one out of two)
Analysis	13%	8		2(two out of four)
Synthesis/ Evaluate	7%	4		I (one out of two)
Total	100	60	5(each question has internal choice)	5 out of 10 questions

Chapter wise Weightage

Sl. No.	Module/ Chapter	Name of the chapter	8 Marks	4 Marks
1	I	1. Good Writing Skills 2. Resources for Writing	2(one out of two)	2
2	II	1. Proof Reading, Punctuation & Style 2. A. Types of Media Writing B. Difference between Print and Digital Media Writing	2(one out of two)	2
3	III	1. Writing for Specialized Areas (Sports, Culture, Entertainment, Cusine Advertisement) 2. Collecting News and Identifying Sources	2(one out of two)	2
4	IV	1. Media Writing and Translation 2. Media Writing and Social Responsibility	2(one out of two)	2
5	V	1. The Role of Technology in Media Writing 2. Digital Resources for Writing	2(one out of two)	2
			5(each question has internal choice)	5 out of given 10



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DEPARTMENT OF ENGLISH
III. B.A. SPECIAL ENGLISH
WRITING FOR MEDIA
Semester-V, Paper – I (w.e.f to 2024-25)
PAPER CODE-24SPEM51
MODEL QUESTION PAPER

Section A

Answer any five questions from the following

(4M × 5 = 20M)

1. What are the essential skills required for a media writer?
2. How do you use a dictionary as a resource for writing?
3. What are the differences between writing for print media and digital media?
4. Write a note on the descriptive type of writing for media.
5. Explain the difference between a comma and a semicolon. Provide examples.
6. What are the key elements of a news article?
7. What are the different ways of collecting news?
8. Write a note on Blogging.
9. Describe the role of Online Spell-Checkers and Grammar-Checkers.
10. What is the importance of translation?

Section B

Answer all the question

(8M × 5 = 40M)

1. (a) How does writing for the media differ from academic or technical writing?

(OR)

- (b) Explain how good vocabulary, basic grammar and expansion are necessary for good writing.

2. (a) What role does proofreading play while writing for media?

(OR)

- (b) Discuss the differences between Editorial Writing and Feature Writing.

3. (a) Examine the influence of social media on digital media writing.

(OR)

- (b) How do you write sports and cultural items for print media?

4. (a) How do you ensure accuracy and consistency in translation?

(OR)

(b) Discuss the role of media writing in promoting social responsibility.

5.(a) Explain the role of technology in media writing.

(OR)

Elaborate on the significance of the Online Dictionaries, Inbuilt and OnlineSpell- checkers.



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(An Autonomous Institution Affiliated to Andhra University)

District Resource Centre & Center for Research Studies
Maddilapalem, VISAKHAPATNAM 530 013, Andhra Pradesh



DEPARTMENT OF ENGLISH
III. B.A. SPECIAL ENGLISH
WRITING FOR MEDIA
Semester-V, Paper – I (w.e.f to 2024-25)
PAPER CODE-24SPEM51

QUESTION BANK

SHORT ANSWER QUESTIONS

1. Define creative writing and mention its key characteristics.\
2. How does literary appreciation differ from mere reading?
3. What role does imagination play in creative writing?
4. Discuss the importance of originality in creative writing.
5. How can one develop an appreciation for different literary forms?
6. Describe the narrative technique used by Charles Dickens in A Tale of Two Cities.
7. What is the significance of the setting in Edgar Allan Poe's "The Black Cat"?
8. How does the theme of sacrifice manifest in A Tale of Two Cities?
9. Compare the character development of Sydney Carton and Charles Darnay in

A Tale of Two Cities.

10. How does Edgar Allan Poe use visual description to create suspense in "The Black Cat"?
11. Summarize the main argument in Francis Bacon's 'Of Studies'.
12. What persuasive techniques does APJ Abdul Kalam employ in 'The Power of Prayer'?
13. Discuss the readability of Bacon's prose style in 'Of Studies'.
14. Explain the use of figurative language in Rabindranath Tagore's 'Endless Time'.
15. How does Thomas Gray use imagery in "Elegy Written in a Country Churchyard"?
16. What is the tone of Gwendolyn Brooks' "The Lovers of the Poor"?
17. What is the significance of a meter in poetry?
18. Define and give an example of a metaphor used in 'Endless Time'.
19. What are the key elements of a memoir?
20. What are the main differences between narrative and descriptive essays?

LONG ANSWER ESSAY TYPE QUESTIONS:

1. Discuss the relationship between creativity and structure in creative writing.
2. Analyze the process of literary appreciation with examples from different genres.
3. How can one balance personal expression and audience expectations in creative writing?
4. Compare and contrast the themes of justice and revenge in A Tale of Two Cities.
5. Examine the role of symbolism in Edgar Allan Poe's "The Black Cat".

6. Discuss the narrative techniques used in *A Tale of Two Cities* and their impact on the story.
7. Analyse the character arc of Sydney Carton in *A Tale of Two Cities*.
8. Evaluate the effectiveness of Bacon's use of aphorisms in 'Of Studies'.
9. How does APJ Abdul Kalam use ethos, pathos, and logos in 'The Power of Prayer' to persuade the reader?
10. Compare the writing styles of Francis Bacon and APJ Abdul Kalam with reference to the texts in your syllabus.
11. Discuss how Rabindranath Tagore's use of figurative language in 'Endless Time' reflects the poem's central theme.
12. Analyse the imagery in "Elegy Written in a Country Churchyard" and its contribution to the poem's mood.
13. Explore the social commentary in Gwendolyn Brooks' "The Lovers of the Poor" and its relevance today.
14. What are the challenges and rewards of writing a memoir? Discuss with examples.
15. Write an essay on the importance of clarity and coherence in academic essays, providing examples from your own writing experiences.

Creative Writing and Literary Appreciation

Semester-V

Paper Code – 24SPEM52



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District Resource Centre & Center for Research Studies
Maddilapalem, VISAKHAPATNAM 530 013, Andhra Pradesh



DEPARTMENT OF ENGLISH
III.B.A. SPECIAL ENGLISH
CREATIVE WRITING AND LITERARY APPRECIATION
Semester -V, Course II (w.e.f. 2024-25)

SYLLABUS

Sl. No.	Module / Chapter	Name of the chapter
	I	1.Understanding Creative Writing 2.Understanding literary Appreciation
	II	1. Understanding Fiction: Novel and Short Story (Plot, Character, Theme and Narrative Technique: A Tale of Two Cities - by Charles Dickens. Visual Description, Point of View and Setting: "The Black Cat" - by Edgar Allen Poe) Understanding Prose
	III	(Language and Style: Francis Bacon's 'Of Studies'; Persuasiveness, Readability and Argument: 'The Power of Prayer' -by APJ Abdul Kalam) 1. Understanding Poetry (Figurative Language: Endless Time'-by Rabindranath Tagore. Imagery and Metre: Elegy Written in a Country Churchyard-by Thomas Gray. Tone: The Lovers of the Poor'-by Gwendolyn Brooks) 2. Mechanics of Poetry
	IV	1. Writing Memoir 2. Writing Reviews
	V	1. Writing a Short Story 2. Writing Different Types of Essays



Dr.V.S.KRISHNA GOVT. DEGREE COLLEGE

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DEPARTMENT OF ENGLISH

III.B.A. SPECIAL ENGLISH

CREATIVE WRITING AND LITERARY APPRECIATION

Semester -V, Course II (w.e.f. 2024-25)

Course Objective:

The WRITING FOR THE MEDIA course aims to provide students with a fundamental understanding of how to write for media, types and resources, proofreading, social responsibility and the role of technology & digital resources.

Learning outcomes:

COURSE OUTCOMES		KNOWLEDGE LEVEL (bloom's taxonomy)
CO 1	Understand and apply the knowledge of good writing skills. Understand the importance of good vocabulary, grammar and word expansions.	Level 2 (Understanding)
CO 2	Apply the usage of Dictionary, Thesaurus and Encyclopaedia in their spoken and written communication.	Level 3 (Applying)
CO 3	Define proofreading, understand the usage of punctuation, comprehend and analyse the types of Media Writing and apply the knowledge of print and digital media writing.	Level 2 (Understanding) Level 3 (Applying) Level 4 (Analysing)
CO 4	Understand the significance of both Media Writing & Translation in the present global scenario and analyse the role of Social Responsibility in Media writing and its influence on the attitudes and behaviours of society.	Level 2 (Understanding) Level 4 (Analysing)
CO 5	Comprehend the knowledge of the Role of Technology, applying the knowledge of Blogging, Podcasts and collaborative writing in writing for media and analyse the significance of digital resources in writing.	Level 2 (Understanding) Level 3 (Applying) Level 4 (Analysing)

	Program-specific Outcomes (PSOs)
PSO 1	<p>Knowledge and Skills Development</p> <p>Knowledge and skills development can be explained as a crucial program outcome and benefit of a BA Special English Degree Program. As students progress through the program, they acquire a wide range of subject-specific knowledge and general skills that prepare them for success in their chosen field and beyond.</p>
PSO 2	<p>Subject-Specific Knowledge:</p> <p>In-Depth Understanding: B.A. Special English Degree Program provides students with an opportunity to develop a deep understanding of their chosen course. Through advanced coursework and specialized study, students gain expertise in their field of interest.</p> <p>Critical Analysis: Students learn to critically analyse complex concepts and theories within their course. They acquire the ability to evaluate and apply knowledge to real-world scenarios, fostering problem-solving skills.</p>
PSO 3	<p>Interdisciplinary/Multidisciplinary Knowledge:</p> <p>Holistic Perspectives: Special English Programs often encourage interdisciplinary learning, allowing students to explore connections between different fields of study. This broadens their perspectives and promotes a well-rounded education.</p> <p>Integrative Learning: Students develop the ability to integrate knowledge from various disciplines, enabling them to address multifaceted challenges with a comprehensive approach.</p>
PSO 4	<p>Communication Skills:</p> <p>Written Communication: Students enhance their written communication skills by preparing reports, seminar reports, essays, and research papers. They learn to articulate complex ideas clearly and effectively.</p> <p>Oral Presentation: Through presentations and seminars, students develop strong oral communication skills, enabling them to present ideas confidently and persuasively.</p>
PSO 5	<p>Research and Analytical Skills:</p> <p>Research Experience: B.A. Special English Programs typically include research components such as project works and Seminar Paper presentations. Students engage in research methodologies, data analysis, and independent inquiry, honing their research skills.</p> <p>Critical Thinking: Through research and coursework, students cultivate critical thinking abilities, enabling them to analyse data, evaluate evidence, and form well-founded arguments</p>

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DEPARTMENT OF ENGLISH III.B.A. SPECIAL ENGLISH CREATIVE WRITING AND LITERARY APPRECIATION Semester -V, Course II (w.e.f. 2024-25) CO-PO MAPPING

CO-PO Mapping
1- Low, 2- Moderate, 3- High, '-' No Correlation

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
CO 1	3	2	3	2	-	-	2	2	2	3
CO 2	3	2	2	3	-	-	3	2	2	3
CO 3	3	2	3	2	2	-	3	2	2	3
CO 4	3	2	2	2	-	-	2	2	2	3
CO 5	3	2	3	3		-	2	2	2	3

CO-PSO Mapping
1- Low, 2- Moderate, 3- High, '-' No Correlation

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	3	3	2		3
CO 2	3	3	2		3
CO 3	3	3	2		3
CO 4	3	3	2		3
CO 5	2	3	2		2



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BLUEPRINT

S. No.	Type of question	No of questions given			No of questions to be answered		
		No of questions	Marks allotted to each question	Total marks	No of questions	Marks allotted to each question	Total marks
1	Section A Short answer questions	10 (Two questions from each unit)	4	40	5 (Any five out of 10 questions)	4	20
2	Section B Long answer questions	10 (Two questions from each unit with only internal choice)	8	80	5 (Answer one question from each unit)	8	40
Total				120			60

Percentage of choice given = $\frac{(120 - 60) \times 100}{120} = 50\%$



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DEPARTMENT OF ENGLISH III.B.A. SPECIAL ENGLISH CREATIVE WRITING AND LITERARY APPRECIATION Semester -V, Course II (w.e.f. 2024-25)

Learning level wise Weightage

Bloom's Taxonomy level	Weightage	Marks	Essay type	Short answer type
Knowledge/ Remember	33%	20	2(two out of four)	I (one out of two)
Understanding/ Comprehension	27%	16	2(two out of four)	
Application	20%	12	I (one out of two)	I (one out of two)
Analysis	13%	8		2(two out of four)
Synthesis/ Evaluate	7%	4		I (one out of two)
Total	100	60	5(each question has internal choice)	5 out of 10 questions

Chapter wise Weightage

Sl. No.	Module/ Chapter	Name of the chapter	8 Marks	4 Marks
1	I	Module – I 1. Understanding Creative Writing 1. 2. Understanding literary Appreciation	2(one out of two)	2
2	II	Module – II 1. Understanding Fiction: Novel and Short Story (Plot, Character, Theme and Narrative Technique: A Tale of Two Cities - by Charles Dickens. Visual Description, Point of View and Setting: "The Black Cat" -by Edgar	2(one out of two)	2

		Allen Poe) 2. Understanding Prose		
3	III	Module – III (Language and Style: Francis Bacon's 'Of Studies'; Persuasiveness, Readability and Argument: 'The Power of Prayer' -by APJ Abdul Kalam) 1. Understanding Poetry (Figurative Language: Endless Time'- by Rabindranath Tagore. Imagery and Metre: Elegy Written ina Country Churchyard-by Thomas Gray.	2 (one out of two)	2
		Tone: The Lovers of the Poor'-by Gwendolyn Brooks) 2. Mechanics of Poetry		
4	IV	Module – IV 2. Writing Memoir 3. Writing Reviews	2(one out of two)	2
5	V	Module –V 2. Writing a Short Story 3. Writing Different Types of Essays	2(one out of two)	2
			5(each question has internal choice)	5 out of given 10



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DEPARTMENT OF ENGLISH III.B.A. SPECIAL ENGLISH CREATIVE WRITING AND LITERARY APPRECIATION Semester -V, Course II (w.e.f. 2024-25)

MODEL QUESTION PAPER

Time: 3hrs

Max Marks:60

A.ANSWER ANY FIVE FROM THE FOLLOWING :

1. What are the fundamental elements to consider in Creative Writing?
2. Briefly examine the techniques used in literary appreciation.
3. How does the setting influence the narrative in "The Black Cat"?
4. What are the key characteristics of prose writing? Provide examples.
5. Analyze the readability and argument in APJ Abdul Kalam's "The Power of Prayer".
6. Discuss the main theme in Rabindranath Tagore's "Endless Time"?
7. What are the essential steps involved in writing a memoir?
8. How does a memoir differ from an autobiography?
9. Briefly list the essential elements of a short story.
10. What are the different types of essays?

SECTION: B

Answer any FIVE questions of the following:

5X8=40

1.(a) How does one differentiate between creative writing and other forms of writing? Discuss with examples.

(Or)

(b) Explain the concept of literary appreciation. Why is it important in understanding literature?

2.(a) Critically appreciate the theme, and narrative techniques of Charles Dickens in "A Tale of Two Cities"?

(Or)

(b) How does Edgar Allan Poe use visual description, point of view, and setting in "The Black Cat"? Analyze.

3.(a). Discuss the importance of language and style in Francis Bacon's "Of Studies".

(Or)

(b) Evaluate the persuasiveness, readability, and argument in APJ Abdul Kalam's "The Power of Prayer".

4(a). Analyze the use of figurative language in Rabindranath Tagore's "Endless Time".

(Or)

(b) Discuss the imagery and meter in Thomas Gray's "Elegy Written in a Country Churchyard".

5. (a) Analyze the key elements that make up a compelling short story?

OR

(b) What are the different types of essays, and how do they differ in purpose and style?



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DEPARTMENT OF ENGLISH **III.B.A. SPECIAL ENGLISH** **CREATIVE WRITING AND LITERARY APPRECIATION** **Semester -V, Course II (w.e.f. 2024-25)**

QUESTION BANK

SHORT ANSWER QUESTIONS

1. Define creative writing and mention its key characteristics.
2. How does literary appreciation differ from mere reading?
3. What role does imagination play in creative writing?
4. Discuss the importance of originality in creative writing.
5. How can one develop an appreciation for different literary forms?
6. Describe the narrative technique used by Charles Dickens in A Tale of Two Cities.
7. What is the significance of the setting in Edgar Allan Poe's "The Black Cat"?
8. How does the theme of sacrifice manifest in A Tale of Two Cities?
9. Compare the character development of Sydney Carton and Charles Darnay in A Tale of Two Cities.
10. How does Edgar Allan Poe use visual description to create suspense in "The Black Cat"?
11. Summarize the main argument in Francis Bacon's 'Of Studies'.
12. What persuasive techniques does APJ Abdul Kalam employ in 'The Power of Prayer'?
13. Discuss the readability of Bacon's prose style in 'Of Studies'.
14. Explain the use of figurative language in Rabindranath Tagore's 'Endless Time'.
15. How does Thomas Gray use imagery in "Elegy Written in a Country Churchyard"?
16. What is the tone of Gwendolyn Brooks' "The Lovers of the Poor"?
17. What is the significance of a meter in poetry?
18. Define and give an example of a metaphor used in 'Endless Time'.

19.What are the key elements of a memoir?

20.What are the main differences between narrative and descriptive essays?

LONG ANSWER ESSAY TYPE QUESTIONS:

1.Discuss the relationship between creativity and structure in creative writing.

2.Analyze the process of literary appreciation with examples from different genres.

3.How can one balance personal expression and audience expectations in creative writing?

4.Compare and contrast the themes of justice and revenge in A Tale of Two Cities.

5.Examine the role of symbolism in Edgar Allan Poe's "The Black Cat".

6.Discuss the narrative techniques used in A Tale of Two Cities and their impact on the story.

7.Analyse the character arc of Sydney Carton in A Tale of Two Cities.

8.Evaluate the effectiveness of Bacon's use of aphorisms in 'Of Studies'.

9.How does APJ Abdul Kalam use ethos, pathos, and logos in 'The Power of Prayer' to persuade the reader?

10.Compare the writing styles of Francis Bacon and APJ Abdul Kalam with reference to the texts in your syllabus.

11.Discuss how Rabindranath Tagore's use of figurative language in 'Endless Time' reflects the poem's central theme.

12.Analyse the imagery in "Elegy Written in a Country Churchyard" and its contribution to the poem's mood.

13.Explore the social commentary in Gwendolyn Brooks' "The Lovers of the Poor" and its relevance today.

14.What are the challenges and rewards of writing a memoir? Discuss with examples.

15.Write an essay on the importance of clarity and coherence in academic essays, providing examples from your own writing experiences.

English Language and Teaching Skills

Semester-II

Paper Code – 24SPEM22

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DEPARTMENT OF ENGLISH
III.B.A. SPECIAL ENGLISH
ENGLISH LANGUAGE TEACHING SKILLS
Semester -V, Paper III(A) (w.e.f. 2024-25)
PAPER CODE- 24SPEM22
SYLLABUS

Sl. No.	Module/Chapter	Name of the chapter
1	I	1. Concepts of Teaching English as a Second Language 2. Importance of English as an International Language
2	II	<i>Methods and approaches to ELT</i>
3	III	1. Teaching English Literature (Prose, poetry, Fiction and Drama) 2. Lesson Planning & Materials
4	IV	1. Class room Management Techniques 2. Assessment & Evaluation
5	V	1. Teaching English for Employment 2. ICT-Based English Language Teaching



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DEPARTMENT OF ENGLISH
III.B.A. SPECIAL ENGLISH
ENGLISH LANGUAGE TEACHING SKILLS
Semester -V, Paper III(A) (w.e.f. 2024-25)
PAPER CODE- 24SPEM22

Course Objective:

The WRITING FOR THE MEDIA course aims to provide students with a fundamental understanding of how to write for media, types and resources, proofreading, social responsibility and the role of technology & digital resources.

Learning outcomes:

COURSE OUTCOMES		KNOWLEDGE LEVEL (bloom's taxonomy)
CO 1	Understand and apply the knowledge of good writing skills. Understand the importance of good vocabulary, grammar and word expansions.	Level 2 (Understanding)
CO 2	Apply the usage of Dictionary, Thesaurus and Encyclopaedia in their spoken and written communication.	Level 3 (Applying)
CO 3	Define proofreading, understand the usage of punctuation, comprehend and analyse the types of Media Writing and apply the knowledge of print and digital media writing.	Level 2 (Understanding) Level 3 (Applying) Level 4 (Analysing)
CO 4	Understand the significance of both Media Writing & Translation in the present global scenario and analyse the role of Social Responsibility in Media writing and its influence on the attitudes and behaviours of society.	Level 2 (Understanding) Level 4 (Analysing)
CO 5	Comprehend the knowledge of the Role of Technology, applying the knowledge of Blogging, Podcasts and collaborative writing in writing for media and analyse the significance of digital resources in writing.	Level 2 (Understanding) Level 3 (Applying) Level 4 (Analysing)

	Program-specific Outcomes (PSOs)
PSO 1	<p>Knowledge and Skills Development</p> <p>Knowledge and skills development can be explained as a crucial program outcome and benefit of a BA Special English Degree Program. As students progress through the program, they acquire a wide range of subject-specific knowledge and general skills that prepare them for success in their chosen field and beyond.</p>
PSO 2	<p>Subject-Specific Knowledge:</p> <p>In-Depth Understanding: B.A. Special English Degree Program provides students with an opportunity to develop a deep understanding of their chosen course. Through advanced coursework and specialized study, students gain expertise in their field of interest.</p> <p>Critical Analysis: Students learn to critically analyse complex concepts and theories within their course. They acquire the ability to evaluate and apply knowledge to real-world scenarios, fostering problem-solving skills.</p>
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DEPARTMENT OF ENGLISH
III.B.A. SPECIAL ENGLISH
ENGLISH LANGUAGE TEACHING SKILLS
Semester -V, Paper III(A) (w.e.f. 2024-25)
PAPER CODE- 24SPM22

CO-PO Mapping

3- Low, 2- Moderate, 3- High, '-' No Correlation

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
CO 1	3	1			2		2	2		3
CO 2	3	2			2		1	2	2	3
CO 3	3	2		3	2		1	2	2	3
CO 4	3						2	2		3
CO 5	3	2					2	2	2	3

CO-PSO Mapping

4- Low, 2- Moderate, 3- High, '-' No Correlation

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1		3	2	3	2
CO 2	2	3		3	2
CO 3	2	3	2	2	2
CO 4	2	3	2	2	2
CO 5	3	3	2	3	2

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DEPARTMENT OF ENGLISH
III.B.A. SPECIAL ENGLISH
ENGLISH LANGUAGE TEACHING SKILLS
Semester -V, Paper III(A) (w.e.f. 2024-25)
PAPER CODE- 24SP2M22

Blue Print for Semester End Theory Examinations

S.No	Type of question	No of questions given			No of questions to be answered		
		No of questions	Marks allotted to each question	Total marks	No of questions	Marks allotted to each question	Total marks
1	Section A Short answer questions	10 (Two questions from each unit)	4	40	5 (Any five out of 10 questions)	4	20
2	Section B Long answer questions	10 (Two questions from each unit with only internal choice)	8	80	5 (Answer one question from each unit)	8	40
Total				120			60

$$\text{Percentage of choice given} = \frac{(120-60)}{120} \times 100 = 50\%$$

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DEPARTMENT OF ENGLISH III.B.A. SPECIAL ENGLISH ENGLISH LANGUAGE TEACHING SKILLS Semester -V, Paper III(A) (w.e.f. 2024-25)

Learning level wise Weightage

Bloom's Taxonomy level	Weightage	Marks	Essay type	Short answer type
Knowledge/ Remember	33%	20	2(two out of four)	I (one out of two)
Understanding/ Comprehension	27%	16	2(two out of four)	
Application	20%	12	I (one out of two)	I (one out of two)
Analysis	13%	8		2(two out of four)
Synthesis/ Evaluate	7%	4		I (one out of two)
Total	100	60	5(each question has internal choice)	5 out of 10 questions

Chapter wise Weightage

Sl. No.	Module/ Chapter	Name of the chapter	8 Marks	4 Marks
1	I	3. Concepts of Teaching English as a Second Language 4. Importance of English as an International Language	2(one out of two)	2
2	II	<i>Methods and approaches to ELT</i>	2(one out of two)	2
3	III	3. <i>Teaching English Literature(Prose, poetry, Fiction and Drama)</i> 4. Lesson Planning & Materials	2(one out of two)	2
4	IV	1. <i>Class room Management Techniques</i> 2. <i>Assessment & Evaluation</i>	2(one out of two)	2
5	V	1. <i>Teaching English for Employment</i> 2. <i>ICT-Based English Language Teaching</i>	2(one out of two)	2



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DEPARTMENT OF ENGLISH
III.B.A. SPECIAL ENGLISH
ENGLISH LANGUAGE TEACHING SKILLS
Semester -V, Paper III(A) (w.e.f. 2024-25)
PAPER CODE- 24SPM22

MODEL QUESTION PAPER

Section –A

TIME :3 hours

Marks:60

Answer all the questions in 200 words each

5×8 = 40

- 1.What is involved in Teaching English as second Language?
(OR)

Write a short note on the following.

- a. Direct Method b. Communicative Language Teaching

- 2.What are the best methods to teach grammar?
(OR)

What are the methods of Teaching Writing Skills among the students

- 3.What are the steps in preparing a lesson plan?
(OR)

Bring out difference between teaching prose and poetry?

- 4.Critically examine new methods of class room management?
(OR)

How do you explain different evaluation techniques?

- 5.Examine the role of English in securing employment?
(OR)

How ICT based English Teaching is useful?

SECTION -B

B. Answer any FIVE of the following questions

5×4 = 20

- 6.What are the main concepts of English Language teaching?
7.Explain grammar translation method?
8. What is the best way to teach writing skills?
9. What are the main objectives of teaching poetry?
10.What are the four types of class room management?
11.ICT based English Teaching
12.Write a brief note on modern evaluation techniques

13. Choose the correct option from the alternatives

A. which teaching method is focuses on speaking?

- i) Direct Method
- iii) Indirect Method

- ii) grammar translation method
- iv) Suggestopedia

B. The teacher tells a story about animals children make animal noises every time they hear the name of the animal

- i) Reading Approach
- iii) communicative Language Teaching

- ii) Total Physical Response
- iv) Task Based Learning

C. In Teaching learning process supervision is usually carried out by

- i) Parents
- iii) Teacher
- ii) society
- iv) principal

D. Lesson plans help the teachers to

- i) Satisfy the parents
- iii) Increase the scope of teaching field
- ii) Decrease responsibility of the teacher
- iv) None of these

14.Fill in the blanks with suitable words

A. Learning activities to be performed during the teaching _____

ii) Use positive reinforcement is a strategy of -----

iii) In grammar translation method-----skill is ignored.

iv) Expand ESL-----.

15.Match the following

A

- A. Micro Teaching
- B. Suggestopedia
- C. Direct Method
- D. Total Physical Response

B

- i. Berlitz
- ii. Lozanov
- iii. Dr. James Asher
- iv. W. Allen

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DEPARTMENT OF ENGLISH

III.B.A. SPECIAL ENGLISH

ENGLISH LANGUAGE TEACHING SKILLS

Semester -V, Paper III(A) (w.e.f. 2024-25)

PAPER CODE- 24SPEM22

QUESTION BANK

ESSAY QUESTIONS:

1. Discuss the importance of English as an international language?
2. Examine different concepts in Teaching English as a Second Language?
3. Assess the effectiveness of Direct Method in Teaching English?
4. Discuss the influence of grammar translation method in Teaching English?
5. Analyse how different approaches make English Language Teaching Interesting
6. Evaluate different techniques to improve writing skills among the students?
7. Critically examine different techniques to teach poetry?
8. Discuss various methods to teach prose for second language learners?
9. Describe different steps in lesson planning?
10. What are the essential materials in planning a lesson?
11. Explain different methods in class room management?
12. Critically examine different evaluation techniques?
13. Critically examine how English can be taught for employment?

SHORT ANSWER QUESTIONS:

1. Define ESL and explain.
2. Write about grammar translation method.
3. Define Suggestopedia.
4. Explain steps to improve writings.
5. Approaches to teach English.
6. Explain CLT method.
7. Steps in preparing a lesson plan, a brief notes.
8. What are the major concepts in Teaching English as second language?
9. List out important classroom management techniques?
10. How does ICT based learning help the student to acquire skills in English?
11. What is the significance of Direct Method?
12. Explain student centred learning?

Skills and Procedures of Translation(2022-2023)

Semester-V

Paper Code – 24SPEM53B



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DEPARTMENT OF ENGLISH
III.B.A. SPECIAL ENGLISH
SKILLS AND PROCEDURES OF TRANSLATION
Semester -V, Paper III(A) (w.e.f. 2024-25)
PAPER CODE-24SPEM53B

SYLLABUS

Section	Topic	Marks
Module – I	1. Types of Translation & Tools: (Interlingual, Intralingual and Inter-semiotic Translation & Types of Dictionaries, Thesaurus, Encyclopaedia, Online Resources) 2. Central Issues in Translation: A Multi-Cultural Interaction (Language, Culture, Equivalence, Loss and Gain in Translation)	12
Module-II	1. Pragmatic Translation (Technical, Media and Medical) 2. Literary Translation (Translation of Creative Writing)	12
Module-III	1. Strategies & Procedures: (True Translation, Literal Translation, Free Translation, Transliteration, Trans creation) 2. Problems in translation from English to Telugu & Vice versa	12
Module-IV	1. Translating Short Fiction, Prose and Poetry 2. Translating for the Print Media & Advertisements	12
Module-V	1. Technical Translation 2. Translation and Technology	12
Internals: 40		60

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DEPARTMENT OF ENGLISH

III.B.A. SPECIAL ENGLISH

SKILLS AND PROCEDURES OF TRANSLATION

Semester -V, Paper III(A) (w.e.f. 2024-25)
PAPER CODE-24SPEM53B

Course Objective:

The WRITING FOR THE MEDIA course aims to provide students with a fundamental understanding of how to write for media, types and resources, proofreading, social responsibility and the role of technology & digital resources.

Learning outcomes:

COURSE OUTCOMES		KNOWLEDGE LEVEL (bloom's taxonomy)
CO 1	Understand and analyze the types and central issues of translation	Remember and Analyze
CO 2	Apply pragmatic translation techniques and translate literary texts, including creative writing	Remember, Understand, Analyze and Apply
CO 3	Employ translation strategies and procedures and address problems in translation from English to Telugu and vice versa.	Analyze, Evaluate and Create
CO 4	Make use of Technology for Translation	Analyze and Evaluate
CO 5	Use the methods of Translation	Apply

Program Specific Out Comes (PSOs):

- 1.** Know and adapt different strategies and skills involved in translation
- 2.** Understand how to translate technical texts, including medical and media content, accurately and efficiently, using appropriate tools and strategies.
- 3.** Develop interest in cultural differences between various regions and languages and apply literary translation techniques to convey cultural nuances and creative expressions in English-Telugu and Telugu-English language pairs.
- 4.** Analyze and address translation challenges, including language and cultural differences, to produce high-quality translations.
- 5.** Apply ethical standards and professionalism in translation practice, considering copyright, privacy, and cultural sensitivity.
- 6.** Appreciate the literary works and understand different cultures of the times and understand the values of literature in life.



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Maddilapalem, VISAKHAPATNAM 530 013, Andhra Pradesh



DEPARTMENT OF ENGLISH III.B.A. SPECIAL ENGLISH SKILLS AND PROCEDURES OF TRANSLATION Semester -V, Paper III(A) (w.e.f. 2024-25) PAPER CODE-24SPEM53B

CO-PO Mapping

4- Low, 2- Moderate, 3- High, '-' No Correlation

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
CO 1	2	2	2	1	2	-	2	2	2	2
CO 2	2	2	3	1	2	-	2	2	2	3
CO 3	2	2	3	1	3	-	3	2	3	3
CO 4	3	2	2	1	2	-	3	2	1	3
CO 5	2	2	2	1	2	-	3	2	2	2

CO-PSO Mapping

5- Low, 2- Moderate, 3- High, '-' No Correlation

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	3	2	2	2	2
CO 2	2	2	2	2	3
CO 3	3	2	2	2	2
CO 4	2	2	2	2	2
CO 5	3	3	2	3	2

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DEPARTMENT OF ENGLISH
III.B.A. SPECIAL ENGLISH
SKILLS AND PROCEDURES OF TRANSLATION
Semester -V, Paper III(A) (w.e.f. 2024-25)
PAPER CODE-24SPEM53B

BLUE PRINT FOR QUESTION PAPER

Module	Essay Questions 8 Marks	Short Answer Question 4 Marks	Marks Allotted to the Module
Module – I	1(2)	1(2)	12(24)
Module – II	1(2)	1(2)	12(24)
Module – III	1(2)	1(2)	12(24)
Module – IV	1(2)	1(2)	12(24)
Module – V	1(2)	1(2)	12(24)
Total Marks	40(80)	20(40)	60(120)

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DEPARTMENT OF ENGLISH
III.B.A. SPECIAL ENGLISH
SKILLS AND PROCEDURES OF TRANSLATION
Semester -V, Paper III(A) (w.e.f. 2024-25)
PAPER CODE-24SPEM53B

Time 3hr

Model Question Paper

Max marks 60

Section – A

Answer all the questions in about 200 words each

5x8=40 M

14. a) What is translation? Discuss various types of translation.

(Or)

b) Discuss the central issues in translation.

15. a) What is Pragmatic translation? Discuss its methods.

(Or)

b) Discuss the importance of Literary Translation in Cross-Cultural Communication.

16. a) Elaborate various problems you come across in translation from English to Telugu and viceversa.

(Or)

b) Examine the fundamental procedures involved in the process of translation.

17. a) What are the challenges of translating advertisements? Discuss with suitable examples.

(Or)

b) What are the essential steps to ensure accuracy and quality when translating content for print

media?

18. a) Discuss Technical Translation with suitable examples.

(Or)

b) Examine the transformative impact of technology in the field of translation.

Section - B

II. Answer any five questions

5x4=20M

14. Give suitable examples for Loss and Gain in Translation.

15. What are the advantages of Inter-semiotic Translation?

16. What kind of problems do we face in Medical Translation?
17. Explain Literal Translation with examples.
18. What is Transliteration? Give two examples.

19. Translate the following paragraph into Telugu:

My life is a testament to the power of truth and non-violence. I have seen the darkest of days, but I have never lost faith in the inherent goodness of humanity. I have walked the path of righteousness, even when it seemed impossible. And I have learned that true strength lies not in physical prowess, but in the courage to stand up for what is right. Let us march together towards a brighter future, with love, compassion, and truth as our guiding principles.

20. What are the advantages of technology in translation?

Fill in the blanks with appropriate answers

- a) A _____ is a type of dictionary that provides synonyms for words.
- b) Translation Memory Tools are used in _____ translation to ensure consistency.
- c) Transliteration is the process of replacing the letters of the source text with equivalent letters in the target language, without translating the _____.
- d) _____ in translation means finding the closest equivalent of the source text's meaning, tone, and style in the target language, while taking into account cultural, linguistic, and contextual differences.

Choose the correct option

- a) What is the main challenge in translating from English to Telugu?
 - i. Difference in grammar structure
 - ii. Difference in vocabulary
 - iii. Difference in cultural references
 - iv. Difference in script
- b) Which reference book provides detailed information on a particular subject?
 - v. Dictionary
 - vi. Encyclopedia
 - vii. Thesaurus
 - viii. Atlas
- c) What is the main advantage of using translation memory tools?
 - v. Ensures consistency
 - vi. Saves time
 - vii. Improves accuracy
 - viii. Reduces cost
- d) Which type of translation involves creating a new text that conveys the same message as the source text?
 - v. True translation
 - vi. Literal translation
 - vii. Free translation
 - viii. Transcreation

Match the type of translation with its description

Column-A

- a)** Inter-semiotic Translation
- b)** Literary Translation
- c)** Pragmatic Translation
- d)** Intralingual translation

Column-B

- 1)Translating within the same language
- 2)translation from one sign system to another
- 3)Translating creative writing such as poetry
- 4)Translating with a focus on practical

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QUESTION BANK

ESSAY QUESTIONS:

- 1.What is translation? Discuss various types of translation.
- 2.Discuss the central issues in translation.
- 3.What is Pragmatic translation? Discuss its methods.
- 4.Discuss the importance of Literary Translation in Cross-Cultural Communication.
- 5.Elaborate various problems you come across in translation from English to Telugu and vice versa.
- 6.Examine the fundamental procedures involved in the process of translation.
- 7.What are the challenges of translating advertisements? Discuss with suitable examples.
- 8.What are the essential steps to ensure accuracy and quality when translating content for print media?
- 9.Discuss Technical Translation with suitable examples.
- 10.Examine the transformative impact of technology in the field of translation.

SHORT ANSWER QUESTIONS:

1. Give suitable examples for Loss and Gain in Translation.
2. What are the advantages of Inter-semiotic Translation?
3. What kind of problems do we face in Medical Translation?
4. Explain Literal Translation with examples.
5. What is Transliteration? Give two examples

Add-on Course - Enhancing English Proficiency



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DEPARTMENT OF ENGLISH

II B.A SPECIAL ENGLISH

Enhancing English Proficiency A 30-day Add-on Course

Resolution of the Department

The Department of English has organized a meeting on _____ in
Dept of English under the headship of Dr. R. Rani to discuss the following
agenda.

Agenda:

To start the Add-on Course in Enhancing English Proficiency for the year 2024-2025

To maintain attendance, register for the classes.

To ensure award of credits in the extracurricular activities category.

To issue certificate after the completion of the course to the successful students

After a brief discussion on the agenda the following resolutions have been
passed by the committee.

To seek permission from the Principal to resume the Add on Course in for
the academic year 2024-2025

To prepare a circular for circulation to all the classes.

To maintain attendance, register for the classes.

To award credits in the extracurricular activities category.

To issue certificate after the completion of the course

Signatures: -



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DEPARTMENT OF ENGLISH

II B.A SPECIAL ENGLISH

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Syllabus:

1: Fundamentals of English Grammar

Introduction to Parts of Speech

1. Sentence Structure and Types
2. : Tenses and Their Usage
3. : Subject-Verb Agreement
4. : Pronouns and Prepositions
5. : Conjunctions and Interjections
6. : Review and Practice Exercises

2: Vocabulary

Building and Usage

8. : Strategies for Vocabulary Expansion
9. : Synonyms and Antonyms
10. : Idioms and Phrases
11. : Word Formation and Etymology
12. : Collocations and Word Partnerships
13. : Contextual Vocabulary Usage
14. : Review and Practice Exercises

3: Effective Communication Skills

15. : Listening Skills and Note-Taking
16. : Speaking Skills - Pronunciation and Intonation
17. : Public Speaking and Presentation Skills
18. : Conversational English and Dialogue Practice
19. : Reading Comprehension Strategies

20: Writing Skills - Paragraphs and Essays
21 Practice Exercises

4: Advanced Language Skills

22: Critical Reading and Analysis

23: Advanced Writing Techniques

24: Argumentative and Persuasive Writing 25: Business and Professional Communication 26: Email and Report Writing

27: Creative Writing - Stories and Poetry

28: Review and Practice Exercises

29: Final Assessments and Feedback

30: Course Conclusion and Certification Presentation



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DEPARTMENT OF ENGLISH

II B.A SPECIAL ENGLISH

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Course Outcomes

Sl.no	Course outcomes	Knowledge level (Bloom's Taxonomy)
CO 1:	Fundamentals of English Grammar	Understand, Remember, and Apply
CO 2:	Vocabulary Building and Usage	Remember, Understand and Apply
CO 3:	Effective Communication Skills	Analyse, Apply and Create
CO 4:	:Advanced Language Skills	Evaluate and apply
CO 5:	Professional Writing Skills	Create, Analyz and understand

Program specific outcomes (PSOs):

- 1.Enhance students' understanding and application of English grammar rules.
- 2.Develop students' vocabulary through the study of synonyms, antonyms, wordformation, idioms, phrasal verbs, and collocations, enabling them to express themselves more precisely and dynamically.
- 3.Enhance students' abilities to read and comprehend various types of texts,identify main ideas, draw inferences etc.
- 4.Improve students' writing skills through exercises in sentence correction, completion, paragraph organization, and essay structuring, and boost their speaking skills.
- 5.These objectives aim to provide a comprehensive enhancement of English language skills, preparing students for more effective and confident use of thelanguage in academic, professional, and everyday contexts.



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CO-PO Mapping										
3- Low, 2- Moderate, 3- High, '-' No Correlation										
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CO:1	2	3	2	-	-	-	3	2	1	-
CO:2	2	2	2	-	-	-	2	2	2	-
CO:3	2	3	3	2	2	-	2	2	2	-
CO:4	2	2	2	-	-	-	2	3	1	-
CO:5	2	2	1	-	-	-	3	2	2	1

CO-PSO Mapping					
11- Low, 2- Moderate, 3- High, '-' No Correlation					
	PSO:1	PSO:2	PSO:3	PSO:4	PSO:5
CO:1	2	1	1	1	1
CO:2	2	2	2	2	2
CO:3	3	1	2	2	1
CO:4	2	2	2	1	2
CO:5	2	2	3	3	1



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Blueprint for the Question Paper

Module	Sub Topics	No of Questions	Marks allotted	Total Marks
Grammar and Usage	Tenses	2(2)	2	4
	Subject-Verb Agreement	2(2)	2	4
	Articles	2(2)	2	4
	Prepositions	1(2)	2	2
	Conjunctions	1(2)	2	2
	Modal Verbs	2(2)	2	4
Vocabulary	Synonyms and Antonyms	3(2)	2	6
	Word Formation	2(2)	2	4
	Idioms and Phrasal Verbs	3(20)	2	6
	Collocations	2(2)	2	4
Reading Comprehension	Passage 1	5(2)	2	10
	Passage 2	5(2)	2	10
Writing Skills	Sentence Correction	3(2)	2	6
	Sentence Completion	3(2)	2	6
	Paragraph Organization	2(2)	2	4
	Essay Structure	2(2)	2	4
Listening Skills	Listening Comprehension	5(2)	2	10

Speaking Skills	Pronunciation	2(2)	2	4
	Stress and Intonation	1(2)	2	2
	Speaking Strategies	(2)	2	2
	Conversational Skills	1(2)	2	2
Total		50	100	



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DEPARTMENT OF ENGLISH

II B.A SPECIAL ENGLISH

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Time: 2hrs

Model Question Paper

Max Marks : 100

(Answer all questions. Each question carries 2 marks)

**50X2=100) Only a few Sample
questions are given for the
purpose**

MCQs:

Parts of Speech:

Identify the part of speech of the underlined word in the following sentence: The cat ran quickly across the yard.

- a) Noun
- b) Adjective
- c) Adverb
- d) Verb

Sentence Structure:

Which of the following is a compound sentence?

- a) She ran to the store.
- b) The sun set, and the moon rose.
- c) Although it was raining, we went out.
- d) If you leave, I will miss you.

Tenses:

Choose the correct tense for the sentence: By the time she arrives, we finished our work.

- a) have
- b) had
- c) will have
- d) will

Subject-Verb Agreement:

Which sentence is correct?

- a) Each of the students are responsible for their work.
- b) Each of the students is responsible for their work.
- c) The team have won the match.
- d) The team are happy with their performance.

Pronouns:

Identify the correct pronoun to complete the sentence: Neither of the boys could complete homework.

- a) his
- b) their
- c) our
- d) its

Prepositions:

Fill in the blank with the correct preposition: He is good playing the guitar.

- a) at
- b) in
- c) on
- d) with

Conjunctions:

Choose the correct conjunction to complete the sentence: I want to go to the party, I have to finish my homework first.

- a) but
- b) and
- c) because
- d) or

Interjections:

Which of the following is an interjection?

- a) Quickly
- b) Alas!
- c) Before
- d) Neither

Sentence Types:

Identify the sentence type: What a beautiful day it is!

- a) Declarative
- b) Interrogative
- c) Imperative
- d) Exclamatory

Parts of Speech:

Identify the part of speech of the underlined word: She sang a beautiful song.

- a) Noun
- b) Adjective
- c) Verb
- d) Adverb

Subject Verb Agreement:

Choose the correct answer:

- a) The dogs barks at strangers.
- b) The dogs bark at strangers.
- c) The dog bark at strangers.

d) The dogs barking at strangers.

Tenses:

Select the correct form of the verb: She _the piano every day.

- a) plays
- b) play
- c) playing
- d) played

Section B: Vocabulary Building and usage

MCQs

1.Synonyms:

Choose the synonym for the word "happy":

- a) Sad
- b) Joyful
- c) Angry
- d) Tired

2.Antonyms:

Choose the antonym for the word "difficult":

- a) Easy
- b) Hard
- c) Challenging
- d) Tough

3.Idioms:

What does the idiom "break the ice" mean? -

- a) Start a conversation
- b) Break something
- c) Feel cold
- d) Be rude

List of examiners

S.no.	Name of the Examiners	Name of the College
1	Dr. G. Rajashekar	Govt. Degree College (Men) Srikakulam
2	Sri. Y. Manikumar	Govt. Degree College (Men) Srikakulam
3	Sri. K. Shankara Narayana	Govt. Degree College, Salur
4	Dr. S. Malli Babu	Govt. Degree College, Chodavaram
5	Sri. B. Narayana	Govt. Degree College, V.Madugula
6	Smt. M. Ashwini Reddy	Govt. Degree College, Paderu
7	Smt. Madhuri	Govt. Degree College, Bheemlipatnam
8	Smt. K. Sunitha	Govt. Degree College(Women), Visakhapatnam
9	Dr. K. Koteswara Roa	Govt. Degree College, Guduru
10	Smt. Nirmala Shanti	Govt. Degree College, Paderu
11	Smt. C.H. Vennela	Govt. Degree College(Autonomous), Kakinada
12	Dr. Sanchota	Govt. Degree College(Women), Kakinada
13	Dr. M. Usha Rani	Govt. Degree College(Women), Srikalahasti
14	Dr. Sasi Bhushan	Govt. Degree College(Men), Srikakulam
15	Dr. Sai Kumar	Govt. Degree College, Amadalavalsa
16	Smt. Shanti Ham	Govt. Degree College, Narasannapeta
17	Smt. Santi	Govt. Degree College(Women) Visakhapatnam
18	Dr. Bhaskar Rao	Govt. Degree College, Paderu
19	Smt. Y. Sunitha	Govt. Degree College, Movva
20	Sri. C. H Srinadh	Govt. Degree College, Mandapeta